

Proposed BAC Workshop - March 2012

“Colour and Composition” with Margaret Best

Skill Level

All levels of painting experience are welcome, however basic drawing skills will be assumed and not taught in the workshop. Margaret is experienced in identifying individual participant skill level and ensures that the less experienced members do not flounder without direction and that intermediate and advanced artists are kept challenged and extended. All participants will find valuable learning opportunities in the class content and will be able to apply new knowledge to their work.

Number of participants: Ideal is 12 participants. If space permits – maximum 15.

Medium: Watercolour or Coloured Pencil

Materials List:

Students are to bring what they currently use in pencils, rulers, erasers, sketch book paper, quality paper, lamps, paints, brushes etc., etc.

Essential: Tracing paper pads or sheets no smaller than 9 x 14, scissors and tape.

Margaret’s own preferred paints and coloured pencil lists can be obtained by paid registrants upon request but are **NOT** required for success in the workshop.

Specimen Selection:

Margaret teaches exclusively from actual specimens. It is essential for the participant to relate positively to the subject matter in order to produce satisfying results, therefore registrants are to purchase and bring their own specimen/s. To get the most out of the 2-day workshop, it is highly recommend that paid registrants should:

- Contact Margaret via email (margaret@bestbotanical.com) or phone (403-287-1948 and after 1 March at 416-617-7255) to discuss subject suitability.
- Draw/sketch the selected subject in a sketch book to become familiar with its unique structures before the class and to bring these to the workshop.
- Note that if these steps cannot to be taken in advance of the workshop, it is important to be aware that difficulties in reaching a satisfactory stage colour application, may result.

NB. Participants should not bring a work already in progress seeking “fix-up” solutions. The purpose of the workshop is to offer news ways of viewing a subject from scratch and how to interpret it effectively. A traditional botanical approach of providing vital plant structure information, as well as producing an esthetically pleasing result using an awareness of subject colour, size and shape, will be the focus.