



BOTANICAL ARTISTS *of* CANADA

Newsletter Fall 2011



Hydrangea macrophylla © Margaret Best

A NOTE FROM THE EDITOR

This edition of the newsletter features a lovely painting by Margaret Best on the cover. I particularly like the composition of this piece i.e. the interplay of positive and negative space. This is due, in part, from the way in which Margaret cropped the image to fit our front page space.

Margaret's Hydrangea occupies the rectangle in a most interesting way and I would encourage all of you to consider cropping your work sometimes, rather than plunking the subject down in the middle of white space, as we botanical artists are prone to do all too often.

(Here's a tip to help you arrive at the best framing for an image – whether cropped or not. Use two L-shaped pieces of card placed over the painting to form a temporary frame. Move this around until you find the solution you like best. Sometimes a painting with a small problem area that can't be fixed can be rescued by cropping it out.)

Margaret is a respected botanical art teacher. You can see what courses she's currently offering on page 7 and learn more about this accomplished artist and her work by visiting her website at www.bestbotanical.com.

On page 6 you will find the Fall line up of botanical art classes offered by Toronto Botanical Garden, including new courses given by Nellie Sue Potter, (see also p. 8). As well, there's information on Kerri Weller's courses in Ottawa and opportunities to draw and paint with fellow botanical artists in Toronto, without instruction.

As usual, in addition to course listings, we have exhibition news and other items of interest, including information on a new book *Botany for Artists* that you may wish to put on your Christmas wish list. I'm hoping to review this book in the next newsletter.

But we'll start with a tour of Toronto Botanical Gardens arranged by Mary Rose Woodbridge and Liz Tudor. Liz will become an official Coordinating Group (CG) member at the next meeting, which will take place in October, and that's why I've chosen to introduce her to you on page 11. The CG is hoping to have this meeting chaired by Sherry Mitchell from Qualicum Beach via iChat. Our treasured Treasurer Sherry has many great ideas to share for exciting future plans, and we are hoping that the new technologies will enable us to communicate more effectively, not only with her, but also with members from across the country.

Celia Godkin, BAC Newsletter Editor

IN THIS ISSUE

BAC TOURS TBG

EXHIBITIONS

**2nd Annual International
Representational Show
Federation Gallery
Vancouver
Oct 4 - 23**

**Botany and History
Entwined
Rachel Hunt's Legacy
Hunt Institute
Pittsburgh PA
Sep 16 - Dec 15**

FALL COURSES

**Toronto Botanical
Gardens: Pamela Stagg
Leslie Staple**

**Margaret Best
Calgary, Bermuda
& Los Angeles**

**Nellie Sue Potter
Toronto**

**Kerri Weller
Ottawa**

**SMALL WORLD:
News from Japan**

**NEW BOOK:
Botany for Artists**

**INTRODUCING
Elizabeth Tudor**

FINANCIAL UPDATE
The BAC bank balance was
\$7,512.17 on August 31

BAC MEMBERS TOUR THE TORONTO BOTANICAL GARDEN

by Liz Tudor

On Tuesday, July 12, at 7:00 p.m. Toronto BAC members enjoyed a fabulous summer evening's tour of the TBG, arranged by Mary Rose Woodbridge and myself (Liz Tudor). We were given a delightful tour by the TBG's guide Susan and her assistant, with the bookings and arrangements organized by Mr. John Bertram, Tour Guide Coordinator.

The tour included an educational talk on the TBG's lay-out of gardens, including an eco roof-top garden, above ground vegetable plots, a wall created using only succulents and special mention of the many native plant theme gardens. We were also shown into the boardroom, library and gallery spaces within the main visitor building.

The Toronto Botanical Gardens is located at 777 Lawrence Avenue, East, in Toronto, for further information on the gardens see their web site: <http://www.torontobotanicalgarden.ca>

Many thanks to Val Rabold for taking the following pictures. The people in them are identified from left to right.



