



BOTANICAL ARTISTS *of* CANADA

Newsletter Spring 2010



Sorbus decora: Showy Mountain Ash by Julie Wilson

CLEAR FOCUS AND MEMBERSHIP SUPPORT GIVE BAC AN EARLY SPRING

It seems that spring has come early to the Botanical Artists of Canada. There is a lot of excitement around the Coordinating Group (CG) meetings recently. In February 2010, the BAC CG agreed on 3 main goals for BAC volunteer efforts: the Newsletter, the Website and an Annual Event.

Following the success of last fall's Workshop on *Plant Morphology*, offered the same week as the opening of the BAC Exhibition *Trees: From Roots to Crown*, we decided that this combination of workshop and exhibition was something we wanted to offer on an annual basis.

As a BAC member you will have recently received a "call for volunteers" because, in order to put on an Annual Exhibition and Workshop, we knew we would need more help. I'm delighted to report that the response was wonderful, and we are now planning for the next 2 Annual Events, in the fall of 2010 and of 2011. Knowing the dates and venue in advance is a great aid to planning. Please read the articles by Trish Murphy, Jean Johnson and me for more on BAC's Annual Event.

The ***BAC Annual Exhibition and Workshop*** is too a long title! In this newsletter you will see that we are using the term ***Annual Event*** to refer to the whole collection of activities that will be taking place between October 22 and November 7, 2010. These include a Juried Exhibit, a non-juried Exhibit, a Workshop, an Opening Reception, and other planned BAC activities.

Please read the article by Gerry Jenkison, thanking Lynda Bryden for her service to BAC as a member of the Coordinating Group. Lynda was Chair when I joined BAC, and I remember her warm welcome. She served most recently as BAC's Secretary. Last year, true to her generous nature, Lynda took on extra work to get what we hope will prove to be the first of many such Annual Events off to a good start. Lynda remains a member of BAC, and we look forward to seeing her artwork in our exhibit this fall. Thank you Lynda!

Just after Lynda stepped down last November, Trish Murphy joined the BAC Coordinating Group. If you attended the BAC Exhibition *Trees: From Roots to Crown*, you'll remember Trish's beautiful coloured pencil artwork (a mossy pine tree trunk and delicate renderings of crab apple buds and blossoms.) Fortunately for BAC, Trish has taken up the duties of secretary, and has brought clarity and good humour to many a CG discussion since November. Welcome Trish!

- Nellie Sue Potter, BAC Chair

IN THIS ISSUE:

BAC NEWS:

ANNOUNCING A BAC ANNUAL EVENT

THANK YOU Lynda,
WELCOME Trish

COURSES

Rosie Martin
Halifax

April 12 – 19, 2010

Nellie Sue Potter
Toronto

From April through
December

Kerri Weller
Ottawa

June & July

Celia Godkin
Brockville

July 26 - 28

EXHIBITIONS

Earth 8083

Ontario Science Center
March - May

Pamela Meacher
at 3 venues

The Hunt Institute
OPEN HOUSE

June 27 -28

BAC's 2nd ANNUAL ART
EXHIBITION

Oct 22 – Nov 7

THE ROM's GREEN
PLANT HERBARIUM

FINANCIAL UPDATE

The BAC bank balance was
\$5781.38 on March 15th

ANNOUNCING BAC'S 2010 ANNUAL EVENT TEAM!

The response is in! BAC members have come forward and volunteered to help in making the BAC Annual Event a reality. They are already busy planning the Calls for Entries, the jurying, the vetting, the reception, the workshop, and all that goes into the Annual Event. Our newly-formed Annual Event Team is listed below. Over the next few months, the coordinators will be asking for specific help. Please be ready to help make the Second BAC Annual Event a success.

Annual Event Coordinator
Activities Coordinator
CD Compiler
Graphic Designer
Publicity Coordinator
Shipping Coordinator
Exhibition Sales Coordinator

Nellie Sue Potter
 Rita-Anne Piquet
 Sherry Mitchell
 Joan Ness
 Liz Tudor
 Sophie B Phillips
 Val Rabold

TEAM MEMBERS:

Event Activities: Val Rabold; **Publicity Emailing:** Cecilia Martin (Ottawa), Rayma Peterson (St Albert, AB), Elisabeth Elson and Julie Wilson (Halifax), Raquel Baranyai and Derek Pennington (scanning); **Shipping:** Mary Rose Woodbridge.

