

ANTICIPATING SPRING!

A quick glance at the Events Calendar at the end of this newsletter will tell you that we have a busy spring coming up, and indeed a busy year, starting with the BAC booth at Canada Blooms and followed by a variety of courses on offer and many other events of interest to botanical artists.

Spring will soon be here. If you've already chosen a particular tree as your subject for our next exhibition, you'll have the joy of watching the new growth unfurl. If you are still looking for tree subjects, spring is a wonderful time to find them. Our next show, *Trees: from Roots to Crown*, promises to be very exciting, and with this exhibit, we are moving into a more professional way of jurying the artwork, using jpegs. For those of us who are new to jpeg technology, Celia Godkin has written a "how to" article on jpegs that will be included in the Call for Entries for the Tree Exhibition that will soon be sent to you. Thank you Celia!

The BAC Coordinating Group is undergoing more changes! Our wonderful Exhibitions Coordinator, Irene Hunchak, is stepping down, but will remain a BAC member. Irene organized and spearheaded our 2007 exhibition on the topic of native plants and inspired us all to produce beautiful work. This is all the more inspiring when you realize that at the beginning of the project, many of us didn't know what a native plant was! Thank you, Irene, for your huge volunteer contribution to our organization! We look forward to seeing Irene and her outstanding artwork at future BAC events. On the plus side, we are very pleased to welcome a new member to the Coordinating Group, Jean Johnson. Please see the article that follows for more details both on Irene and Jean.

Our chosen genre, Botanical Art, is part art and part science. This year's workshop with Dick Rauh will help you understand the botanical part of our name a little better. We've planned it for November so that those who must travel can attend the workshop and see the exhibit in the same trip. See the article in the section on courses of interest for details.

Also inside you'll enjoy the fascinating article on stone artwork from our foreign correspondent, Peta Lomborg, as well as a report on Raquel Baranyai's highly successful coloured pencil workshop, plus some tips on magnification. Thank you to all our newsletter contributors!

Have a happy spring!

Nellie Sue Potter

EXHIBITIONS

Kaleidoscope
King Township
Museum
 Apr 23 – June

BAC Exhibition
Trees:
From Roots to Crown
Todmorden Mills
 Nov 4 – 15, 2009

BOOK LAUNCH
Pamela Meacher
Port Perry
 April 4 & 5

COURSES

Margit Koritar
Toronto
 Mar 26 – Apr 30

Nellie Sue Potter
Toronto
 Apr 21 – June 6
 Apr 25 – June 6
 July 6 – 10
 July 13 – 17

Celia Godkin
Toronto
 June 22 – 26

Dick Rauh
Toronto
 Nov 11 – 14

FINANCIAL UPDATE

The BAC bank balance was \$4773.75 on March 1st

GET INVOLVED WITH BAC!

The BAC Annual General Meeting is set for June 11th at the Toronto Botanical Garden. All members are invited to attend and get involved.

Volunteering for BAC is a great way to stay in touch with old friends and make new ones! There are lots of opportunities. Our most urgent need is for volunteers to help out at the BAC booth at Canada Blooms. As we didn't want to delay until this newsletter came out, you will already have received notification of this by email. If you're available and haven't yet made plans to help at the BAC booth, it's not too late to volunteer. Please consider it now. Contact Gerry gerry@jenkisonnetwork.com to let her know when you are available.

Too busy to help out this spring? Not to worry, with the Tree exhibition coming up in November, there will be lots of ways to help, both big and small. Here are some big opportunities to consider: with Irene Hunchak stepping down as Exhibitions Coordinator (see the article below) we are looking for someone to take on this position. Please give it your serious consideration. Think about whether you'd like to develop valuable skills in mounting shows for an organization that will give you lots of assistance and support. Less urgently, we are also looking for a Promotions Coordinator. Perhaps you're aware of a BAC member who may be suited to one of these roles? Ask them if they would be willing to volunteer and nominate them at the BAC AGM, June 11th!

Irene has already done much of the valuable groundwork in setting up the Tree exhibition. The tasks that remain can be accomplished by a team of volunteers taking on short-term responsibilities (preferably under the oversight of an Exhibitions Coordinator). We need:

- One person to receive the out-of-town shipped artwork and ensure that it is delivered to the gallery on November 2nd.
- Two people to assist the Exhibitions Coordinator to hang the show. (Sneak preview!)
- One or two people on November 15 or 16 to re-pack the artwork that needs to be shipped, and ship it back to the artists.
- One person to organize and oversee the schedule for sitting the show.
- Many people to sit the show.
- One or two people to organize the opening reception.
- One or two additional people to help with the opening night food and drink and clean up afterwards.

Please consider helping out in any way that you can and let me know: Nellie Sue Potter (416)797-5968 nelliesue@rogers.com

THE NEW BAC LOGO DEFFERRED

Given that the deadline for new BAC logo submissions was some weeks ago, we hope that you're not too disappointed to see the same old header at the top of this newsletter. BAC received many excellent submissions of beautiful botanical art pieces for consideration, but a decision has yet to be reached. Bearing in mind that the logo will not only represent BAC to our membership, but also to the wider community and, in fact, to the entire world through our website, we wish to give this important decision the consideration that it deserves. The Coordinating Group feels that more discussion is needed before a final decision can be reached.