Liz Tudor and husband Pat Mulroney



Gerry's husband Don Wilford, Esther Lovrics, Myra Sourkes, Nicholas and Mary Rose Woodbridge, our guide Susan, Gerry Jenkison, Pat Mulroney, Liz Tudor, Jessica Hsiung, Jean Johnson, Jessica's mother Yolanda Tang and the second guide (name unknown)



Jessica Hsiung with her mother Yolanda Tang



Gerry's husband Don Wilford, our guide Susan, Esther Lovrics, Mary Rose Woodbridge, Jean Johnson, Nicholas Woodbridge, Myra Sourkes and Gerry Jenkison



Tour guide, Susan, Jean Johnson, Esther Lovrics, Raquel Baranyai's husband Derek Pennington, Gerry Jenkison, Val's husband Ed Rabold and Liz Tudor



Mary Rose Woodbridge, Pat Mulrone, Liz Tudor, Jessica's mother Yolanda Tang, Gerry Jenkison, Myra Sourkes



Pat Mulrone, Jerry Jenkison, Esther Lovrics, Mary Rose's husband Nicholas Woodridge, Mary Rose Woodridge



Raquel Baranyai with husband Derek Pennington

Botanical Artists of Canada
Reconciliation Summary
 Period Ending August 31,2011
 Submitted by BAC Treasurer, Sherry Mitchell

Balance Forward as of July 31,2011	\$6953.46
Income for August	730.14
Memberships - 8@\$50, 10@ \$30 (1 in U.S. funds)	
Expenses for August	59.22
AGM expenses	
Miscellaneous (shipping, office)	105.71
Bank service charge	6.50
Actual Balance as of August 31,2011	\$7512.17

EXHIBITION NEWS**2nd Annual International Representational Show (AIRS)****October 4 – 23, 2011****Federation Gallery, Granville Island in Vancouver**

Achlys triphylla: Vanilla Leaf © Sherry Mitchell SFCA

Sherry Mitchell, SFCA will have her painting, "Vanilla Leaf - *Achlys triphylla*", included in an international juried exhibition, AIRS, sponsored by the Federation of Canadian Artists. AIRS is the acronym for Annual International Representational Show, and will include 66 paintings from Active and Signature FCA members as well as non-FCA artists.

The second annual AIRS competition is an international juried exhibition of representational or semi-representational original paintings, prints and drawings in any medium and subject matter including but not limited to portraits, figures, still life, floral, landscape, interiors and wildlife. Work must retain semblance to reality while maintaining the subjective interpretation of the artist. It is open to all living artists worldwide.

The exhibition is produced and sponsored by the FCA (Federation of Canadian Artists), a national art organization based in Vancouver, and offers a top award of \$2500, plus a number of other cash awards. For details, visit www.artists.ca.

Congratulations, Sherry, for your inclusion in this exciting exhibition!

IN OTHER EXHIBITION NEWS ...

The Hunt Institute continues its current exhibition: *Botany and History Entwined - Rachel Hunt's Legacy* to December 15, 2011. Details from the Hunt Institute (412) 268-2434 <http://huntbot.andrew.cmu.edu/HIBD/Exhibitions/Exhibitions.shtml> or see the last BAC newsletter, Summer 2011.

The last newsletter also contains a description of the *Green Currency* Exhibition at the New York Botanical Garden. You can enjoy the beautiful *Green Currency* artwork from the comfort of your home by following this link: www.asbagreencurrency.blogspot.com. The site includes an image of Nellie Sue Potter's painting of birch, featured in previous newsletters.

Another site well worth visiting for its displays of fabulous artworks by 72 leading botanical artists, is of HRH Prince Charles' plant collection at the Highgrove Florilegium: http://www.addisonpublications.com/highgrove_florilegium/home.html

UPCOMING COURSES OF INTEREST**BOTANICAL ART CLASSES AT TORONTO BOTANICAL GARDEN (TBG)**

Pamela Stagg, the instructor who set the standard for a generation of botanical painting students, will soon be retiring from teaching at Toronto Botanical Garden. Two courses were planned for this fall, but they have now been postponed. They are:

Painting with Alliums [PG11F36] with Pamela Stagg and
Botanical Watercolour Painting: Achieving Excellence [PG11F32] with Pamela Stagg

To find out when Pamela's courses will be re-scheduled, please contact Anna-Liza Badaloo, Adult Education Coordinator, TBG, adulted@torontobotanicalgarden.ca, 416-397-1362.

OTHER COURSES OF INTEREST AT TBG INCLUDE:***Botanical Art for Beginners [PG12W01] with Leslie Staple***

Thursdays, September 22 through December 1, 10 am to 1 pm (10 sessions; no class on November 10) and Thursdays, January 12 through March 15, 10 a.m. to 1 p.m. (10 sessions)
Cost: Public \$320; members \$280

This introductory course covers the basic skills needed to capture seasonal flowers through drawing exercises and finishing with watercolours. No prior painting experience necessary. Progress at your own pace with Leslie's guidance and encouragement. All levels welcome. You will receive a materials list at the first class.