Thank you BAC Volunteers!

- Nellie Sue Potter



THE BAC SECOND ANNUAL JURIED BOTANICAL ART EXHIBITION

BAC Members are invited to submit – **Deadline: August 25**

Location: Todmorden Mills Papermill Gallery, 67 Pottery Road, Toronto

Dates: October 27 – November 7, 2010

Calls for Entry will be out soon – one for Juried and one for Non-Juried shows.

BAC exhibitions have an important role to play both for BAC members and for the general community. These exhibitions of work by trained artists inform the public of the importance of plants, making them more familiar with plants, of their contribution to our lives, and to our gardens. Our drawings and paintings of plants contribute to the public's awareness of their presence, and help to celebrate the existence, beauty and uniqueness of plant life.

For artists, exhibiting our work is an important experience; we learn from seeing our work alongside others, we learn about framing and its importance to the visibility and enhancement of the work. Buyers benefit from the day to day experience of living with a work of beauty and of becoming more familiar with one of the valuable specimens of our natural world.

Discussing our work with members of the public at an exhibition is also important to give them an understanding of the artists' point of view; why that particular botanical subject was chosen for exploration and interpretation, why the specific medium is best for the subject, and perhaps, why the artist is a botanical artist.

- Jean Johnson, C.M.

NEWS FROM THE BAC COORDINATING GROUP

At the last meeting of the BAC Coordinating Group, we agreed to focus on the three activities that most benefit all our members: the newsletter, the website and the annual exhibition and workshop. The newsletter is in the capable hands of Celia Godkin, who has agreed to continue to be our newsletter editor. The website continues to evolve and blossom under the direction of Gerry Jenkison. That leaves the annual exhibition and workshop as the key priority for the attention of the CG.

What we would like to see happen, and what we have committed ourselves to achieve, is to establish our exhibition as an annual event. Previously, the exhibition has happened only every second year. A big advantage to having an exhibition every year at about the same time is that we can reserve an annual slot at Todmorden Mills, which our Chair, Nellie Sue has now done. This relieves us of the task of finding exhibition venues and assures us of a booking every year in early November. We do not feel we need to do a themed show every year and, given the long lead-time it takes to do first-class botanical art, it is already too late to set a theme for 2010. (Any theme for the 2011 show will be announced before the end of 2010.)

Not only has Nellie Sue booked the Papermill Gallery, she has booked the whole gallery, including the rooms that were given over to the photography exhibit last November. The extra space is going to allow us to do something innovative and exciting: mount a juried and non-juried show simultaneously. The Coordinating Group has agreed that it is a desirable thing to have an annual juried show, to establish BAC's reputation for very high quality botanical art. We also want to have more room for our members to show their work. So the next BAC Exhibition is going to be two shows happening simultaneously: in the smaller room where we held the 2009 show, we will hold a Juried Exhibit, and in the larger square room, we will hold a non-juried second exhibit. We are in the process of working out the details and writing the Calls for Entry.

The other key part of the Annual Exhibit and Workshop is the high-quality workshop, which will run concurrently with the Exhibit. Last year we hosted a workshop on plant morphology given by Dick Rauh, president of the American Society of Botanical Artists and past president of the Guild of Natural Science Illustrators. Our goal is to have a workshop every year that features a well respected figure in botanical art.

CG member Rita-Ann Piquet has undertaken the organization of this year's programming. It would be fun to have some other activities, in addition to the main workshop. If you would like to see mini-workshops, talks, museum visits, etc., take place during the Annual Exhibition, volunteer your help to Rita-Ann to ensure that they happen. We want to make the BAC Annual Exhibition and Workshop an event that's worth coming some distance to attend.

There are many other things BAC might do, given sufficient time and resources. Suggestions include a botanical art history scholarship; links with environmental educators and others; workshops in exploring new media; marketing, and many other topics. We hope that our members can tackle some of these exciting possibilities at a local level, and publicize local shows and events via the website, the newsletter, and membership communications. For the next couple of years, the Coordinating Group will work on developing the BAC Exhibition and Workshop into a polished annual event that is eagerly anticipated by botanical artists, collectors, and connoisseurs.

We look forward to achieving a solid core of success at hosting the annual event, and developing a solid core of members who are well versed in the required skills.

- Trish Murphy

THANK YOU LYNDA, WELCOME TRISH!

