

Botanical Artists of Canada

CALL FOR ENTRIES TO

Trees: From Roots to Crown

November 4 to 15, 2009.

Papermill Gallery, Todmorden Mills Museum and Art Centre

Jurors: Kathleen Haushalter, Jean Johnson and Margit Koritar

Eligibility: The exhibition is open to all Botanical Artists of Canada members in good standing.

Theme: Trees, in whole or part. A tree is defined as an erect, perennial, woody plant with a definite crown usually reaching over 4 meters in height upon maturity, and has a dominant stem or trunk growing to at least 7.5 cm in diameter.

Media: All media. Photographic and computer-generated work will not be accepted. All submitted work must conform to BAC's current definition of botanical art.

Submissions:

Artists may submit any number of works for a fee of \$50.00 CAD.

Digital files only: 72 dpi, full colour, .jpg. Please label each image with the same number you give it on the entry form.

~ Email the jpegs with your full name to: celiagodkin@ripnet.com

~ Mail CD and/or slides, Entry Form and fee to: Celia Godkin - 10 James Street, Mod. 6, Comp. 12 - Frankville, ON K0E 1H0

Submission Deadline: September 19, 2009

Presentation: Size of framed work is not to exceed 36"x48". Work must be wired for hanging, and framed to a professional standard. BAC retains the right to not hang any work when received if the framing is inadequate, the work is packed in Styrofoam peanuts, or the quality of the artwork differs greatly from that represented by the submission materials.

Notification: Acceptances/regrets will be sent out by email by October 13, 2009. If accepted, it is the artist's responsibility to be sure the artwork is available. If, after being accepted, the artwork is withdrawn before the exhibition, the artist will not be allowed to show in the next BAC exhibition.

Sales and Commission: Works may be for sale or not for sale (NFS). 20% of the sale price of sold works will be retained by BAC. All works must remain in the exhibition for the full duration of the exhibition. BAC will facilitate the

sale of art. GST, if applicable, should be included in the gross sale price. BAC will not be responsible for collecting GST. Net sale values (less 20% commission) will be reimbursed to artists in a timely manner.

NOTE – If your work is NFS, please state an approximate “Value” on the Entry Form, needed for insurance purposes.

Awards: First, Second, and Third Place Awards, as well as several honourable mentions, will be given.

Opening Reception and Awards Presentation: Saturday, November 7th, noon to 4 pm.

Publicity: If accepted, your images may be used in publicity related to the exhibition.

Delivery of Artwork: All local area artists are to deliver their accepted entries to the Todmorden Mills Papermill Gallery, 67 Pottery Road, Toronto, on Monday, November 2, 2009, between 9:30 am and noon.

Pick-Up of Artwork at End of Show: Sold and unsold artwork may be picked up at the gallery on Monday, November 16, 2009, between 9:30 am and noon. BAC and Todmorden Mills will not be responsible for artworks after this time, and they will not be secured or insured.

Out-Of-Town Members Participation: Out-of-town members should arrange to ship their work to arrive on **Friday, October 30, 2009**. Shipping materials should be labelled with the artist’s name and the title of the artwork in order to make repacking more efficient. Artworks shipped in Styrofoam peanuts will not be accepted. The artist is responsible for insurance and shipping costs both to and from (prepaid) the address below. Artwork received in damaged condition cannot be repaired or exhibited, so please pack carefully and use Plexiglas rather than glass. Send to: to be announced (TBA). Artworks will be shipped back to owners on **November 17, 2009**.

Insurance: BAC will not be responsible for theft or damage of artwork, however, Todmorden Mills provides insurance while works are on site. Insurance is provided against vandalism, theft, fire, and smoke/water damage. Insurance does not include accidental breakage of glass. All reasonable care will be exercised in handling entries while at the gallery as well as at the home of TBA (for works that are temporarily stored there). However, BAC and its representatives will not be held responsible for damage, loss, etc, in any way.

ENTRY FORM for *Trees: From Roots to Crown* at Toronto's
Todmorden Mills, Nov. 4–15, 2009

Name: _____

Address: _____

City/Province: _____ Postal Code: _____

Telephone: _____ Email: _____

Entry 1:

Latin Name: _____

Common Name: _____

Medium: _____

Framed Size, w x h: _____

Price or value: _____

Entry 2:

Latin Name: _____

Common Name: _____

Medium: _____

Framed Size, w x h: _____

Price or value: _____

Entry 3:

Latin Name: _____

Common Name: _____

Medium: _____

Framed Size, w x h: _____

Price or value: _____

Entry 4:

Latin Name: _____

Common Name: _____

Medium: _____

Framed Size, w x h: _____

Price or value: _____

Entry 5:

Latin Name: _____

Common Name: _____
Medium: _____
Framed Size, w x h: _____
Price or value: _____

Entry 6:

Latin Name: _____
Common Name: _____
Medium: _____
Framed Size, w x h: _____
Price or value: _____

Entry 7:

Latin Name: _____
Common Name: _____
Medium: _____
Framed Size, w x h: _____
Price or value: _____

Entry 8:

Latin Name: _____
Common Name: _____
Medium: _____
Framed Size, w x h: _____
Price or value: _____

Please accept my work(s) for the BAC *Trees: From Roots to Crown* exhibition at Todmorden Mills. By signing below, I accept all conditions as specified in the Call for Entries. I also affirm the artwork submitted is my own.

Signature

Date

Fee: \$50 for any number of works

\$ 50.00