BAC COORDINATING GROUP NEWS: HELLO AND GOODBYE **by Gerry Jenkison**

We're delighted and honoured to welcome Jean Johnson as a new member of our Coordinating Group. Jean will be our Events Coordinator, and we look forward to many opportunities to learn from her experience.

Now retired, Jean has been a passionate advocate of contemporary craft at **Harbourfront Centre** as Coordinator of the **Craft Studio** (1979 – 91), Craft Projects Manager (1991 – 2003) and Manager: Special Craft Initiatives (January 2003 – 2008).

In 1993 Jean was awarded the **Order of Canada** for her work with the crafts community across Canada; **The Mather Award & Honourary Life Member**, Ontario Crafts Council (1994); **Doctor of Fine Arts, *honoris causa***, Nova Scotia College of Art & Design (2000) and **Honorary Fellowship**, Ontario College of Art & Design (2001).

Jean taught the History of Botanical Drawing at **Haliburton** (1995 – 2002). Her botanical drawings have been shown at **the Toronto Botanical Garden, the Aird Gallery, The Haliburton School of the Arts** and other locations in Toronto and across Ontario.

Volunteer activities have included Member of the Board of Directors for the **Canadian Museum of Textiles, Professional Art Dealers of Canada, Ontario Crafts Council** and President of the **William Morris Society of Canada**. Jean has served as juror for exhibitions and awards across Canada, including The Canada Council, Ontario Arts Council, and adviser to **Georgian College Jewellery Studio and Sheridan College School of Craft and Design** re curriculum. She is currently a member of the programming committees for the **William Morris Society of Canada** and the **Canadian Society of Decorative Arts**.

Sadly, BAC has lost our hard-working and talented Exhibitions Coordinator, Irene Hunchak. Irene recently resigned from the Coordinating Group in order to spend more time on her career and family matters. She'll continue as a member of BAC.

During her two and a half years in the Group, Irene has made huge contributions to BAC. Her first task on the CG, in 2006, was to craft a definition of botanical art for us, based on research with the UK Society of Botanical Artists, the ASBA and other organizations of similar heft. Concurrently, Irene designed and assembled a portfolio of members' work as a way of introducing us to prospective galleries. This project included a photo shoot to capture digital images of members' work.

In 2007 Irene coordinated the very successful *Native Plants of Canada* exhibition at the Todmorden Mills Papermill Gallery. Her growing interest in and knowledge of native plants was an asset to the show on many levels. In 2008, Irene followed up on a lead from our booth at Canada Blooms and arranged to hang work from *Native Plants* in Toronto's Sherway Gardens Gallery. Irene has already laid a strong foundation for BAC's November 2009 exhibition, *Trees: from Roots to Crown*.

We'll miss Irene's tireless energy and new ideas, and we wish her well in her busy life. Personally, I look forward to seeing Irene's work at *Trees* and other exhibitions. Her strong visual style, imagination and creativity always produce something interesting and truly exciting. Irene, our sincere thanks for all your hard work and devotion to BAC.

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You may remember that at the 2008 AGM Lynda Bryden, who then was in charge of Events, offered to be the *Acting Secretary* to fill in a very important position, vacant at the time. Lynda has now become our official *Secretary*. **Thank you Lynda!**

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## **BAC'S FORUM UPDATE AND HOW TO GET A WEBSITE GALLERY** **by Gerry Jenkison, Website Coordinator**

You may remember that the decision to make the Forum more easily accessible to members backfired! Our web designer added the Forum to the website's navigation bar so members could simply click on the menu, rather than typing a long web address. But we didn't anticipate the repercussions. Those sneaky programs that waste everyone's time by promoting pharmaceuticals found our Forum. They registered themselves in large numbers! To stop them, we closed down the Forum. They also created some technical problems for us, which we're still trying to solve. But solve them we will, in time. The Forum will be back soon, and we'll let you know about timing. Here are the instructions you'll need for participating in online discussions about many aspects of botanical art.

### HOW TO JOIN THE FORUM

- 1. Register. Go to <http://botanicalartistsofcanada.org/forum/> and register at the top-right of the screen.**
  - Enter your name and a password (you can ignore many of the other fields).
  - I suggest you choose "Always notify me of replies: Sends an email when someone replies to a topic you have posted in. This can be changed whenever you post", as it will keep you involved in the ensuing exchange.
  - Press Submit. You'll get a message saying you've registered.
- 2. Get activated so that you can use the forum (this is an essential step!).**
  - Email me at [gerry.jenkison@jenkisonnetwork.com](mailto:gerry.jenkison@jenkisonnetwork.com) to say you've joined the Forum, and I'll activate you as soon as I can. (Should be the same day, but I'm not always at home monitoring my email.) I'll then email you back to confirm that you're good to go.