Lynda Bryden recently stepped down from the BAC Coordinating Group, having been a member almost since BAC's inception. Lynda served a term as Chair, another as Coordinator of the Events Committee, and volunteered to be Secretary several times over. Whenever there was an important BAC event – workshop, coaching session, exhibition – you could be sure Lynda's organizational skills, guiding hand and practical assistance were involved. Lynda was invaluable in negotiating for space with the Toronto Botanical Gardens, a venue for many of our workshops as well as our AGMs. She also procured space at her church for us, and many will remember the successful coaching sessions that Lynda helped organize there several years ago. Lynda also opened up her home to host a coloured pencil workshop with Arlene Steinberg. The event was very well subscribed and Lynda's house was full to the rafters with tables, chairs and BAC members. Many friendships were forged during that weekend. Finally, we couldn't miss this opportunity to remember Lynda's ability to organize (and often cook) food for BAC events. I particularly remember the wonderful spread at the opening of our *Trees* exhibition at Todmorden Mills' Papermill Gallery this past November. No one went hungry that day. Thank you, Lynda, for so consistently and generously giving your time and energies to BAC through the Coordinating Group over the years.

As Lynda stepped down, the Coordinating Group was delighted to welcome Trish Murphy on board. Trish has volunteered to take the vacant position of Secretary. Thanks, Trish, for your enthusiasm and volunteer spirit.

- Gerry Jenkison

UPCOMING COURSES OF INTEREST

BOTANICAL ART with Nellie Sue Potter in Toronto

NELLIE SUE POTTER

Botanical Art 101, Saturdays, 1-4 at the ROM

Spring term, April 24-June 5, excluding May 1 and May 22, 5 weeks

Fall term, October 16- November 27, excluding October 30, 6 weeks

Botanical Art 101, Summer Intensive at Swansea Town Hall

June 21-25, 10am-4pm Monday-Thursday, Friday 10am-1pm, please register by May 15

Botanical Art with Coloured Pencils, Summer Intensive at Swansea Town Hall

July 5-9, 10am-4pm Monday-Thursday, Friday 10am-1pm, please register by May 15

Botanical Watercolour, Summer Intensive at Swansea Town Hall

July 12-16, 10am-4pm Monday-Thursday, Friday 10am-1pm, please register by May 15

Botanical Art, Individual Instruction at Swansea Town Hall

Spring term: Mondays, 1- 4, April 12-June 7, excluding May 24, 8 weeks, please register by March 25

Fall term: Mondays, 1- 4, October 18-December 6, 8 weeks, please register by September 15

For details and registration, visit

www.botanicalartistsofcanada.org

WORKSHOPS with Rosie Martin in Halifax

Rosie Martin of the Eden Project in Cornwall, England, will be in Halifax in April 2010 to run two three-day workshops between April 12th and 19th, for 6 - 7 students in each group, at a cost of \$200 per participant. It will be held at BAC member **Julie Wilson's** studio. For more information, contact Julie Wilson at julie@jgeldenhuys.com

BOTANICAL DRAWING ESSENTIALS

A Weekend Workshop with Botanical Artist and Instructor, Kerri Weller

Central Experimental Farm, Ottawa
June 5, 6, 12 and 13

Combine your love of drawing and glorious June gardens! This hands-on-workshop introduces participants to contemporary botanical art. Through practical exercises and demos, master fundamental drawing skills to create precise, artistic portraits of botanical subjects. Sketching in the beautiful gardens of the Arboretum will be combined with classroom studies.

Suitable for beginners to intermediates.

Cost : \$190 No GST
(Registration deadline May 28, 2010)

For further info and registration details, email Kerri Weller at k.weller@magma.ca
Please visit BAC's Professional Directory for Instructor, Kerri Weller's profile

Classroom studies will take place at Friends of the Farm Headquarters on the grounds of the Central Experimental Farm. See: www.friendsofthefarm.ca

INTRODUCTION TO BOTANICAL ART

Summer Watercolour Workshop with Botanical Artist and Instructor, Kerri Weller

Atelier Weller, Ottawa
July 5 to 9, 2010
Monday to Friday, 10 am to 4 pm

\$350 No GST (Registration deadline June 15)

Join Botanical Artist, Kerri Weller at her studio in Ottawa. This hands-on-workshop introduces materials and traditional watercolour techniques to create true to life botanical studies. Demonstrations, step by step exercises and painting practice of leaves and flowers ensures progress to accurately portraying a botanical subject of your choice in watercolour.

