

## HAVE FUN, GROW YOUR TALENT!

With winter waning, at last, there has been a flurry of BAC activity. We listened to members who indicated we should keep focused on artist development (workshops, coaching, etc) and exhibitions. And we should combine this with some fun.

The Coordinating Committee organized an '**Evening of Encouragement and Celebration**' where members brought one of their first works and a current creation. It was indeed entertaining and encouraging to see the progress, and informative to hear the 'lessons' that had been learnt along the way. This was the first event at the "Function Room" at Hannah Levitt's condo and we got enthusiastic feedback about the environment, as well as accessibility (it's 2727 Yonge Street, just north of Sporting Life). We plan to hold more events there.

Twenty two people crammed into the 20 spaces for **Arlene Steinberg's** workshop in mid-March, including one artist who came from the U.S. At a reception for participants and BAC members on the Friday evening, Arlene introduced her work with slides and originals. Her images of glass awed us. Then everyone got down to two days of hard work, learning and enthusing not only about new techniques but also about a whole new approach to colour pencil work. Thanks to Lynda Bryden for her home, Hannah Levitt for providing accommodation, and to Emily Luks and the organizing team for making this great workshop happen.

The workshop committee also organized the popular the Coaching Sessions, which are now full and there is a waiting list.

The exhibition group is arranging the Niagara Show (which is expected to attract over 10,000 visitors from Canada and the U.S). We have decided not to mount a show at the Toronto Botanical Gardens in July on account of the proximity to the Niagara Show.

The BAC **Annual General Meeting** will be held on Tuesday evening June 22 at the function room at 2727 Yonge Street. There will be some interesting presentations after the business meeting. Formal information will follow. The AGM provides an opportunity for members to elect the committee and to make their voices heard about the type of society and activities they want. The current Coordinating Committee has been actively involved since the inception of BAC. It's time for other members to participate! There is a role for you, whatever you want to do and whatever skills you bring.

With BAC activity plus the plethora of art **courses** on offer, this summer will be a busy one for botanical artists.

And of course in March, **Canada Bloomed** with many BAC members participating – for an update see Margit Koritar's story.

## CALLING FOR NOMINATIONS

BAC is calling for nominations for office bearers. Any nominations for Chair and Secretary to serve a two-year term should be sent to Louise Chenier by April 30. The Treasurer still has one year of his term to serve. In addition, we're looking for volunteers to lead or participate in the various portfolios – member data and communication, etc. Call Louise Chenier or Peta Lomberg if you're willing to get involved. It actually can be fun.

## UPCOMING OPPORTUNITIES

**Niagara Parks** "Visions from the Gardens", June 11 - 13, 2004. Open to all BAC members, beginners to experienced. **Registrations due by April 19, 2004.** See attached information

**Volunteer!** Louise Chenier and Jean Johnson are organizing BAC's participation but need help. Tasks include hanging paintings, 'manning' the show, making labels, receiving submissions, an opening event, and much more. Get involved - and have fun! Call Louise at 416-690 4698 and leave a message.

Plus "**Wondrous Wings**" - An opportunity to attend Vichai Malikul's butterfly workshop. See information attached.

## BANKED

As at end February BAC bank balance was almost \$3,000, excluding fees for specific workshops etc.

## **Shipping is a four-letter word** © Pamela Stagg

Shipping paintings can be your worst nightmare.

I'll never forget the time I sent a painting to Boston to meet an urgent publication deadline and FedEx lost it. Only they claimed it wasn't lost – they just couldn't find it!!! (Eventually they did – it had fallen off a conveyor belt in the cargo terminal the size of five football fields.)

I still use FedEx, because they worked hard to solve the problem and gave me a couple of free shipments by way of apology.