### HOW TO JOIN THE MEMBERS GALLERY

Send the following, via email to [gerry@jenkisonnetwork.com](mailto:gerry@jenkisonnetwork.com):

- Up to three jpegs of your work, 72 dpi, maximum size 700 pixels
- The common and, if you have it, Latin name for the work
- A biography, maximum 500 words, in a Word file (WordPerfect's okay, too)

I'll acknowledge receipt of your files and send them off to our web designer to build your gallery. And please don't forget to visit our Events page, where you'll find news of upcoming workshops and exhibitions.

#### **WELCOME NEW MEMBERS!**

Claire Gaboury, from St-Romuald, Quebec, and Barb Edwards from Toronto.

## COLOURED PENCIL WORKSHOP with Raquel Baranyai, February 2009 by Gerry Jenkison

Coloured pencil is the medium through which a good number of BAC members first explored botanical art. But it's been a long time since a group has gathered for a CP workshop.

Enter Raquel Baranyai, BAC's Membership and Communications Coordinator, an Ontario College of Art grad who's a master with CP. For some time, we've been encouraging Raquel to pass on her techniques and knowledge. So for two Saturdays in February, 10 students gathered to eagerly soak up and practice everything Raquel could teach us.

Raquel's technique, which she calls a "three-tiered process," involves working with the hardness/softness of three brands of coloured pencils in a deliberate way. Verithin pencils provide borders between light and dark colours. Derwent Studio pencils are lightly applied and carefully smudged until an even application of colours is reached. Prismacolor pencils provide the final layer, their softness giving intense colour where needed.



Gerry Jenkison, Mary Rose Woodbridge and Christine McDonald at the CP workshop.



Louisa Klopchic, Barbara Baniuk and Hannah Levitt concentrating intently on their work.

By the end of the second week, most of our projects were close to completion, demonstrating our new techniques. My own attempt, to draw apple blossoms that I'd photographed several years ago, was particularly gratifying. I'd tried white flowers several times without success, and hadn't previously been able to show the amount of detail in such small subjects using CP.

As well as helping us develop our technique, Raquel provided us with a host of tips and resources that she's collected over the years. She brought along a variety of CP papers, other brands of CP for us to try, and smudging and lifting tools. She also passed on a rich selection of online CP reference sources.

Raquel is planning to hold another workshop in the spring for those who weren't able to join us in February.

### **A USEFUL WORKING TOOL – a note from Raquel**

At the recent Coloured Pencil Workshop we were discussing the use of a magnifying glass while working on our botanical pieces. I wear one that clips on my glasses, thus freeing my hand from having to hold the regular kind with a handle. I found mine at **Elfston Science**, 3350 Dufferin St. – 416-787-4581 – south of the 401, across from the Yorkdale Mall.

A similar item might also be found at **Vision Aids**, 795 Eglinton Ave. – 416-422-5556.

### **A FURTHER NOTE ON MAGNIFYING LENSES from Celia Godkin**

I use a large magnifying lens that's part of a lamp with an adjustable arm. They can be found at art supply stores. I saw one recently at Wallack's in Ottawa for about \$30.

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## **2009 COURSES OF INTEREST SPRING**

### **BOTANICAL ART: IF YOU CAN SEE YOU CAN DRAW [PG09W07] with Margit Koritar**

Good drawing is the foundation of good painting. Both beginners and advanced students will be individually guided in strengthening their powers of observation while learning new drawing skills and techniques. They will be encouraged to explore their creative potential and discover their hidden abilities. Instruction will focus on botanical subjects in traditional and non-traditional formats and students may choose to paint as well as draw. A supply list will be sent to all registered participants in advance.

Thursdays, March 26 to April 30, 2009; 9:30 a.m. to 1:30 p.m. (6 sessions); Members \$230 / Public \$240

Toronto Botanical Garden; 777 Lawrence Avenue East, Toronto, Ontario M3C 1P2  
Phone: 416-397-1340; Fax: 416-397-1354; Email: [info@torontobotanicalgarden.ca](mailto:info@torontobotanicalgarden.ca)

## **BOTANICAL ART COURSES with Nellie Sue Potter**

Hello botanical artists,

Spring will soon be here, and beautiful plants will again cover the earth, just waiting for you to draw them! My spring term courses are listed below. To register for the ROM course, please contact the ROM. To register for the Swansea Town Hall courses, contact me by phone or email. If you attend the Canada Blooms show, stop by the Botanical Artists of Canada booth. I will probably be there.

Nellie Sue Potter

*Instructor Nellie Sue Potter is an artist, teacher and avid gardener, with a mission to help people appreciate the beauty of nature.*

[www.NatureArtStudio.ca](http://www.NatureArtStudio.ca) (416)797-5968 [www.botanicalartistsofcanada.org](http://www.botanicalartistsofcanada.org)

### **Botanical Art 101**

Focus on the beauty of natural botanical forms as you refine your drawing skills. Develop your ability to see shapes, judge angles, draw in proportion and represent form through tonal value.