The small group size and relaxed teaching style encourages each student to gradually acquire and gain confidence in their new skills. Sketching at The Fletcher Wildlife Garden adds to the enjoyment of the week.

Beginner to intermediate levels. Previous drawing experience is recommended.

For further info and registration details, please email Kerri Weller at k.weller@magma.ca
Her studio, *Atelier Weller*, is located in the Media Arts Building, 203 Catherine Street, Ottawa

**BROCKVILLE, ONTARIO:
DRAWING IN THE PARK
with CELIA GODKIN**

July 26-28, 10 a.m. – 5 p.m.

Cost \$257.85

Thousand Islands
Summer School of the Arts
St. Lawrence College
2288 Parkedale Ave.
Brockville, Ontario K6V 5X3

Learn to draw in chalk pastels, a versatile medium that can look like paint. Starting with simple studies, you will develop confidence to tackle large-scale subjects such as trees, landscapes and flowerbeds. Weather permitting, classes will be held out of doors in a beautiful park beside the St. Lawrence Seaway. Join us in discovering the beauty of the Thousand Islands region.

Details and Registration:

www.stlawrencecollege.ca/summerarts

TEL: 613-345-0660, ext. 3283,

Toll free: 1-888-838-0698 (press 6)

FAX: 613-345-0124



NEW MEMBERS

A warm welcome to new BAC members Emily Damstra from Kitchener, ON, Linda Le Geyt from Okotoks, AB, and Rayma Peterson from St Albert, AB.

EXHIBITIONS OF INTEREST

The 2009 graduating class in Scientific & Technical Illustration from Sheridan College, Toronto, has just installed their self-conceived and produced exhibit "Earth 8083" in the Idea Gallery at the Ontario Science Center. This multi-media exhibit explores meeting-points between nature, technology, and the future, with both thoughtfulness and humour. The show runs to the end of May. The exhibit includes work by **SONSI** member Jesse Koreck. The project was guided by Kathryn Chorney, a **SONSI** member who's also on the Sheridan College faculty.

SONSI: stands for the **Southern Ontario Nature and Science Illustrators**, a group of professionals, educators, students and others sincerely interested in advancing their skills, networking, and promoting the field of natural science illustration in Southern Ontario. Most meetings and events are held within the region bounded by Toronto, Kitchener, and Hamilton. Activities may include member exhibits, guest speakers, workshops, and visits to natural history venues such as museums, botanical gardens, conservation areas, and zoos. If you are interested in participating or would like more information, please contact Emily S. Damstra: esdamstra@gmail.com NOTE: Emily is among our new crop of BAC members.

PAMELA MEACHER'S WORK ON DISPLAY

Pamela will be showing her paintings at the following venues this spring:

Images sur toile
www.Imagesurtoile.ca
28 Laurier Street,
City Hall Gatineau, Quebec
March 26 – 28, with an evening
gala on the 26th

Peterborough Garden Show
Evinrude Centre
911 Monaghan Road
Peterborough
April 9 from 6 - 9 pm
April 10 from 10 – 6 pm
April 11 from 10 – 5 pm

At home Studio Tour
www.scugogspringstudiotour.com
19 Ambleside Drive
Port Perry
(905) 985 8851
May 1 & 2 from 10 - 5 pm



THE HUNT INSTITUTE will be holding its OPEN HOUSE 2010: June 27 – 28, 2010

In conjunction with the exhibition *Botanicals: Environmental Expressions in Art, the Alisa and Isaac M. Sutton Collection*, detailed in the last BAC newsletter, the Hunt Institute will hold its annual Open House on June 27 & 28, 2010. They will have a guided gallery tour of the exhibition, two curators' talks and displays, a talk about and tour of the reading room and a Q & A with their curators and graphics manager.

Acting Curator of Art Lugene Bruno will give a guided gallery tour of *Botanicals*, which represents one of the finest private collections of contemporary botanical art in America. She also will talk about the influences on the Suttons' collecting interests and the important role of private and institutional collectors to both support the work of botanical artists and educate the public through exhibitions. These 54 artworks are expressions of the purely aesthetic forms found in nature and a reminder that we are stewards of our natural resources for future generations.