When you have a painting to send off, there are a number of considerations:

- framing
- packaging
- choosing a shipper
- insuring your shipment
- documentation
- payment

### **Framing**

If you can ship the painting unframed, that's best – especially a large painting. Otherwise, frame it in a metal frame and use Plexiglas instead of glass

### **Packaging**

To pack an unframed painting, I use two sheets of double-thickness foamcore on either side of the painting, each cut larger than the painting. I then snip the corners off a heavy-duty envelope and tape them (like photo corners) to one of the pieces of foamcore, to hold the painting away from the edges of the foamcore. Then I tape all the pieces of foamcore together (with heavy-duty shipping tape) and put them in a heavy cardboard box, which I wrap in brown paper and address (with a big, black, waterproof marker) on both sides of the package. Then I add the clear sleeve for the shipping documents. A smaller framed painting I cocoon in a couple of layers of bubble wrap and put it in a heavy cardboard box, wrapped in brown paper as above.

A big framed painting has to be crated, which is a professional packing job. If a crated painting is being sent out of the country, it also has to be brokered through customs, which adds another \$80+ to your shipping bill.

You may be tempted to use styrofoam "peanuts" to cushion framed paintings. *Don't even think about it!* Exhibition organizers hate styrofoam peanuts – using them can get your entry turfed out of a show.

### **Choosing a shipper**

Bigger really is better. I use FedEx because I do a lot of international shipping and they're good at getting packages through customs with no additional brokerage fees.

I also like their online parcel tracking service and the drop boxes (which knock a few dollars off each shipment). If you are shipping big framed paintings, you need a professional fine art shipper like PacArt. (Get a quote. They can be pricey.)

### **Insuring your painting**

Read the fine print in your shipping company's brochure and you'll see that fine art is only covered up to a certain limit. If you want more coverage than that, you need to get it separately. For instance, you may need a floater on your business insurance that covers work in transit.

If a shipment is damaged, notify the shipper and the insurer (if you used an independent insurer) and save the packaging for their adjuster to see.

### **Documentation**

Within Canada, the only documentation you need is the shipping company's waybill, which you fill out and give to the driver (or tuck into the plastic sleeve if you're using a drop box).

For international shipping, you will also need three copies each of a pro forma invoice and a letter to the shipping company appointing them as your customs broker. (Find out ahead of time if they charge extra for brokerage.) By the way, allow an extra 4 – 7 days for your shipment to clear customs.

FedEx will help you with international documentation and supply a blank pro forma invoice form, if you need one.

If your painting is going to be coming back into Canada again (for instance, after a show), you need to have an extra set of pro forma invoices and the letter to the recipient for the return trip. Keep a separate copy of those documents for yourself. What usually happens is that the show organizers – or whoever – lose the documentation and you must fax the documents to the shipper (along with the invoice for the outbound trip) for the shipper to get them through customs duty-free on the return trip.

### **Payment**

If you only send work occasionally, find out if you can pay by credit card. If you often ship your work, ask about opening an account with the shipping company.

And good luck.

### **NOTE:**

*Let us know what other helpful information you would like, and we'll find someone who is, like Pamela, prepared to share their experiences. Email: [peta@lomborgnetwork.com](mailto:peta@lomborgnetwork.com)*

## SPRING AND SUMMER ART OPPORTUNITIES

**CELIA GODKIN'S COURSES** *For more information call Celia at (416) 591-0491*

**Painting with new water soluble oils:** There are still a few spaces. At Patricia Bermiller's studio. Seven classes, Wednesday evenings from 6 - 9 pm, May 5 - June 16; Cost \$250.

**University of Toronto Continuing Education courses**, go to <http://learn.utoronto.ca/uoft/publicViewHome.do?method=load>

- BOTANICAL DRAWING: FOLLOW-UP SCS #1157 - 001 (Spring). Tue 6:30 - 9 pm 4 May - 15 Jun/04
- BOTANICAL WATERCOLOUR: FOLLOW-UP SCS # 1158-001 (Spring). Thu 6:30 - 9 pm 6 May - 17 Jun/04

**Painting in a Summer Garden:** Celia is running this popular morning course, from June 21 - 25 and then again from July 5 - 9, this year at Emily Luks, 8 Wilket Road, Toronto. (Bayview and York Mills). See information attached.

### FROM PAMELA STAGG

**Beginner and advanced Workshops in Botanical Painting in June** (see Calendar). If you can't get into the advanced workshop (and there are always a few people every year who can't) please feel free to register for the beginner workshop. You can paint at your own speed and I'll offer the usual ongoing critiques.

