



CALL FOR ENTRIES

Juried Exhibition: *Botanical Treasures at the Woodland Edge*

Exhibition Dates: October 28 to November 8, 2015.

Location: The Papermill Gallery, Todmorden Mills, Toronto, Ontario

CONDITIONS OF ENTRY

1. The exhibition is open to all BAC members in good standing (dues paid). Non-members must apply and pay for membership in the Botanical Artists of Canada prior to sending an entry into the exhibition.
2. Criteria for Artwork:
 - Entries must be two-dimensional original botanical art done on any ground that allows plant species identification and that adheres to BAC's definition of botanical art as follows:
"Botanical art is art whose goal is to depict whole plants or parts of plants in a manner that is both aesthetically pleasing and scientifically accurate."
 - Acceptable mediums include watercolour, coloured pencil, graphite, oil, acrylic, mixed media, water-soluble pencils, gouache, scratch board, ink and pastel.
 - Concept, design, and execution of the artwork shall be solely that of the artist. No work shall be based on copyrighted or published materials unless this work is done by the artist. Any photographic reference used for the entire or majority of the source must have been taken by the artist. Photographic and computer-generated work is not acceptable.
3. Work must not have been exhibited at a previous BAC exhibition, and must have been executed within 3 years of the entry deadline.
4. Artwork accepted for the exhibition must not exceed 1,728 square inches (e.g., 48" x 36") framed. Work must be wired for hanging. With the exception of oil and acrylic paintings on canvas, all works must be framed to a professional standard. Oil and acrylic works on canvas may be entered without a frame as long as the sides, top, and bottom are painted and the staples are on the back. Framed works must be received matted in white, off-white or light grey and framed in a simple "L" profile (gallery) frame of plastic, metal or wood in a neutral colour (e.g. white, grey, black, gold, bronze, silver, or brown).
5. It is the artist's responsibility to ensure that accepted work is available during the exhibition dates. Except in special circumstances beyond the artist's control, if accepted artwork is withdrawn from the exhibition, the artist will not be allowed to participate in BAC exhibitions for the following two years.
6. BAC will charge a 15% commission on any work sold. All works that have been sold must remain in the exhibition for the duration of the exhibition. NOTE: If your work is not for sale (NFS), please provide an approximate value in your application for insurance purposes.
7. The artist, by submission, grants Todmorden Mills, Papermill Gallery, and BAC the right to use the jpeg images submitted by the artist for publicity, educational reference, and BAC website purposes. Full credit will be given to the artist in any such case.

AWARDS

The following awards will be presented:

- First Place (\$300)
- Second Place (\$200)
- Third Place (\$100)
- People's Choice Award – (One year's free BAC membership)
- Three Honourable Mentions – (Certificate)

Jurors and Date for Assessment of Paintings by the Jury: TBD

ENTRY INSTRUCTIONS

1. Submitting entry fee(s), entry form, and digital images

Artists may submit up to four works, with an entry fee of \$25 for the first work, and \$15 for each additional one (e.g., the fee for submitting three works would be \$55). Entry fees must be received before artists will receive confirmation of acceptance of entries into the exhibition.

The deadline for receipt of the entry forms, entry fees, and digital images is Friday, August 28, 2015.

ENTRY FORM:

Please complete and sign the attached two page entry form. Using regular mail, send the completed entry form along with your cheque payable to Botanical Artists of Canada to:

Karen Logan
5 Knots Landing
Stoney Creek ON L8E 4H2.

DIGITAL IMAGE FILES:

Please send a digital image of each piece of art via email to Karen Logan at kalogan@cogeco.ca
OR copy the digital images to a CD or memory stick and mail them to Karen Logan at the address shown above.

Criteria for Digital Files:

- Digital files must be JPEG format, full colour, and **300 dpi (or higher)**.
 - The digital image must be of good quality. Poor quality images may not be considered for submission to the jury, or may be rejected by the jury, despite the artistic merits of the work.
 - Poor quality may include images that are off square, out of focus, over- or under-exposed, or where the image is compromised by glare from the sun, flash or reflections.
 - The image must be cropped to remove extraneous background elements such as walls, easels, etc.
- Please name your jpeg files in the following manner: Image number, your last name, your first name, Latin name of plant, common name.jpeg (e.g., 1-Smith-Susan-Tulipa-Parrot-Tulip.jpeg)

2. Right to refuse entry

BAC retains the right to refuse to hang any work received if the conditions of entry are not met; the work is packed in Styrofoam peanuts; or the quality of the artwork differs greatly from that represented by the submission materials.