Botanical Art with Coloured Pencils: The Fall Harvest [PG11F21] with Nellie Sue Potter (Details on page 8.)

Botanical Art with Coloured Pencils: Textures [PG12W08] with Nellie Sue Potter (Details on page 8.)

To Register online and download all the TBG Fall/Winter course offerings, please consult this link: <http://www.torontobotanicalgarden.ca/programs/overview.htm>. To register by phone, please contact the TBG Reception Desk at 416-397-1341.

ART WORKSHOPS with Margaret Best: various locations

September through November 2011 in Calgary: *Studio Botanical Drawing - Graphite*

3-hour evening drawing sessions on Tuesdays and Thursday.

See Calgary Zoo website www.calgaryzoo.org under 'Adult Education' for dates and details.

27 September & 4 October 2011: *Botanical Art History lectures*

Calgary Zoo: 7.00 – 9.00 pm

20th October: *Down to Details - Watercolour*

Starting October 20th, a series of 3 hour classes dealing with how and when to add the final touches to a botanical watercolour. Hairs, speckles, fine lines, textures and even water droplets. See Calgary Zoo website www.calgaryzoo.org for details.

5 & 6 November: *Introduction to Coloured Pencil: Bermuda Society of Artists, Hamilton, Bermuda*

An introduction to colour pencil techniques for botanical art.

11, 12, 13 November: *How to mix Natural Green and Paint Leaves – Watercolour: Bermuda Society of Artists, Hamilton, Bermuda*

A watercolour class than explores how to achieve natural looking green hues and an opportunity to practice techniques designed to help the student add form and texture to leaves.

2, 3, 4 December: *Fruits that form or fall in Fall – a study of earth tone colours – Watercolour: Los Angeles Arboretum – Los Angeles (Botanical Artists Guild of Southern California)*

Another in Margaret's popular colour series for watercolour students. Participants will look at pigments best suited to create fall colours and will choose a seasonal subject such as seeds, pods, pumpkin, gourds, rosehips and more for the application of knowledge gained.

20, 21, 22 January 2012: *A Single Flower Study – Watercolour: Calgary Zoo*

A classical and traditional approach to painting a single flower study using watercolour.

23, 24, 25 March 2012: *A Single Flower Study – Coloured pencil: Calgary Zoo*

A classical and traditional approach to painting a single flower study using coloured pencil.

29 March – 1 April 2012: *How to mix Natural Green and Paint Leaves: Filoli, San Francisco*

A 4-day watercolour class than explores how to achieve natural-looking green hues and an opportunity to practice techniques designed to help the student add form and texture to a wide range of leaf structures.

See www.filoli.org/education/ for more details.

26 April – 5 May 2012: *Tuscany, Italy*

A unique botanical art adventure, painting the spring flowers or early fruit in Tuscany. Participants may choose a preferred medium and join Margaret on this remarkable opportunity in an exclusive studio space in the Chianti-hills within easy access of Pisa, Florence and Sienna. Non-painting spouses / partners / friends welcome. For more details see www.quenchtravel.com under **Botanical Artists Workshop**.

For more info on Margaret's classes, lectures or trips your may send questions via her website at www.bestbotanical.com .

BOTANICAL ART CLASSES with Nellie Sue Potter in Toronto

Botanical Art 101, at the ROM

2011 fall term: Saturdays, 1 – 4 pm, October 15 – November 19, 6 weeks
Cost: Public \$270, Member \$245.

Focus on the beauty of natural botanical forms as you refine your drawing skills. Develop your ability to see shapes, judge angles, draw in proportion and represent form through tonal value. This course is appropriate for all levels and can be taken multiple times at increasingly higher levels.

Register for the ROM course by phone 416-586-5797, Email: programs@rom.on.ca or online at <http://www.rom.on.ca/programs/index.php>

Botanical Art with Coloured Pencils: The Fall Harvest, at Swansea Town Hall

2011 fall term: Mondays, 1 - 4, October 17 - November 21, 6 weeks. \$254 includes HST.