Tuesdays, 10–12:30, April 21–June 16, 9 weeks, \$299.05  
at Swansea Town Hall, 95 Lavinia Avenue, [www.swanseatownhall.ca](http://www.swanseatownhall.ca)

### **Botanical Art with Coloured Pencils**

Botanical artists are using coloured pencils more and more. Get acquainted with this versatile medium! Beginning students will study drawing and shading in graphite and then move on to study colour and coloured pencil technique. Returning students will tackle progressively more challenging subjects. Each student will work at his or her own level. All levels are welcomed.

Tuesdays 1–3:30 pm, April 21–June 16, 9 weeks, \$299.05  
at Swansea Town Hall, 95 Lavinia Avenue, [www.swanseatownhall.ca](http://www.swanseatownhall.ca)

Saturdays, 1–4, April 25 – June 6, at the ROM, <http://www.rom.on.ca/programs/index.php>

## **SUMMER**

### **Summer intensive botanical art courses**

Complete an entire course in one week of intensive study. Classes will meet from 10 until 4, with a one-hour lunch break, Monday through Thursday, and from 10 until 12:30 on Friday.

July 6–10, \$299.05, at Swansea Town Hall, Botanical Art with Coloured Pencils  
July 13–17, \$299.05, at Swansea Town Hall, topic to be announced

There is also a possibility of an intensive course in the last week of July. Please contact me with your time and topic preferences. The summer intensive courses are new, and I hope they will fit your summer schedules more easily than a once-a-week course.

I look forward to hearing from you!

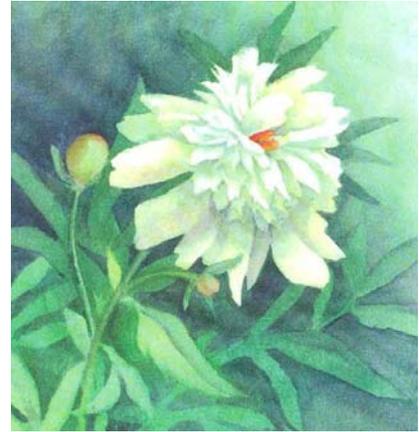
Nellie Sue Potter (416)797-5968 [nelliesue@rogers.com](mailto:nelliesue@rogers.com) [www.NatureArtStudio.ca](http://www.NatureArtStudio.ca)

## PAINTING IN A SUMMER GARDEN 2009 with Celia Godkin & Friends

An opportunity to immerse yourself in painting a lovely garden for a week in June. You can work in any watercolour style you are comfortable with, including the looser floral styles that are well suited to the outdoors.

Topics covered will include:

- adapting greens for the outdoors
- using negative shapes to define foliage
- using thumbnail sketches to develop your eye for composition.



A composition thumbnail (above) from which the painting (right) was developed.



Participants watching a demonstration.

A maximum class size of 8 guarantees lots of individual attention, so sign up soon to avoid disappointment.

### COURSE DETAILS:

**When:** June 22 – 26 from 10 am – 5 pm

**Where:** Toronto (nr. Avenue Rd. & Eglinton)

**Cost:** \$360

**To register:** Send a cheque to Celia Godkin  
10 James St. Frankville ON K0E 1H0

**Please include your email address and phone number. Location details and a list of supplies will be sent on receipt of cheque.**

**For more information, call Celia at (613) 275-7204 or email [celiagodkin@ripnet.com](mailto:celiagodkin@ripnet.com)**

NOTE: check out Celia's books at <http://www.fitzhenry.ca/SearchResult.aspx?KeyWords=celia+godkin>

**FALL ~ A SPECIAL BAC-SPONSORED COURSE:****FLORAL MORPHOLOGY FOR BOTANICAL ARTISTS with Dick Rauh****Dates: November 11–14, Wednesday – Saturday****Location: Ramsay-Wright Building, U of T, St. George campus at Harbord & Hoskin****Cost: \$315**

As botanical artists, we have all been touched by the beauty of the natural forms and structures we see in plants. Most of us soon realize that we could do a better job of drawing and painting them if we understood these forms and structures a little better.

To aid us in this endeavor, the BAC Coordinating Group has arranged for Dick Rauh to teach an intensive version of his “Floral Morphology for Botanical Artists” for BAC members during the run of our Tree exhibit this fall. Dick teaches this course at the New York Botanical Garden (NYBG), where it is a required course in the Botanical Art Certificate Program.

[http://www.nybg.org/edu/conted/conted.php?cat\\_id=10008](http://www.nybg.org/edu/conted/conted.php?cat_id=10008)

There’s good reason for this requirement: botanical understanding will greatly strengthen your artwork. Indeed, it is essential for the highest-quality botanical artwork.

Course participants learn the vocabulary and functions of the flowering plant, and dissect examples of 20 or so plant families. When I asked Dick to comment on the course, he replied “The most often stated remark is how the student will never see flowers exactly the same way any more.”