### Botanical Painting at Amherst Island

An idyllic painting retreat at a quiet lodge on an island near Kingston. Last year's students are still raving about the food (and I loved the kayaking!). Come for a pleasant three-day painting break that's an easy drive from Toronto or Ottawa.

### Northern Wildflower Painting Adventure

The trip of a lifetime. Atlin, in the stunningly beautiful Coast Mountains of BC -- and in the middle of gold rush country -- is the setting for this wildflower painting course. (In fact, I find Atlin so inspiring that I plan to buy a summer cabin in the village.) During this course, you can explore the many varied wildflowers of the north -- from water-loving plants at lake level up to the alpine of the upper mountain slopes. There will be instruction in field sketching, reference photography and botanical painting. And just for fun, you can take optional field trips: a jetboat ride into the wilderness, a glacier walk and a visit to the gold rush ghost town of Discovery. The \$1,100 registration includes self-catered accommodation and taxes -- a real bargain. If you are considering taking this course and want to fly out on points, you should register soon as the number of frequent flyer seats is always limited. And because Atlin Art Centre is currently being offered for sale, this course is unlikely to be repeated in the future.

### MARGIT KORITAR

Margit is running classes at the Haliburton School of the Arts in Botanical Drawing. More information attached.

### LESLIE STAPLE

Leslie is running half-day courses for botanical art beginners at Toronto Botanical Gardens from May 12 - June 16, and evening Botanical Watercolour classes for the Toronto School Board from March 30 to May 25. See calendar.

## A VISIT TO KEW GARDENS IS A ROYAL TREAT by Jean Johnson C.M.

When in London a visit to the *Royal Botanical Gardens Kew*, is a must. I share thoughts on my visit this past October. –

*Kew Gardens*, a World Heritage Site, was founded by the dowager **Princess of Wales** in 1761, opened to the public for the first time in 1841 by distinguished botanist, **William Hooker**, director.

Regarded as the world's top botanic garden, a leader in plant research and conservation, Kew covers 120 hectares on the river Thames, near London. Boasting 44,000 different types of plants on display, Kew is a leader in plant research and conservation – a key player in a world-wide network devoted to making a better future for our planet.

Leading botanical scientists are increasingly involved in the conservation of our environment as thousands of species of plants face extinction. Only a fraction of the useful products hidden in plants have been found, and Kew's laboratories preserve endangered species and search for alternative crops as sources of food, animal fodder, fuel and medicine, as well as solve global problems by advising on environmental management. The gardens are vital to their conservation work, containing 13 species extinct in the wild and 1,000 threatened ones.

Kew is open year-round, with enclosed conservatories including the tropical Palm House, the Temperate House and the Princess of Wales Conservatory (10 different climatic zones). Kew's treasures include *Victoria amazonica*, a giant waterlily, which can support 100 pounds (45 kilograms). This amazing plant was discovered in 1801 in Bolivia and named in honour of Queen Victoria.

I was enchanted with "*Autumn Cornucopia*", in the Waterlily House, an event designed around the seasons. Thousands of *Curcubita* scattered around the edges of the house gave support to a ceiling-high cone of pumpkins, gourds and squash in layers, crowned by a pumpkin. Also offered are, "*Kew gets in a pickle*", pickling and preserving drop-in sessions, "*Apple Days*" – a display of 300 varieties of apples, identification of that mysterious apple tree in your garden, an exhibition illustrating the extensive uses of wild British plants today, and – guess the weight of the *GIANT pumpkin!*

In the Art Gallery, an exhibition of orchid drawings by **John Day**, collector and botanical artist, (1824-1888) was a treat, as I was not familiar with his work.

The **Marianne North Gallery**, opened in 1882, houses 882 of her paintings in one large room. The artist travelled the world, "painting its peculiar vegetation on the spot in natural abundant luxuriance".

I was moved by a wooden bench, located in the tiny Temple of Arethusa. The inscription read: "In Memory of **Leonard George Riley** (1916-1956), First student gardener (1938-39) to exchange with the School of Horticulture, Niagara Falls, Canada".

