



*CBA/BAC Sessions – Thursday, July 6, 2017*

Our juried exhibition was held for the first time in conjunction with the Canadian Botanical Association/L'Association Botanique du Canada (CBA/ABC) annual conference. BAC collaborated with the CBA on two sessions the afternoon of July 6<sup>th</sup>.

The afternoon was a success. We were delighted with the attendance of CBA/ABC and BAC members at both events. Ten BAC members registered for each of the events.

**The first session was a roundtable discussion on the dense blazing star, a plant native of Ontario.** The focus was on the expressions of botanical knowledge: the interconnectedness of art, science and indigenous wisdom. It was a moderator-lead (Art Fredeen) discussion with 6 participants representing CBA/ABC, BAC, Bearfoot Onondaga of Six Nations of the Grand River Territory and Turtle Clan of the Mohawk Nation of Grand River.



*Participants: Andrew Trant (CBA), Linda LeGeyt (BAC), Kitty Lickers (Six Nations), Cindy Ross-Friedman (CBA), Brenda Mitchell (BAC), TerryLynn Brant (Mohawk Nation)*

You can view the entire roundtable discussion at the CBA-ABC website link:

<http://www.cba-abc.ca/CBA2017Laurierl.htm>. Please note that the sound may not be the best.

The sequence of the roundtable discussion is as follows:

- 1) [Introduction](#) – Moderator Art Fredeen
- 2) [Ecology](#) – Dr. Andrew Trant
- 3) [Intersections](#) – Linda LeGeyt, BAC Members (Regional Director – West), and project lead
- 4) [Sustenance](#) – Kitty Lickers, "Our Sustenance Program", Barefoot Onondaga of Six Nations of the Grand River Territory
- 5) [Development](#) – Dr. Cindy Ross Friedman
- 6) [Essence of a Plant](#) – Brenda Mitchell, BAC Member (Secretary)
- 7) [Seed keeping](#) - TerryLynn Brant (Sera:sera), Seed Keeper, Turtle Clan of the Mohawk Nation of Grand River
- 8) [Discussion](#) – Questions, Discussion and Wrap-up

Several BAC members commented that a meaningful sentence in Linda LeGeyt's wonderful talk that struck them as totally encapsulating so much about botanical art was "Drawing gives us time to wonder about all the why's."

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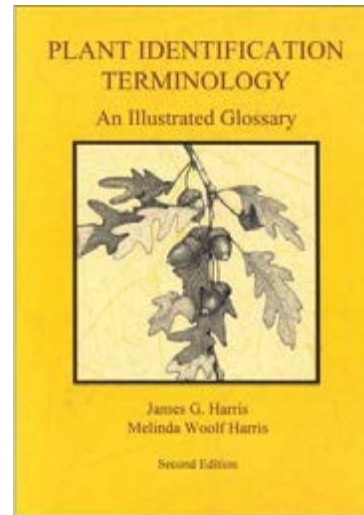
**The second session was a Botanical Drawing Workshop.** This was the first time that such a session was offered at a CBA/ABC conference. It focused on the creation of a botanical plate in pen and ink useful in the description and depiction of a plant for both botanists and artists alike. The Leads were Peggy Broad (CBA/ABC member) and Karen Logan (BAC member - Treasurer).



During the workshop, participants were able to sketch portions of specimens on vellum, cut out their vellum sketches and tape them to white paper to create their compositions; and then lightly trace their compositions to a new sheet of vellum to begin drawing their composition in pen & ink. Refer to “Botanical Illustration Workshop” handout prepared by Peggy Jo Broad, BScF (UBC), Lecturer, Department of Natural Resource Science at Thompson River University, BC.



To learn more about the plants you want to draw, illustrate or paint, a good illustrated botanical glossary can be a great asset. Peggy Broad recommends "Plant Identification Terminology: An Illustrated Glossary by James G Harris and Melinda Woolf Harris" ISBN 0-9640221-6-8.



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Text prepared by Jackie Gallagher, President, Botanical Artists of Canada, October 2017

Roundtable Discussion photo taken by Jackie Gallagher, July 6, 2017

Botanical Drawing Workshop photos taken by Nina Bolohan, July 6, 2017