Coloured pencils allow us to use glowing, transparent colour without water or brushes. Create beautiful botanical art using the new breed of high-quality coloured pencils. Learn key techniques of application and layering as you translate the rich colours of the fall harvest into works of art. A materials list will be sent upon registration. Previous drawing experience, such as Botanical Art 101, is required.

To register for the course held at Swansea Town Hall, please send a cheque for \$254 to: Nellie Sue Potter, 2775 Dundas Street West, Toronto, Ontario, M6P 1Y4. For clear maps and directions to Swansea Town Hall, visit their excellent website, www.swanseatownhall.ca.

Botanical Art with Coloured Pencils: The Fall Harvest, at Toronto Botanical Garden [PG11F21]

2011 Fall term: Tuesdays, October 25 - November 29, 10 am to 1 pm. (6 sessions)
Cost: public \$190 plus HST; members \$170 plus HST.

Think coloured pencils are only for kids? Think again! Create beautiful botanical art using the new breed of high-quality coloured pencils. Learn key techniques of application and layering as you translate the rich colours of the fall harvest into works of art. A materials list will be sent upon registration. Previous drawing experience required.

To Register online and download all the TBG Fall/Winter course offerings, please consult this link: <http://www.torontobotanicalgarden.ca/programs/overview.htm>. To register by phone, please contact the TBG Reception Desk at 416-397-1341.

Botanical Art with Coloured Pencils: Textures, at Toronto Botanical Garden [PG12W08]

2012 winter term: Tuesdays, February 7 - March 13, 10 a.m. to 1 p.m. (6 sessions)
Cost: public \$190 plus HST; members \$170 plus HST.

Brighten your winter with an exploration of texture and colour saturation. Nellie Sue will guide you through the techniques of depicting various surfaces, from the delicate transparency of onionskins, to the bright waxy shine of a pepper. A materials list will be sent upon registration. Previous drawing experience required.

To Register online and download all the TBG Fall/Winter course offerings, please consult this link: <http://www.torontobotanicalgarden.ca/programs/overview.htm>. To register by phone, please contact the TBG Reception Desk at 416-397-1341.

BOTANICAL ART CLASSES with Kerri Weller in Ottawa

Kerri Weller teaches botanical art at the Nepean Visual Arts Centre in Ottawa.

Courses are offered for all levels on Wednesdays, fall, winter and spring. Beginner classes are given in botanical drawing and watercolour basics. Students then advance to classes based on various themes such as orchids, textures and colours.

Please visit Kerri's website www.kerriweller.com - News and Links for course details and course code. To register visit the City of Ottawa's website www.ottawa.ca/rec_culture/class_activity/ and enter the course code.

Fall Classes include:

Colours of the Season

Fall and Winter Classes include:

Botanical Art One – Drawing

Botanical Art Two - Watercolour Basics

Winter classes include:

Winter Textures

Orchid Mania

NOTE: Kerri's Fall classes have already started.

DRAWING OR PAINTING GROUPS WITHOUT INSTRUCTION:

COLOURED PENCIL CLUB – TORONTO

The next meeting is Wednesday Oct 19th 2011 from 10 am to 5pm

Cost: \$15 per session

Artists who enjoy working with colored pencils will be meeting for a one-day session once a month to work at your own leisure sharing information and a love of art in a pleasant penthouse environment. No tutoring provided. Bring your own lunch etc. Kitchen facilities. Location: 2727 Yonge Street, Recreation room, Toronto. Underground guest parking is available.

Please RSVP by Oct 15th and for information contact
Luisa @ luisa.kopchic@rogers.com 416-488-3381 or
Mary Rose @ maryrosew@rogers.com 416-443-8098.

AN INVITATION TO PAINT OR DRAW TOGETHER

Would you like to paint or draw with a few other botanical artists in Toronto? Susan Greenbloom, Jan Mok, Cathy Scott and Myra Sourkes meet on Friday mornings at one of our homes in central Toronto to draw and paint together. There is room for other people to join us regularly or occasionally. If you are interested, please email soozn@rogers.com.

THE QUEST FOR STUDIO FURNITURE by Celia Godkin

Having trouble finding good studio furniture? Some art supply stores carry drafting tables and easels, office supply outlets like Staples have good chairs, Ikea has good storage units and stores like Zellers carry plastic drawer units and bins. But there's nothing quite as enticing as the pictures I've seen of Cheap Joe's studio furniture. Visit www.cheapjoes.com for details or call 1-800-227-2788 and request a catalogue. With my studio already fully furnished, I just wish I had an excuse to buy!