There is so much more to Kew. Facilities include restaurants, an excellent shop, guided tours and the 'Kew Explorer', a 'people mover' of eight stops. Kew is accessible by subway from London. Admission is reasonably priced.

**IF YOU HAVE NOT YET SENT IN YOUR REGISTRATION TO PARTICIPATE IN THE NIAGARA EXHIBITION IN JUNE, PLEASE DO SO SOON. WE HAVE SPACE FOR ABOUT 100 PAINTINGS.**

**THIS IS THE FIRST 'SHOWCASE' FOR BOTANICAL ARTISTS OF CANADA OUTSIDE OF TORONTO. PARTICIPATE, SELL YOUR PAINTINGS AND HELP MAKE THE SHOW A SUCCESS.**

**See attached information and registration sheets**

### Fourth Annual Juried Botanical Art Show at Canada Blooms 2004

Canada Blooms is the perfect venue for those with a passion for flowers. It provides an opportunity for both the gardener and the botanical artist to share their passion with the public. We are extremely fortunate to have the opportunity to participate in one of the most popular flower shows in North America.

Our fourth annual show was a great success with twenty-one artists participating from coast to coast representing a full range of skills from beginners to masters.

The jurors enjoyed viewing the slides and said that the quality of work was the best so far. They were not the only ones to make this observation. Visitors who have returned year after year stood in awe of the works presented and said that it was the best show ever. Artists who did not present works this year were greatly missed and artists presenting for the first time were welcomed with enthusiasm. For a number of visitors from as far as St. Catharines and Sudbury the exhibit is the highlight of their visits at Canada Blooms and the reason for their trip. New visitors could not believe the craftsmanship and elegance. Overall they felt that we complemented and completed the flower show beautifully.

Sales were excellent. Eight paintings were sold and many of them could have been sold over and over again. Gallery owners tell me that such a record is incredible. Visitors were very much disappointed that many of the paintings were not for sale or beyond their range.

A show of this magnitude is only possible with the participation of fabulous artists and faithful volunteers. Five days every year for the past four years Peg Graeb, Leslie Staple and John Eedy have greeted our visitors with a welcoming smile. This year Beatriz Prasad and Sheila Siegerman joined them. Leslie in conjunction with different volunteers every year (Emily Luks, Marjo Knault-Kubera and myself) manages to hang our paintings to incredible advantage. She really outdid herself this year. The compliments were endless. In addition Leslie takes charge of unpacking and packing the paintings and offering to take them home if the buyers cannot pick them up at the end of the show. However, my husband Zoli is left with the real backbreaking work. The display panels are heavy and they must be loaded/unloaded and assembled / disassembled. He also manages to tackle all emergencies great and small and keeps our energy levels up with an endless supply of gourmet snacks.

In the end the hard work and countless trips between Peterborough and Toronto are all worth the pleasure that the show provides for many artists and visitors. This year the post show blues and exhaustion were totally wiped out on Tuesday by the arrival of a glorious mixed bouquet of spring flowers from Aliya Ebrahim, Denise Hart and Sara Carlisle from Deep River.

Let us hope that Canada Blooms will extend their generous invitation to us in the future and that participation will double if not triple. Our visitors are hungry for more!!!

#### **Margit Koritar**

*Organizer/Curator-Botanical Art Show at Canada Blooms*

#### **Participating Artists**

- |                     |                      |
|---------------------|----------------------|
| 1. Best, Margaret   | 1. Koritar, Margit   |
| 2. Blake, Bernice   | 2. Mitchell, Sherry  |
| 3. Broome, Marianne | 3. Mok, Jan          |
| 4. Carlisle, Sara   | 4. Paton, Carol      |
| 5. Cho, Joyce       | 5. Sheila, Siegerman |
| 6. Ebrahim, Aliya   | 6. Sourkes, Myra     |
| 7. Eedy, John       | 7. Stagg, Pamela     |
| 8. Graeb, Margaret  | 8. Staple, Leslie    |
| 9. Hart, Denise     | 9. Watanabe, Noriko  |
| 10. Hill, Ivy       | 10. Wood, Kathryn    |
| 11. Johnson, Jean   |                      |

