

**Botanical Artists of Canada 2nd Annual Botanical Art
Juried Exhibition and Members' Showcase
CALL FOR ENTRIES**

October 27th to November 7th, 2010

Papermill Gallery, Todmorden Mills, Toronto, Ontario

Conditions of Entry:

1. The exhibition is open to all BAC members in good standing (dues paid).
2. Entries must be two-dimensional original botanical art or illustration. Concept, design, and execution of the artwork shall be solely that of the artist. No work shall be based on copyrighted or published materials. Any photographic reference used for the entire or majority source must be taken by the artist. Photographic and computer generated work is not acceptable. Artwork done in a workshop or course is not acceptable.
3. Work must not have been exhibited in another BAC exhibition and must have been executed within 3 years of the entry deadline.
4. Presentation: Accepted artwork is not to exceed 36" x 48" framed. Work must be wired for hanging, and framed to a professional standard. Works accepted for the juried show must be received matted in white or off-white and framed in a simple "L" profile (gallery) frame of neutral colour (gold tone, silver tone, black or medium to dark wood). The Members' Showcase allows a greater range of matting and framing choices, but please keep it simple. BAC retains the right to not hang any work received if the framing is inadequate, the work is packed in Styrofoam peanuts, or the quality of the artwork differs greatly from that represented by the submission materials.

If the Latin or common name is part of your artwork, please be careful to spell and italicize it correctly. Italicize the binomial/trinomial Latin names, but not cv. (cultivar), or var. (variety) part of the name. Errors detract from the overall presentation.

5. If accepted, it is the artist's responsibility to be sure the work is available. If, after being accepted, the artwork is withdrawn before the exhibition, the artist will not be allowed to show in any BAC exhibition for the following two years.

6. Sales and Commission: Works may be for sale or not for sale (NFS). BAC's commission will be 20% of the sale price of sold works. All works must remain in the exhibition for the full duration of the exhibition. NOTE: If your work is NFS, please provide an approximate value in your application, for insurance purposes.

7. The artist, by submission, grants Todmorden Mills, Papermill Gallery and BAC the right to photograph accepted work for publicity, educational reference, and website purposes.

To Enter:

1. Entry Fee: Artists may submit 1-5 works for \$45. Please send cheques to Sherry Mitchell by regular mail, payable to Botanical Artists of Canada. The deadline for receipt of the entry fee is July 28, 2010:

1147 Wedgewood Close
Qualicum Beach BC
V9K 1C6

2. Sending your images and application forms by email:

Digital files must be JPEG format, full colour, 72 dpi, and showing only the image to be juried. No frames, background materials, etc., should be showing in the overall image on the screen.

Please label your jpegs in the following manner:

Image number, last name, first name, image title.jpeg;

For example:

1 Mitchell Sherry Asarum caudatum Wild Ginger.jpeg

Please use the application forms attached to this email. Each applicant is allowed up to 3 entries to the juried show. Please indicate on the form which entries you choose to enter in the juried show. Juried works declined by the jurors will

automatically be added to the Members' Showcase part of your submission. Every applicant will have at least one artwork displayed in the Members' Showcase, as long as the artwork meets the requirements for botanical art. The Vetting Committee will decide which of your artworks will hang in the Members' Showcase.

Please e-mail your application information to BAC's CD Compiler, Sherry Mitchell serendipitystudio@shaw.ca by August 16, 2010.

Important Dates:

- July 28 Deadline for submission of entry fee cheques to Treasurer
- Aug 16 Deadline for submission of images for jurying
- Sept 6-14 Jurying
- Sept 18 Acceptance notification
- Oct 15 Shipped artwork received by Shipping volunteers
- Oct 25 Delivery of artwork to Todmorden Mills, Papermill Gallery, between 12:30 - 4 pm
- Oct 27 Opening Reception and Juror's Walk-through
- Oct 27 to Exhibition Dates
- Nov 7 Exhibition Dates
- Nov 8 Pick-up of artwork from gallery 9:30 - 12

Insurance: BAC will not be responsible for theft or damage of artwork, however Todmorden Mills provides insurance while works are on site. Insurance is provided against vandalism, theft, fire, and smoke/water damage. Insurance does not include accidental breakage of glass. All reasonable care will be exercised in handling entries while at the gallery as well as the home of the Shipping Coordinator (for works that are temporarily stored there). However BAC and its representatives will not be held responsible for damage, loss, etc., in any way.

Awards: to be announced.

Jurors for the Juried Exhibition:

Margit Koritar, Botanical Artist, Founder and Director of the Botanical Art Exhibition at Canada Blooms, ASBA board member, Juror

Janet Harrison, Biologist with the University of Toronto
Jean Johnson, Botanical Artist, Gallery Curator, Crafts Juror
Peg Graeb, Botanical Artist

Vetting Committee for the Members' Showcase: To be announced.

Labeling your accepted artwork on the back:

Each piece should have a label on the back, in the upper right-hand corner, with the following information:

Artist's Name

Full Address

Phone Number

Email Address

Title: Latin and common names

Selling Price or Insurance Value

Shipping:

If you are planning to ship your artwork, please take note of the following:

Shipping materials should be labeled with the artist's name, the title of the artwork, and the return address in order to make repacking more efficient. If possible have the artwork packaged by the shipper of your choice, be it UPS, PUROLATOR, FEDEX or anyone you choose. Whoever does the packing, be very sure that NO STYROFOAM PEANUTS ARE USED. This packaging will not be accepted. Bubble wrap is suggested as a cushioning material. The artist is responsible for insurance and shipping costs to and from the shipping receiver. If your shipper has the capabilities, have your package prepaid. To avoid damage please use Plexiglas rather than glass. Artwork received in a damaged condition cannot be repaired nor exhibited.

As soon as your work has been accepted and you know how many pieces you will be shipping, please email our volunteer Shipping Coordinator, Sophie Barbara Phillips at sbphillips@rogers.com for further shipping details. Sophie Barbara will then email you detailed instructions on where to ship and deadline dates.