Dick is an enthusiastic and generous teacher. Those of us who attended his tree workshop last fall enjoyed it thoroughly. He is a prominent figure in the Botanical Art world, a past president of the Guild of Natural Science Illustrators, and the incoming President of the American Society of Botanical Artists. In 2003, Dick was awarded the Gold Medal and “Best in Show” at the Royal Horticultural Society botanical art show in London, England. In addition to awards for his beautiful artwork, Dick has received many awards for his volunteer service to Botanical Art.

Dick Rauh came to botanical art after “retirement” and his story is inspiring. A life-long artist and plant lover, he earned a Certificate in Botanical Illustration at the NYBG and then did scientific illustration for several of the scientists there. Working with the scientists, he realized he didn’t know enough about botany, so he studied it, earning a Master of Botany degree, followed by a PhD in plant morphogenesis. He has been teaching in the Botanical Illustration Certificate Program at the NYBG for the last 10 years. He also volunteers at NYBG as a botanist.

It has been said that Botanical Art takes place “between art and science” and that it is a combination of art and science. This course deals with the scientific part of the equation, and will be a fascinating study for the serious Botanical Artist.

We have scheduled the workshop so that out-of-town members can attend the workshop, as well as see the BAC exhibit, Trees: From Roots to Crown, in one trip.

**To register for this course, please mail a cheque, made out to BAC, to:**

**Raquel Baranyai, BAC Membership & Communications,  
203 Shaughnessy Blvd #403, Toronto ON, M2J 1J9**

**Don’t forget to include your name and contact information!**

**CLASSES with Doug Purdon**

A number of you will remember Doug Purdon, the Winsor Newton rep who gives such excellent presentations on Winsor Newton products. Doug is an accomplished artist and an enthusiastic teacher. He has recently revised his webpage, [www.dougpurdon-artist.com](http://www.dougpurdon-artist.com) which includes:

- A complete list of all courses with registration information
- An updated biography and newsletter
- A new Tips and Techniques feature – Painting the Forestall
- New paintings



Illustration from "Emily's Perils and Poisons"  
by Pamela Meacher

**Pamela Meacher****Official book Launch for  
"Emily's Perils and Poison"**

**April 4 & 5 - 10 a.m.- 5 p.m.**

At my home:

19 Ambleside Drive, Port Perry

This is the 2nd book in a trilogy. 'Emily's Enchanted Guardians' the 1st book won the Moonbeam Children's Book 2007 Bronze Award for Best Illustrator.

Bring a friend, all are welcome. For information and directions email [pmeacher@sympatico.ca](mailto:pmeacher@sympatico.ca) see [www.pamelameacher.com](http://www.pamelameacher.com) tel. (905) 985-8851

**Peterborough Garden Show**

Evinrude Centre, 911 Monahan.

**April 9, 6 p.m. - 9 p.m.**

**10 & 11, 10 a.m. - 6 p.m.**

Pamela will be at booth AP 30 for more info, go to

[www.pamelameacher.com](http://www.pamelameacher.com)

**Lake Scugog Spring Studio  
Tour ~ follow the frog signs.**

19 Ambleside Drive, Port Perry

**May 2nd & 3rd,**

**10- 5 p.m. daily**

for more information, check

[www.LakeScugogStudioTour](http://www.LakeScugogStudioTour)

I am looking forward to seeing you. Pamela.

## Kaleidoscope

Birds, Butterflies and Blossoms: A Visual Exploration of King Township  
Art Show Opens Thursday, April 23, 7 to 9 p.m. at the King Township Museum



Celebrate the color and grace of the flora and fauna of King Township. Kaleidoscope, a group of regional artists, presents a new collection of paintings that feature birds, butterflies and blossoms at the King Township Museum from late April through June 2009.

You are invited to Kaleidoscope's opening on Thursday, April 23rd, 7 to 9 p.m., at the King Township Museum, 2920 King Road, King City, Ontario. Refreshments provided.

The show will continue at the Museum as part of the Arts Society of King Studio Tour on the weekend of April 25th and 26th, 10:00 a.m. to 4:00 p.m., and then during Museum hours, 10:00 a.m. to 4:00 p.m., Tuesdays to Fridays, through May and June.

The artists have been painting together for several years. Because they all live near the East Humber River and draw their inspiration from the area, they call themselves Kaleidoscope: East Humber River Artists. Members of the group are Carole Ahmad, Fran Andreana, Donna Greenstein, Ann Love, Margit Sampogna, and Karen Taylor. Members of Kaleidoscope belong to the Botanical Artists of Canada and have shown their work in exhibitions around the greater Toronto area.

For more information on Kaleidoscope: East Humber River Artists, contact [meadowatch@routcom.com](mailto:meadowatch@routcom.com). For information on the King Township Museum, contact [kingmuseum@king.ca](mailto:kingmuseum@king.ca) or call 905- 833-2331.