Editor's Note: The Canada Blooms botanical exhibition is organized by Margit Koritar, not by BAC. Through her efforts it provides an opportunity for many BAC members to exhibit their work. Margit reports that there is a possibility the exhibition will not be given space at Canada Blooms next year. Members are encouraged to contact the Canada Blooms office to encourage them to retain the art show. Contact [margit@nexicom.net](mailto:margit@nexicom.net)

## 2004 Events Calendar

Date	Event	Details	Contact
March 30- May 25 – Tues eve	Painting Botanical Watercolour with Leslie Staple	Northern Secondary	Toronto School Board 416-338 4000
April 14	Monthly BAC Coaching sessions begin	<i>-Course full – waiting list</i>	Emily Luks 416-441 1992
May 5 – June 16	Painting with water soluble oils – Celia Godkin	Patricia Bermiller's studio	Celia Godkin 416-591 0491
May 12 - June 16 - Weds a.m.	Beginning in Botanical Art with Leslie Staple	Toronto Botanical Gardens, Leslie/Lawrence	T.B.G. 416-397 1340
June 5 – 7	Botanical Painting at Amherst Island With Pamela Stagg	At Loyalist College	( <a href="http://www.loyalistcollege.com">www.loyalistcollege.com</a> ) or 613-969 1913, ext. 2467
June 11,12	"Wondrous Wings" – with Vichai Malikul	Niagara	Carol Henderson 905-356 7670, ext. 263 <a href="mailto:chendrsn@niagaraparks.com">chendrsn@niagaraparks.com</a>
June 11,12,13	Niagara "Visions from the Garden" BAC member exhibition	School of Horticulture, Niagara Parkway.	Louise Chenier 416-690 4698 Jean Johnson, 416-486 1014 <a href="mailto:galanthus_jean@yahoo.ca">galanthus_jean@yahoo.ca</a>
June 13 – 17  June 19-22	Beginner Workshop in Botanical Painting with Pamela Stagg Advanced Workshop	At Toronto Botanical Garden (formerly The Civic Garden Centre).	Register with Rosetta Leung at TBG, 416-397 1362
June 21 - 25 and July 5-9	Painting in a Summer Garden with Celia Godkin	at Emily Luks, 8 Wilket Road, Toronto. (Bayview / York Mills)	Celia Godkin 416- 591 0491
<b>June 22</b>	<b>BAC AGM 6.30 pm</b>	2727 Yonge Street	Louise Chenier 416-690 4698 Peta Lomberg 416-778 9911
July 1 – 10	Northern Wildflower Painting Adventure with Pamela Stagg	At Atlin Art Centre, July 1st - 10th,	<a href="http://www.atlinart.com">www.atlinart.com</a> or 1-800-651 8882. OR <a href="mailto:pstagg@sprint.ca">pstagg@sprint.ca</a>
July 5 on	Drawing – Basic Botanical and Drawing – Botanical with Margit Koritar	Haliburton School of the Arts	1-866-353 6464

MONTHLY PAINTING SESSIONS			
The last Monday of every month	Monthly <b>Painting Sessions</b> – Patricia Bermiller's Studio	Studio open – 9 AM to 5 PM Fee \$5 per session	If you are interested in painting once a month at a studio with other botanical artists. Patricia Bermiller at 416-483-3367.

## Niagara Flower and Garden Show

### *Visions from the Gardens 2004*

June 11-13, 2004

Niagara Parks Botanical Gardens

**2565 Niagara River Parkway North, Niagara Falls, Ontario**

## REGISTRATION FORM

Please fill in and return to [louise.chenier@mah.gov.on.ca](mailto:louise.chenier@mah.gov.on.ca) no later than **April 19, 2004**. Mailing address: Louise Chenier, 98 Glenmount Park Road, Toronto ON M4E 2N2.

*I am interested in showing the following works at Visions from the Gardens 2004.  
(This information will be used to make the labels.)*

	Title	Medium	Size, incl. Frame (approx)	Selling price
1.				
2.				
3.				
4.				
5.				

**Registration fee:** \$25 for up to 3 works; an additional \$10 each for a 4th and a 5th work.

Cheque is enclosed. *OR*  I will pay when I bring my works to the Toronto collection point.