SMALL WORLD!

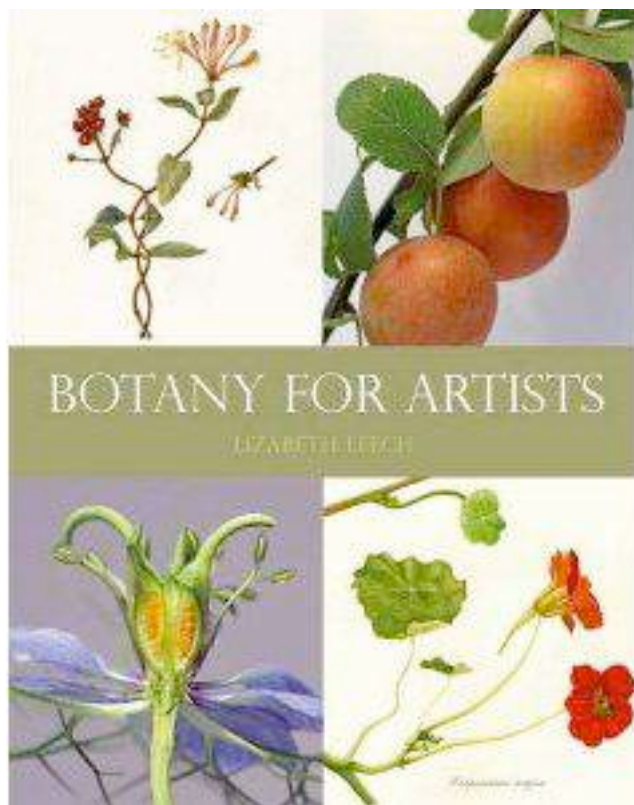
You will recall that Noriko's Watanabe's work was featured on the cover of our last newsletter. About five years ago she bumped into Kie Yamaguchi at a botanical painting show in Japan. Neither of them knew each other, but they discovered a connection; both had taken botanical drawing and painting classes with Celia Godkin, Kie in the 1990s and Noriko a decade later. Kie had stopped painting when she returned to Japan in 2002 but has now taken it up again after meeting Noriko. In fact, they are now taking a botanical art class together.

As you can see from the example shown here, despite a lapse in painting of several years, Kie is no slouch as a botanical artist. She will be attending this year's ASBA annual meeting in Boston in October, so look out for her there. You never know what may come of it!



Ledebouria socialis © Kie Yamaguchi

NEW BOOK: BOTANY FOR ARTISTS



Botany for Artists is an accessible introduction to the world of plant science. It is aimed at anyone who is interested in plants and flowers, especially those who wish to paint them without sacrificing technical accuracy to aesthetic quality.

Many botanical artists struggle when closely observing their subject and do not have the structural knowledge necessary to enhance the quality and precision of their work. This informative book addresses the intricacies of plant and floral structure, form and behaviour and seeks to equip artists with a more comprehensive understanding of botany. It offers guidance on topics relevant to botanical artists, explains basic biological concepts to enhance the understanding of observation, provides a springboard of knowledge to enable the reader to tackle more academic literature, and encourages a more confident approach to botanical painting and illustration.

Contents of ***Botany for Artists*** include:

- Introduction to all main groups of plants and fungi.
- Advice and handy tips on topics relevant to botanical artists.
- Observation helpsheets.
- Over 350 line-drawings, photographs and paintings.

The author, **Lizabeth Leech**, trained and worked as a botanist and teacher before pursuing her artistic ambitions. She is a founder member of the Hampton Court Palace Florilegium Society and is its Honorary Botanical Advisor. She regularly lectures on various aspects of botany for artists and exhibits widely.

Botany for Artists may be ordered through Amazon.com.

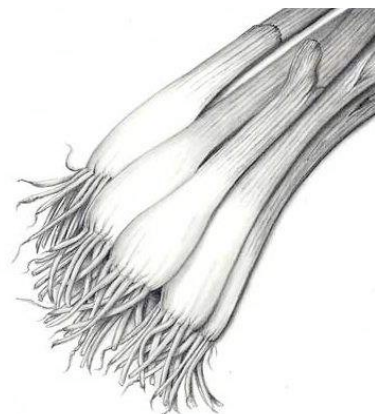
INTRODUCING ELIZABETH HELEN TUDOR

Liz is BAC's most recent addition to the Coordinating Group. She has already served as Publicity Coordinator on the Events Committee and is the person behind the BAC membership cards that save us money at the art supply store.