Included in the *Botanicals* exhibition are two *Banksia* paintings, Kyoto Katayama's *Banksia* study and Celia Rosser's *Banksia rosserae*. In 1974 Rosser began painting the 76 *Banksia* species found in Australia, resulting in the three-volume monograph *The Banksia* (1981–2000). After publication a new species was discovered and named *Banksia rosserae* in her honor. Isaac Sutton was delighted to acquire this painting for his collection given its significance to the artist and because most of her *Banksia* paintings are in the collection of Monash University in Victoria.

In "Banks and the banksias: The man and the plants that define a nation," Archivist Angela Todd will explore the legacy and legend of Sir Joseph Banks (1744–1820), the famed British naturalist, botanist and world traveler for whom *Banksia* is named. When Banks returned from his voyage on the *Endeavour* (1768–1771) with Captain Cook, Linnaeus requested that the plant collections from the journey be sent to him for identification, but he died in January 1778 before seeing the specimens. Linnaeus' son later visited England and named the five type specimens collected by Banks in Australia *Banksia*.



Banksia rosserae, pencil and watercolor on paper by Celia Rosser, 2004.

© 2004 Celia Rosser; All Rights Reserved

Isaac Sutton's collection reflects his admiration for this art form and his deep concern for the environment. The title of the exhibit, *Botanicals: Environmental Expressions in Art*, echoes the role that the botanical artist plays in documenting rare and endangered plants and common plants that play an important role in our planet's biodiversity. It has always been the botanical artist's role to observe and document. Even today some travelers and explorers make drawings to record what they see, but before the invention of photography this activity was absolutely critical. The Hunt Library contains the published botanical art from many voyages and expeditions, created by artists who were part of an expedition, who were employed afterward to draw specimens for publication, or who explored on their own seeking new plants to draw. In many instances, drawings were made in lieu of taking actual specimens, drawn on site and later reworked for publication. In other cases, specimens were collected and then artists were employed to make drawings from them. In "Specimens captured with pencil and paint: Examples of artwork from expeditions," Librarian Charlotte Tancin will display examples from the 16th to 20th centuries and talk about the creation of such art and the role it has played in the history of science, from Leonhart Rauwolf's exploration of the Turkish empire, to the United States' explorations and surveys for a railroad route from the Mississippi river to the Pacific ocean in the 1850s, to the Amazonian art of Margaret Mee.

Editor Scarlett Townsend will give a talk about the history of the reading room, which was designed to capture the essence of Rachel Hunt's personal library, and a walking tour of the antique furniture. The early herbals, the autograph letters and the paintings by Redouté were important elements of Mrs. Hunt's original collection, but just as important to her was the setting in which these items were enjoyed. She did not want her new library to look common or commercial. With the help of Harold LeBaron, her long-time interior decorator, and George H. M. Lawrence, the Hunt's founding director, she chose items reflecting her tastes and personality.

Everyone is encouraged to consider visiting the Hunt during this Open House. It will be a good time to see the exhibition before it closes and an opportunity to have an inside look at their collections and their work. They appreciate this opportunity to share their collections and their histories with the public. That was Rachel Hunt's goal, and the Hunt is happy to be able to realize it. A schedule of events is available on their Web site:
<http://huntbot.andrew.cmu.edu>

The Hunt Institute is on the 5th floor of the Hunt Library building at Carnegie Mellon University. Hours for the Open House: Sunday, 12:30–4:40 p.m., and Monday, 1:00–5:00 p.m. General hours for the Institute: Monday–Friday, 9 a.m.–noon and 1–5 p.m.; with additional gallery hours on Sunday, 1–4 p.m. The Open House and the exhibition are open to the public free of charge. For further information, contact the Hunt Institute at 412-268-2434.

Hunt Institute for Botanical Documentation, Carnegie Mellon University
5000 Forbes Ave. Pittsburgh, PA 15213-3890
Phone: 412-268-7304 FAX: 412-268-5677
Web site: <http://huntbot.andrew.cmu.edu>

A RESOURCE OF INTEREST TO BOTANICAL ARTISTS: THE GREEN PLANT HERBARIUM at the ROYAL ONTARIO MUSEUM

The ROM Green Plant Herbarium consists primarily of dried and pressed plants, but also includes seeds, fossil and modern pollen, artifacts made from plant materials and several historic scrapbooks, including two made by Catherine Parr Trail. As well, there are approximately 60,000 botanical images by natural history photographers. The earliest specimens date back to 1837 and the Herbarium boasts the world's largest and most representative collection of Ontario flora. Herbarium staff answer public enquiries about plants and provide a limited identification service.