**Name**.....

**Address** .....

.....

**Postal code**.....**Telephone number**.....

**Email:** .....

**Signature**.....**Date**.....

**VOLUNTEERS NEEDED**

*Visions from the Gardens 2004* will be a highlight of BAC’s activities in 2004. We need your help to make it a real success. Volunteers are invited to let us know how they are prepared to contribute. If you would like to be involved, please tell us how in the space below. We will contact you as soon as we know how you are willing to help, to confirm your availability and provide you with additional details. For those who’d like to make this an overnight event, there is very economical accommodation available at B&B’s, etc.

*I would like to volunteer, and can help in the following ways:*

- \_\_\_\_\_ Maintain the list of artists and their works. This list must be finalized after the April 19 deadline, and before May 1<sup>st</sup>.
- \_\_\_\_\_ Prepare labels for display, using a template that BAC will provide.
- \_\_\_\_\_ Help hang the show on Thursday, June 10 in Niagara. The show opens at 10 a.m on Friday, June 11.
- \_\_\_\_\_ “Man” the show for one or more of the following blocks of time:
 

Friday, Saturday and Sunday	10 a.m. - 1 p.m.
or	1 p.m. - 4 p.m.
or	4 pm - 7 p.m.

The last block on Sunday take into account the fact that the show will have to be taken down after the 5 p.m. closing time.

- \_\_\_\_\_ Help take down the show (after 5 p.m. Sunday).
- \_\_\_\_\_ Receive artworks at your home (in a central Toronto location) on weekend of June 5-6 and store them until they get transported to Niagara.
- \_\_\_\_\_ Hold artworks at your home (in a central Toronto location) for pickup by artists after the exhibition, tentatively on Monday-Tuesday June 14-15.
- \_\_\_\_\_ Other (please describe)\_\_\_\_\_

Name.....Telephone number.....

Email: .....

Signature.....Date.....

Please return to [louise.chenier@mah.gov.on.ca](mailto:louise.chenier@mah.gov.on.ca) as soon as possible but no later than **April 19**, 2004. Mailing address: Louise Chenier, 98 Glenmount Park Road, Toronto ON M4E 2N2.



**PAINTING IN A SUMMER GARDEN 2004**

**Celia Godkin and friends in Emily Luks' garden at 8 Wilket Road, Toronto**

*Session A: June 21 - 25    Session B: July 5 - 9*

*Five consecutive mornings from 9:30 am - 12:30 pm*

Cost: \$180 for one session, \$350 for two

To enroll, please deliver the attached registration form, accompanied by a cheque payable to: Celia Godkin, 680 Queen's Quay West, Unit 411, Toronto, ON. M5V 2Y9

Space is limited and you will be registered on receipt of cheque. The course fee is non-refundable within two weeks of the course, unless we can fill your space with someone from the waiting list.

Should you have any questions, please call Celia at (416) 591-0491. For last minute change of plans, call Emily at (416) 441-1992.

***Directions***

Wilket Road is one block South of York Mills Road, East off Bayview.  
By TTC: from York Mills subway station, take any eastbound bus (the #78, 95, 115 or 122) along York Mills Road to Bayview. Walk one block South and turn left (East) on Wilket Road.

**Supplies Checklist**

- Don't forget to bring a sunhat and sunscreen
  - watercolour supplies as for botanical painting\*, plus veridian
- Should you wish to work large scale (landscapes) you will need:
- A large pallet (the Pike is recommended ~ from Curry's)
  - Larger brushes: a 1 inch flat and a large #14 or #16 round e.g. Loew-Cornell

\* List available on request from [celia.godkin@utoronto.ca](mailto:celia.godkin@utoronto.ca)

**PAINTING IN A SUMMER GARDEN  
~ ENROLLMENT FOR 2004 ~**

NAME .....

PHONE ..... E-MAIL .....

STREET ADDRESS .....

CITY ..... POSTAL CODE.....

Please register me for the following session(s):

Session A: June 21 - 25 \_\_\_\_ Session B: July 9 - 13 \_\_\_\_

I enclose a cheque for \$180 for one session or \$350 for two, payable to Celia Godkin.