3. Labelling your accepted artwork on the back

Works must be properly labelled using only the fully completed BAC LABELS FOR THE BACK OF ACCEPTED ARTWORK provided with the entry form.

4. Shipping your accepted art to and from the exhibition

Shipping arrangements will be finalized and distributed at a later date.

Disclaimer

BAC and BAC representatives will not be responsible for theft/loss or damage of artwork. However Todmorden Mills provides insurance while works are on site. Insurance is provided against vandalism, theft, and fire and smoke/water damage but does not include accidental breakage of glass. All reasonable care will be taken while entries are at the gallery and at the home of the shipping coordinator for works that are temporarily stored there. However BAC and its representatives will not be held responsible for damage, loss, etc., in any way.

Important Dates – Botanical Artists of Canada 2015 Juried Exhibition, October 28 to November 8, 2015

Friday, August 28	Deadline for entry
Friday, September 18	Deadline for notification of acceptance
Tuesday, October 13 to Monday, October 19	Time frame for receiving shipped artworks
Monday, October 26	Drop-off time at Todmorden, 12:30 p.m. to 4:00 p.m.
Tuesday, October 27	Installation by gallery staff
Wednesday, October 28 to Sunday, November 8	Exhibition dates, Todmorden Mills Papermill Gallery
Saturday, October 31	Opening reception for exhibition, 1:00 p.m. to 3:00 p.m.
Sunday, November 8	Exhibition closes at 3:00 pm; pick up work between 3:00 and 4:15 p.m.

BAC 2015 JURIED EXHIBITION ENTRY FORM

Botanical Artists of Canada 2015 Juried Exhibition - *Botanical Treasures at the Woodland Edge*
October 28 to November 8, 2015

Name:	
Address:	
City:	Province:
Postal Code:	Telephone:
E-mail:	

Please complete the section below as follows:

TITLE of the work. This can be the same as or different from the plant name.

LATIN NAME (in italics) and COMMON NAME of the plant subject(s)

Artworks whose labels do not include the Latin and Common names will be disqualified. If you do not know the species name, you may give the Latin name as Genus sp. e.g., *Tulipa* sp. If unsure, please do an internet search to identify your plant correctly.

MEDIUM such as watercolour, coloured pencil, graphite etc.

FRAMED SIZE in inches; please ensure it is the height by width measurement.

PRICE/VALUE should be shown in Canadian dollars.

FOR SALE/NOT FOR SALE: For each work, enter a check mark in the applicable box.

1. Title:

Latin name:

Common name:

Medium:

Framed size (in inches – height by width):

Price/Value: For sale: Not for sale:

2. Title:

Latin name:

Common name:

Medium:

Framed Size (in inches – height by width):

Price/Value: For sale: Not for sale:

3. Title:

Latin name:

Common name:

Medium:

Framed Size (in inches – height by width):

Price/Value: For sale: Not for sale:

4. Title:

Latin name:

Common name:

Medium:

Framed Size (in inches – height by width):

Price/Value: For sale: Not for sale:

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I, _____ (print name) CONFIRM THAT MY SELECTED ARTWORK(S) SUBMITTED HERE COMPLY WITH THE ABOVE SPECIFICATIONS. I REALIZE THAT IF I AM FOUND IN VIOLATION OF THE ABOVE CONDITIONS MY WORK WILL BE DISQUALIFIED.

I grant BAC use of the image (or images) if accepted into the exhibition, for publicity, promotion and reference purposes.

I am including a signed copy of this form with my cheque.

Signature:

Date:

BAC LABELS FOR ACCEPTED ARTWORK

Complete one label for each accepted entry. The artist is responsible for the accuracy of all label information. Attach the label to the back upper right corner of the painting before drop-off or shipping.

Artist:	Phone:
Address:	Email:
Title of the work: _____ <i>(This can be the same as or different from the plant name)</i>	
Common Name: _____	Latin Name: _____
Framed Size (in inches): (h) (w)	Medium:
Price if for sale: \$	Insurance Value (if not for sale): \$

Artist:	Phone:
Address:	Email:
Title of the work: _____ <i>(This can be the same as or different from the plant name)</i>	
Common Name: _____	Latin Name: _____
Framed Size (in inches): (h) (w)	Medium:
Price if for sale: \$	Insurance Value (if not for sale): \$

Artist:	Phone:
Address:	Email:
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Common Name: _____	Latin Name: _____
Framed Size (in inches): (h) (w)	Medium:
Price if for sale: \$	Insurance Value (if not for sale): \$

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Framed Size (in inches): (h) (w)	Medium:
Price if for sale: \$	Insurance Value (if not for sale): \$