The collection is open to the public by appointment. Contact:
Tim Dickinson, Curator timd@rom.on.ca
Deb Metsger, Assistant Curator debm@rom.on.ca
Jenny Bull, Technician jennyb@rom.on.ca

LATE BREAKING NEWS ~ CONGRATULATIONS TO BAC MEMBER KERRI WELLER!

Kerri's watercolour painting, *Iris germanica* (shown here>) has been chosen for the 13th International Exhibition of Botanical Art & Illustration at the Hunt Institute, Pittsburgh. Exhibition dates will coincide with The American Society of Botanical Artists (ASBA) annual conference to be held in Pittsburgh, September 24–26, 2010.



Events Calendar

Date	Event	Details	Contact
Oct 23, 2009 - June 30, 2010 OPEN HOUSE June 27-28	Botanical Art exhibition <i>Botanicals: Environmental Expressions in Art</i> from the Alisa and Isaac M. Sutton collection	Hunt Institute for Botanical Documentation Carnegie Mellon University 5000 Forbes Ave Pittsburgh, PA 15213-3890	Phone: 412-268-7304 FAX: 412-268-5677 Web site: http://huntbot.andrew.cmu.edu
March 26-28	Art show featuring work by Pamela Meacher	Images sur toile 28 Laurier Street, City Hall Gatineau, Quebec	www.Imgessurtoile.ca (905) 985 8851 pmeacher@sympatico.ca
March - May	Earth 8083 Exhibition	Idea Gallery at the Ontario Science Center	www.ontariosciencecentre.ca (416) 696-1000
April 9 - 11	Peterborough Garden Show Evinrude Centre 911 Monaghan Rd.	April 9 from 6 - 9 pm April 10 from 10 - 6 pm April 11 from 10 - 5 pm	Pamela Meacher (905) 985 8851 pmeacher@sympatico.ca
Apr 12 - 19	Botanical art classes with Rosie Martin in Halifax	Two 3-day workshops Cost: \$200	Julie Wilson at julie@jgeldenhuys.com
April 12-June 7, excluding May 24	Individual Instruction in Botanical Art Swansea Town Hall 95 Lavinia Avenue, Toronto www.swanseatownhall.ca	8 weeks Mondays 1 - 4 pm	Nellie Sue Potter (416)797-5968 nelliesue@rogers.com www.NatureArtStudio.ca
April 24-June 5, excluding May 1 and May 22	Botanical Art 101 With Nellie Sue Potter at the ROM	5 weeks Saturdays 1 - 4 pm	To register, please contact the ROM. http://www.rom.on.ca/programs/index.php
May 1 & 2	Pamela Meacher: At Home Studio Tour	10 am - 5 pm at 19 Ambleside Drive Port Perry	www.scugogspringstudiotour (905) 985 8851 pmeacher@sympatico.ca
June 5 -6 June 12 - 13	Botanical Drawing Essentials - Central Experimental Farm, Ottawa	2 weekends \$190	Kerri Weller k.weller@magma.ca
June 21 - 25	Botanical Art 101 Swansea Town Hall, 95 Lavinia Avenue, Toronto www.swanseatownhall.ca	One week intensive Mon - Thur 10 am - 4 pm Fridays 10 am - 1 pm Cost \$299.05 + GST= \$314	Nellie Sue Potter (416)797-5968 nelliesue@rogers.com www.NatureArtStudio.ca
July 5 - 9	Botanical Art with coloured pencils at Swansea Town Hall, 95 Lavinia Avenue, Toronto www.swanseatownhall.ca	One week intensive Mon - Thur 10 am - 4 pm Fridays 10 am - 1 pm Cost \$299.05 + GST= \$314	Nellie Sue Potter (416)797-5968 nelliesue@rogers.com www.NatureArtStudio.ca
July 5 - 9	Introduction to Botanical Art - Atelier Weller, Ottawa	One week intensive: \$350 Mon - Fri 10 am - 4 pm	Kerri Weller k.weller@magma.ca
July 12 - 16	Botanical Watercolour at Swansea Town Hall, 95 Lavinia Avenue, Toronto www.swanseatownhall.ca	One week intensive Mon - Thur 10 am - 4 pm Fridays 10 am - 1 pm Cost \$299.05 + GST= \$314	Nellie Sue Potter (416)797-5968 nelliesue@rogers.com www.NatureArtStudio.ca
July 26 - 28	Drawing in the Park with Celia Godkin at the Thousand Islands Summer School of the Arts Brockville, Ontario	3 consecutive days from 9 am - 4 pm Cost \$257.85	Details and Registration: www.stlawrencecollege.ca/summerarts TEL: 613-345-0660, ext. 3283, Toll free: 1-888-838-0698 (press 6) FAX: 613-345-0124
Aug 25	SUBMISSION DEADLINE	BAC 2 nd Annual Juried Botanical Art Exhibition	Nellie Sue Potter (416)797-5968 nelliesue@rogers.com
Oct 16 - Nov 27 excluding Oct 30	Botanical Art 101 With Nellie Sue Potter at the ROM	6 weeks Saturdays 1 - 4 pm	To register, please contact the ROM. http://www.rom.on.ca/programs/index.php
Oct 18 - Dec 6	Individual Instruction in Botanical Art Swansea Town Hall 95 Lavinia Avenue, Toronto www.swanseatownhall.ca	8 weeks Mondays 1 - 4 pm	Nellie Sue Potter (416)797-5968 nelliesue@rogers.com www.NatureArtStudio.ca
Oct 27 - Nov 7	The BAC 2 nd Annual Juried Botanical Art Exhibition	Todmorden Mills Papermill Gallery, 67 Pottery Road Toronto	Nellie Sue Potter (416)797-5968 nelliesue@rogers.com