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**Haliburton School of The Arts, Sir Sandford Fleming College**

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**Drawing – Basic Botanical** - Course Number – ARTS403

This course will introduce you to the wildflowers of the Haliburton region and their design and structure. You will gather, study and interpret the variety of meadow, forest and bog plants through pencil and watercolour drawings. Each day will include demonstrations of various techniques in these media, basic composition, botanical instruction and lively critiques of your and your classmates' work. The work of early and contemporary botanical artists will be studied and discussed to analyze their interpretation and methods. You will be encouraged to develop your own interpretative style and creative approach to drawing. This course will run simultaneously with Drawing – Botanical.

**Drawing – Botanical** - Course Number – ARTS078 -

This course will introduce you to the wildflowers of the Haliburton region and their design and structure. You will gather, study and interpret the variety of meadow, forest and bog plants through pencil and watercolour drawings. Demonstrations of various techniques in these media, basic botanical instruction and lively critiques of your and your classmates' work are integral and part of this course. To further develop a critical eye, the work of early and contemporary botanical artists will be studied and discussed to analyze their interpretation and methods. You will be encouraged to develop your own interpretive style and creative sense. Previous drawing experience is necessary to participate in this course. This course will run simultaneously with Drawing – Basic Botanical.

**Instructor: Margit Koritar**

Location: Haliburton

Starts: July 5, 2004

Day/Time: Monday – Friday (9:00a.m. – 4:30p.m.)

Duration: 1 week (47.5 hours)

Cost: \$ 220.40

Registration: 1-866-353-6464 You can also register on-line:

<http://www.flemingc.on.ca/Courses/CourseOffering.cfm>



## *Painting Wondrous Wings*

*A Unique Artist's Workshop Opportunity*

### **Expert Art Instructor, Vichai Malikul, Scientific Illustrator, National Museum of Natural History, Department of Entomology, Washington, DC.**

The Niagara Parks is inviting you to participate in this 2 – day Course – Friday, June 11 and Saturday, June 12, 2004. 9:00 a.m. until approximately 4:00 p.m. Class room located at Niagara Parks Botanical Gardens and School of Horticulture

Enrolment is limited to 18 students. Fee for 2 days of instruction - \$325.00 per person. Light Lunch and beverage breaks included. Advance payment with pre-registration only. Payment by credit card or cheque acceptable. See attached.

In this specialized 2-day workshop, participants will learn the dry brush watercolour technique and painting with gold and silver paint used in scientific illustration perfected by this master Instructor. The technique allows for rendering details accurately with infinite attention to entomology and for subtle tones and tonal variation.

Requirements you will need to bring for 2-days of instruction with Vichai Malikul:

- One box set of 24 opaque watercolours (included silver & gold colours) any brand names – recommended is Pelikan or Winsor & Newton
- Acrylic iridescent colours; gold and white or pearl – recommended Liquitex or Winsor & Newton
- One bottle of Bleed Proof White opaque watercolour – recommended Dr. Ph Martins or Winsor & Newton
- Watercolour Sable Brushes – Winsor Newton series 7, # 2, #0 and #000 or any brand names that are sable hairs
- Finesline Lead Holder – any brand name with lead size 0.3mm (H) or 0.5mm
- Kneaded rubber eraser

Materials supplied in program: Watercolour paper, Tracing paper

Please call Carol Henderson for further inquiries or details: 905-356-7670, ext. 263 E-mail [chendsrn@niagaraparks.com](mailto:chendsrn@niagaraparks.com)

A minimum of 10 paid registrations apply, otherwise Niagara Parks retains the right to cancel the workshop after closing date, May 16, 2004

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#### ***Registration Form – closing date May 16, 2004***

Name: \_\_\_\_\_

Address \_\_\_\_\_

City & Postal Code \_\_\_\_\_

E-mail address \_\_\_\_\_

Credit Card/Expiry \_\_\_\_\_

Cheque payable in the amount of **\$325.00** to:

The Niagara Parks Commission, P.O. Box 150, Niagara Falls, ON L2E 6T2  
Attn: Art Workshop, Carol Henderson, Public Liaison, Art Show Coordinator