## **BOTANICAL ART IN MARBLE** **- and you thought watercolour was a difficult medium!** **from our Foreign Correspondent Peta Lomborg**

The City Palace in Jaipur is a mix of Rajasthani and Mughal architecture. The botanical / floral theme predominates whether in marble, iron, mirror or mural. This panel was carved from a solid piece of marble surrounding a doorway. Given our discussions on the inclusion or not of insects and such in botanical renderings, I thought the insect among the flowers was interesting.



Peta will be returning to Toronto next month, no doubt with many stories to tell us about the past year doing VSO work in India. Welcome back, Peta!

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### **CALL FOR BOTANICAL ART** **Two opportunities for one or more botanical artists.**

Madeleine McDowell, Chair of the "Humber Heritage Committee" and Co-chair of "Humber Alliance" is looking for botanical art for two events at Lambton House.  
[http://www.lambtonhouse.org/lh2005\\_003.htm](http://www.lambtonhouse.org/lh2005_003.htm)

Madeleine may be reached at (416) 767-7633

#### **EVENT #1. Sunday May 10, 2009 (Mother's Day) 12:00 – 4 p.m.** **Aggie's Wildflowers** (Aggie being Agnes Moodie FitzGibbon)

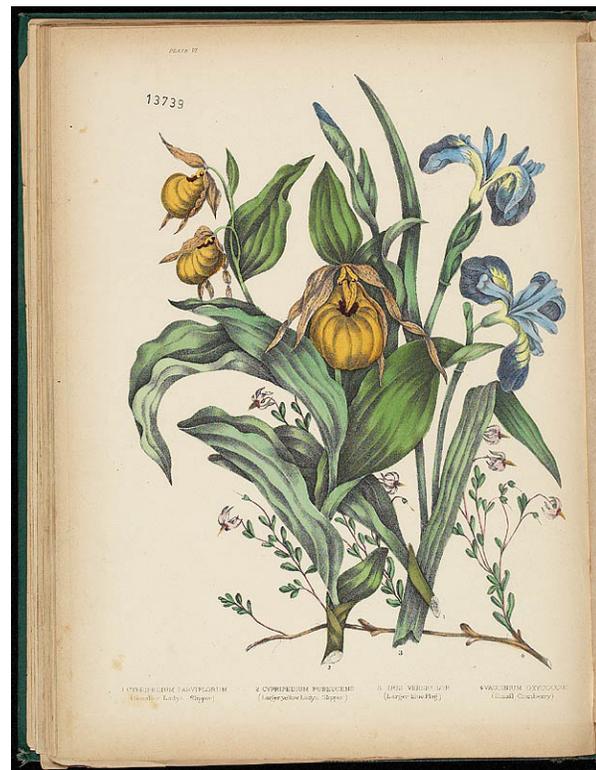
One or more botanical artists to hang and sell paintings of Humber River native plants like blood root, trout lily, trillium, wild ginger, columbine, violet, may apple, etc.

Madeleine MacDowell and the Humber Heritage Committee are holding this special annual walk starting at 1 pm from Lambton House, 4066 Old Dundas Street West and Scarlett Road, Toronto, on the east bank of the Humber River, city streets and park trails, followed by refreshments at Lambton House.

EVENT #2. **Saturday May 23 and Sunday May 24 10 am – 4 pm**  
**“Doors Open Toronto” by the City of Toronto**  
**- Tours of Lambton House**

<http://wx.toronto.ca/inter/culture/doorsopen.nsf/d5545185762541b68525731b005d507c/722366077c74a252852572aa0001feaa?OpenDocument>

This year's "Doors Open Toronto" has a theme of literature. Lambton house is featuring the book "Canadian Wild Flowers" by Catharine Parr Traill, and Madeleine would like to include a display of contemporary botanical art. Last year 300 – 400 people passed through in two days. Madeleine doesn't know if the artist could sell the art, as "Doors Open Toronto" is put on by the City of Toronto, but there may be promotional opportunities. If interested, please call her at (416) 767-7633.



Copies of these works are hanging in Lambton House:  
 Agnes Moodie FitzGibbon's watercolours from "Canadian Wild Flowers" by Catharine Parr Traill.

<http://www.collectionscanada.gc.ca/moodie-traill/027013-5005-e.html>

#### WEBSITES OF INTEREST

<http://makingamark.blogspot.com/2009/01/im-improving-my-botanical-knowledge.html>  
 has these links to:

- Resources for botanical artists: <http://www.squidoo.com/botanicalart>
- History of botanical art: <http://www.squidoo.com/history-botanicalart>
- Gardens in art: <http://www.squidoo.com/gardens-in-art>
- Flowers in art: <http://www.squidoo.com/flowersinart>