Born in England, Liz moved to Canada with her parents. They settled in Victoria, BC, then moved to London ON, then Toronto, where she met her future husband Patrick while both worked at the University of Toronto (U of T). She studied art at Central Technical School and Etobicoke School of the Arts, and took drawing and watercolour classes with Celia Godkin at the U of T.

Her love of nature and botanical art started years ago in BC, and continued to grow within her career at the U of T's Department of Zoology. Now retired after 32 years, Liz enjoys not only working in oil, watercolour, pastels, acrylics and coloured pencil but is now loving graphite pencil work, after taking a workshop in Ottawa with British artist Mike Sibley.

Liz has had numerous showings of her work in juried shows, private events, outdoor shows and street fairs. She invites other BAC members and artists to do the same. "I always encourage artists to get out there and stretch their comfort levels a little, enter shows and try something new!"



Green onions © Elizabeth H. Tudor

NEW BAC MEMBERS

A warm welcome to our newest members, Penny Milton from Toronto, and Elaine Wong from Brookline, MA, USA.

Events Calendar Fall 2011 – Spring 2012

Date/Time	Event	Location	Contact
Sep 15 – Dec 16	Exhibition: <i>Botany and History Entwined Rachel Hunt's Legacy</i>	Hunt Institute for Botanical Documentation, Pittsville PA	Hunt Institute 412-268-2434 http://huntbot.andrew.cmu.edu/HIBD/Exhibitions/Exhibitions.shtml
Sep - Nov	Course: <i>Studio Botanical Drawing- Graphite</i> Margaret Best	Calgary Zoo and Botanical Gardens	http://www.calgaryzoo.com/index.php?option=com_content&task=view&id=603&Itemid=722
Sep 22-Dec1	Course: <i>Botanical Art for Beginners</i> , Leslie Staple	Toronto Botanical Garden	http://www.torontobotanicalgarden.ca/programs/overview.htm
Sep 27 & Oct 4	Lecture: <i>Botanical Art History</i> , Margaret Best	Calgary Zoo and Botanical Gardens	http://www.calgaryzoo.ca/index.php?option=com_content&task=view&id=604&Itemid=728
Oct 4-23	2 nd Annual International Representational Show	Federation Gallery, Granville Island, Vancouver	Sherry Mitchell: 250-752-3346 serendipitystudio@shaw.ca
Oct 5-Nov 19	Course: <i>Botanical Art 101</i> , Nellie Sue Potter	Royal Ontario Museum Toronto	http://rom.on.ca/programs/index.php Tel: 416-586-5797
Oct 17-Nov 21	Course: <i>Botanical Art with Coloured Pencils: The Fall Harvest</i> , Nellie Sue Potter	Swansea Town Hall 2775 Dundas Street West Toronto	http://swanseatownhall.ca ; Tel: 416-797-5968, nelliesue@NatureArtStudio.ca
Oct 19	Meeting: <i>Colour Pencil Club</i>	2727 Yonge Street, Toronto (Recreation Room)	luisa.kopchic@rogers.com , Tel: 416-488-3381 or maryrosew@rogers.com , Tel: 416-443-8098
Oct 20-29	Workshops: <i>Down to Details</i> , Margaret Best	Calgary Zoo and Botanical Gardens	http://www.calgaryzoo.org/component?option=com_events/task/view_detail/agid,603/year,2011/month,10/day,20/Itemid,58/
Nov 5-6	Course: <i>Introduction to Colour Pencil</i> , Margaret Best	Bermuda Society of Artists Hamilton, Bermuda	http://www.bestbotanical.com/Best-contact.php
Nov 9-Dec 14	Course: <i>Botanical Art Two – Watercolour Basics</i> , Kerri Weller	Napean Visual Arts Centre Ottawa	http://www.ottawa.ca/rec_culture/class_activity/ (Course code 657391)
Nov 9-Dec 14	Course: <i>Colours of the Season</i> , Kerri Weller	Napean Visual Arts Centre Ottawa	http://www.ottawa.ca/rec_culture/class_activity/ (Course code 668196)
Nov 11-13	Course: <i>How to mix Natural Green and Paint Leaves</i> , Watercolour, Margaret Best	Bermuda Society of Artists Hamilton, Bermuda	http://www.bestbotanical.com/Best-contact.php
Dec 2-4	Course: <i>Fruits that form of fall in Fall: a study of earth tone colours</i> , Watercolour, Margaret Best	Los Angeles Arboretum Botanical Guild of Southern California	http://www.bestbotanical.com/Best-contact.php
Jan 18-Feb 15	Course: <i>Winter Textures, Pencil or watercolour</i> , Kerri Weller	Napean Visual Arts Centre Ottawa	http://www.ottawa.ca/rec_culture/class_activity/ (Course code 668700)
Jan 20-21	Course: <i>A single Flower Study</i> , Colour pencil, Margaret Best	Calgary Zoo and Botanical Gardens	http://www.calgaryzoo.org under 'Adult Education'
Feb 7-Mar13	Course: <i>Botanical Art with Coloured Pencils: Textures</i> , Nellie Sue Potter	Toronto Botanical Garden	http://www.torontobotanicalgarden.ca/programs/overview.htm Tel: 416-397-1341
Mar 21-Apr 18	Course: <i>Botanical Art Two – Watercolour Basics</i> , Kerri Weller	Napean Visual Arts Centre Ottawa	http://www.ottawa.ca/rec_culture/class_activity/ (Course code 657905)
Mar 21-Apr 18	Course: <i>Orchid Mania</i> , Kerri Weller	Napean Visual Arts Centre Ottawa	http://www.ottawa.ca/rec_culture/class_activity/ (Course code 668683)
Mar 29-Apr 1	Course: <i>How to mix Natural Green and Paint Leaves</i> , Watercolour, Margaret Best	Filoli, San Francisco	http://www.filoli.org/education/