Chair: Nellie Sue Potter
Secretary: Trish Murphy
Treasurer: Fran Andreana
Membership & Communications Coordinator:
Raquel Baranyai
Activities Coordinator: Rita-Anne Piquet
Advisor for Exhibitions, Events and Public
Outreach: Jean Johnson
Newsletter Editor: Celia Godkin

Overall Coordinator: Nellie Sue Potter
Activities Coordinator: Rita-Anne Piquet
Exhibition Sales Coordinator: Val Rabold
CD Compiler: Sherry Mitchell
Graphic Designer: Joan Ness
Publicity Coordinator: Liz Tudor
Shipping Coordinator: Sophie B. Phillips
E-mail Publicity: Cecilia Martin, Rayma
Peterson, Elisabeth Elson, Julie Wilson,
Raquel Baranyai
Scanning: Derek Pennington
Shipping: Mary Rose Woodbridge

Website Coordinator: Gerry Jenkison

We welcome volunteers from across Canada to assist with events, exhibitions and public outreach.

To join BAC please send a cheque (made out to BAC) for \$30.00 or \$50.00 if you wish to have a [webpage gallery](#) to: Raquel Baranyai, BAC Membership & Communications, 203 Shaughnessy Blvd #403, Toronto ON, M2J 1J9

For more information contact Raquel Baranyai at raquelbaranyai@sympatico.ca or see the membership information at www.botanicalartistsofcanada.org

HOW TO JOIN THE MEMBERS GALLERY

Send the following, via email to Gerry Jenkison, Website Coordinator, at gerry@jenkisonnetwork.com:

- Up to three jpegs of your work, 72 dpi, maximum size 700 pixels
 - The common and, if you have it, Latin name for the work
 - A biography, maximum 500 words, in a Word file (WordPerfect's okay, too)
- Gerry will acknowledge receipt of your files and send them off to our web designer to build your gallery. And please don't forget to visit our Events page, where you'll find news of upcoming workshops and exhibitions.
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THE BAC NEWSLETTER:

Four newsletters are published each year. Deadline for the next newsletter is June 15, 2010. Please send submissions to Celia Godkin, Newsletter Editor, at celiagodkin@ripnet.com Images of botanical art must be submitted as jpegs. If you would like your art to be considered for the front page, it must be sent at an image size of 8 x 10 inches (vertical). Please include your name, the title or subject, medium, size of original and any other pertinent information, such as shows in which this piece has been exhibited etc. Preference will be given to images that have articles to accompany them.

Disclaimer: Please note that BAC cannot vouch for the accuracy of news items and information submitted to the newsletter. We try to promote courses and events that might be of interest to BAC members even if they are not sponsored or organized by BAC.