## Events Calendar

| Date                  | Event                                                                                        | Details                                                                                                                                                                                  | Contact                                                                                                                                                                                                              |
|-----------------------|----------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Mar 18 – 22           | Canada Blooms in Toronto                                                                     | Garden show with BAC booth                                                                                                                                                               | <a href="http://www.canadablooms.com">www.canadablooms.com</a>                                                                                                                                                       |
| March 26 to April 30  | Botanical Art: if you can see you can draw [PG09W07] with Margit Koritar Toronto             | Thursdays, 9:30 am – 1:30 pm (6 sessions)<br>Members \$230 / Public \$240<br>Toronto Botanical Garden<br>777 Lawrence Avenue East<br>Toronto, ON M3C 1P2                                 | Phone: 416-397-1340;<br>Fax: 416-397-1354; Email: <a href="mailto:info@torontobotanicalgarden.ca">info@torontobotanicalgarden.ca</a>                                                                                 |
| Mar 26 – June 26      | “Wings of Paradise” Art exhibition at the Hunt Institute, Pittsfield                         | Watercolours of silk moths by John Cody                                                                                                                                                  | <a href="http://huntbot.andrew.cmu.edu/HIBD/Exhibitions/Exhibitions.shtml">http://huntbot.andrew.cmu.edu/HIBD/Exhibitions/Exhibitions.shtml</a><br>412-268-2434                                                      |
| April 4 & 5           | Book Launch for “Emily’s Perils and Poison” by Pamela Meacher                                | 10 am to 5 pm<br>at Pamela’s home:<br>19 Ambleside Drive<br>Port Perry, L9L 1B4                                                                                                          | email <a href="mailto:pmeacher@sympatico.ca">pmeacher@sympatico.ca</a><br>see <a href="http://www.pamelameacher.com">www.pamelameacher.com</a><br>tel (905) 985-8851                                                 |
| April 9–11            | Peterborough Garden Show Evinrude Centre                                                     | Pamela will be at booth AP 30–31                                                                                                                                                         | Pamela Meacher<br><a href="http://www.pamelameacher.com">www.pamelameacher.com</a>                                                                                                                                   |
| Apr 20–21 & Apr 22–24 | Botanical Art Workshops in Warwick, England                                                  | Beginners – Margaret Best<br>Intermediate – Celia Crampton                                                                                                                               | Michael Best (403) 681-4757<br><a href="mailto:Michael.best@focusbotanicalart.com">Michael.best@focusbotanicalart.com</a>                                                                                            |
| April 21 – June 16    | Botanical Art 101 Toronto                                                                    | Tuesdays, 10 am –12:30 pm<br>9 weeks, \$299.05<br>Swansea Town Hall,<br>95 Lavinia Avenue,<br><a href="http://www.swanseatownhall.ca">www.swanseatownhall.ca</a>                         | Nellie Sue Potter (416)797-5968<br><a href="mailto:nelliesue@rogers.com">nelliesue@rogers.com</a><br><a href="http://www.NatureArtStudio.ca">www.NatureArtStudio.ca</a>                                              |
| April 21 – June 16    | Botanical Art with Coloured Pencils Toronto                                                  | Tuesdays 1–3:30 pm<br>9 weeks, \$299.05<br>Swansea Town Hall,<br>95 Lavinia Avenue,<br><a href="http://www.swanseatownhall.ca">www.swanseatownhall.ca</a>                                | Nellie Sue Potter (416)797-5968<br><a href="mailto:nelliesue@rogers.com">nelliesue@rogers.com</a><br><a href="http://www.NatureArtStudio.ca">www.NatureArtStudio.ca</a>                                              |
| April 23 – June       | Kaleidoscope Art Show Birds, Butterflies and Blossoms: A Visual Exploration of King Township | Opening Thursday, April 23,<br>7 to 9 pm<br>King Township Museum<br>2920 King Road<br>King City ON                                                                                       | Kaleidoscope: East Humber River Artists: <a href="http://meadowatch@outcom.com">meadowatch@outcom.com</a> .<br>King Township Museum:<br><a href="mailto:kingmuseum@king.ca">kingmuseum@king.ca</a><br>(905) 833-2331 |
| April 25 – June 6     | Botanical Art with Coloured Pencils                                                          | Saturdays, 1 – 4 pm                                                                                                                                                                      | Royal Ontario Museum<br><a href="http://www.rom.on.ca/programs/index.php">www.rom.on.ca/programs/index.php</a>                                                                                                       |
| May 2 & 3             | Lake Scugog Studio Tour                                                                      | 10 – 5 pm daily<br>BAC member Pamela Meacher is at 19 Ambleside Drive, Port Perry                                                                                                        | <a href="http://www.LakeScugogStudioTour">www.LakeScugogStudioTour</a><br>Most shops in Port Perry will have the Studio Tour brochure                                                                                |
| May 10                | Aggie’s Wildflowers Paintings by Agnes Moodie FitzGibbon                                     | Walk starting at 1 pm from Lambton House<br>4066 Old Dundas Street West at Scarlett Road, Toronto                                                                                        | Madeleine MacDowell<br>(416) 767-7633                                                                                                                                                                                |
| May 11–15             | Botanical Art Workshop in Moreton-in-Marsh, England                                          | Intermediate/advanced - Pandora Sellars                                                                                                                                                  | Michael Best (403) 681-4757<br><a href="mailto:Michael.best@focusbotanicalart.com">Michael.best@focusbotanicalart.com</a>                                                                                            |
| May 23–24             | Paintings by Agnes Moodie FitzGibbon                                                         | Doors Open Toronto<br>Tour of Lambton House                                                                                                                                              | Madeleine MacDowell<br>(416) 767-7633                                                                                                                                                                                |
| June 22–26            | Painting in a Summer Garden – Toronto                                                        | Mon – Fri. 10 am– 5 pm<br>\$360                                                                                                                                                          | Celia Godkin (613) 275-7204<br><a href="mailto:celiagodkin@ripnet.com">celiagodkin@ripnet.com</a>                                                                                                                    |
| July 6–10             | One week Summer Intensive: Botanical Art with coloured pencils Toronto                       | Mon – Thur 10 am – 4 pm,<br>Fri 10 am – 12:30 pm<br>One week: \$299.05<br>Swansea Town Hall,<br>95 Lavinia Avenue,<br><a href="http://www.swanseatownhall.ca">www.swanseatownhall.ca</a> | Nellie Sue Potter (416)797-5968<br><a href="mailto:nelliesue@rogers.com">nelliesue@rogers.com</a><br><a href="http://www.NatureArtStudio.ca">www.NatureArtStudio.ca</a>                                              |
| July 13–17            | One week Summer Intensive: Topic to be announced                                             | Swansea Town Hall,<br>95 Lavinia Avenue,<br><a href="http://www.swanseatownhall.ca">www.swanseatownhall.ca</a>                                                                           | Nellie Sue Potter (416)797-5968<br><a href="mailto:nelliesue@rogers.com">nelliesue@rogers.com</a><br><a href="http://www.NatureArtStudio.ca">www.NatureArtStudio.ca</a>                                              |
| Sep 7–11              | Botanical Art Workshop in Brittany, France                                                   | Intermediate/advanced – Pandora Sellars                                                                                                                                                  | Michael Best (403) 681-4757<br><a href="mailto:Michael.best@focusbotanicalart.com">Michael.best@focusbotanicalart.com</a>                                                                                            |
| Sep 14–18             | Botanical Art Workshop I                                                                     | Intermediate/advanced                                                                                                                                                                    | Michael Best (403) 681-4757                                                                                                                                                                                          |