Apr 26-May 5	Trip: <i>Botanical Art Adventure in Tuscany</i> , Margaret Best	Tuscany, Italy	http://www.quenchtravel.com under "Botanical Artists Workshop"
--------------	---	----------------	--

BAC Coordinating Group

President: vacant
 Vice -President: vacant
 Secretary: Jessica Hsiung
 Treasurer: Sherry Mitchell
 Membership & Communications Coordinator: Raquel Baranyai
 Outreach: Jean Johnson
 Events: Mary Rose Woodbridge
 Exhibitions Coordinator: vacant
 Exhibitions Sales Coordinator: Val Rabold

Annual Event Team

Activities & Exhibition Sales: Val Rabold
 CD Compiler: Sherry Mitchell
 Graphic Designer: Vacant
 Workshops: Rita-Anne Piquet
 Publicity Coordinator: Liz Tudor
 Shipping Coordinator: Sophie B. Phillips'
 Mary Rose Woodbridge

Website Coordinator: Gerry Jenkison
 Newsletter Editor: Celia Godkin

Please give your serious consideration to filling one of the vacant positions. We welcome volunteers from across Canada to assist with events, exhibitions and public outreach.

To join BAC please send a cheque (made out to BAC) for \$30.00, or \$50.00 if you wish to have a [webpage gallery](#), to: Raquel Baranyai, BAC Membership & Communications, 203 Shaughnessy Blvd #403, Toronto ON, M2J 1J9.

For more information contact Raquel Baranyai at raquelbaranyai@sympatico.ca or see the membership information at www.botanicalartistsofcanada.org.

HOW TO JOIN THE MEMBERS GALLERY

Send the following, via email to Gerry Jenkison, Website Coordinator, at gerry@jenkisonnetwork.com:

- Up to three jpegs of your work, 72 dpi, maximum size 700 pixels
 - The common and, if you have it, Latin name for the work
 - A biography, maximum 500 words, in a Word file (WordPerfect's okay, too)
- Gerry will acknowledge receipt of your files and send them off to our web designer to build your gallery. And please don't forget to visit our Events page, where you'll find news of upcoming workshops and exhibitions.

THE BAC NEWSLETTER:

Four newsletters are published each year. Deadline for the next newsletter is December 15, 2011. Please send submissions to Celia Godkin, Newsletter Editor: celiagodkin@ripnet.com

Images of botanical art must be submitted as jpegs. Please include your name, the title or subject, medium, size of original and any other pertinent information, such as shows in which this piece has been exhibited.

Disclaimer: Please note that BAC cannot vouch for the accuracy of news items and information submitted to the newsletter. We try to promote courses and events that might be of interest to BAC members even if they are not sponsored or organized by BAC.