|                            |                                                                    |                                                                                   |                                                                                                                                                                          |
|----------------------------|--------------------------------------------------------------------|-----------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                            | Moreton-in-Marsh, England                                          | – Lizzie Sanders                                                                  | <a href="mailto:Michael.best@focusbotanicalart.com">Michael.best@focusbotanicalart.com</a>                                                                               |
| Sep 21–22<br>& Sep 23 - 25 | Botanical Art Workshop<br>In Warwick, England                      | Beginners – Celia Crampton<br>Intermediate – Margaret Best                        | Michael Best (403) 681-4757<br><a href="mailto:Michael.best@focusbotanicalart.com">Michael.best@focusbotanicalart.com</a>                                                |
| Nov 4–15 2009              | BAC exhibition<br>Trees: From Roots to<br>Crown                    | Papermill Gallery,<br>Todmorden Mills, Toronto                                    | Irene Hunchak (905) 338-9427<br><a href="mailto:dandi@eol.ca">dandi@eol.ca</a>                                                                                           |
| Nov 11–14                  | Floral Morphology for<br>Botanical Artists<br>Dick Rauh in Toronto | Ramsay-Wright Building<br>U of T, St. George campus at<br>Harbord & Hoskin, \$315 | Nellie Sue Potter (416) 797-5968<br><a href="mailto:nelliesue@rogers.com">nelliesue@rogers.com</a><br><a href="http://www.NatureArtStudio.ca">www.NatureArtStudio.ca</a> |

## BAC COORDINATING GROUP:

Chair: Nellie Sue Potter  
 Secretary: Linda Bryden  
 Treasurer: Fran Andreana  
 Membership & Communications Coordinator:  
 Raquel Baranyai

Events Coordinator: Jean Johnson  
 Exhibitions Coordinator: vacant  
 Website Coordinator: Gerry Jenkison  
 Newsletter: Celia Godkin

Four newsletters are published each year. Deadline for the next newsletter is June 15, 2009. Please send submissions to [celiagodkin@ripnet.com](mailto:celiagodkin@ripnet.com)

To join BAC please send a cheque (made out to BAC) for \$30.00 or \$50.00 if you wish to have a webpage gallery to: Raquel Baranyai, BAC Membership & Communications,  
 203 Shaughnessy Blvd #403, Toronto ON, M2J 1J9

For more information contact Raquel Baranyai at [raquelbaranyai@sympatico.ca](mailto:raquelbaranyai@sympatico.ca)  
 See membership information at [www.botanicalartistsofcanada.org](http://www.botanicalartistsofcanada.org)

DISCLAIMER: Please note that BAC cannot vouch for the accuracy of news items and information submitted to the newsletter. We try to promote courses and events that might be of interest to BAC members even if they are not sponsored or organized by BAC.