

A GOOD YEAR...

About 20 BAC members met at the Toronto Botanical Gardens last month for the Annual General Meeting. Before the BAC business meeting, our speaker – Miriam Goldberger of Wildflower Farm <http://www.wildflowerfarm.com/> – treated us to a slide presentation of spring and summer wildflowers native to Canada. Miriam is a knowledgeable and entertaining speaker, and talks about wildflowers with the affection and familiarity of old friends. Native plants have formed the theme of many of our events for the past 10 months, in support of our October exhibition.

If there was a single theme running through the business meeting – in addition to the business report – it was recognition of volunteers. BAC is exclusively a volunteer organization; all communications and events are staffed by dedicated people with a passion for botanical art and a strong desire to support other members in their pursuit of excellence. As a small token of appreciation, we gave Curry's gift certificates to long-time volunteers Mary Rose Woodbridge and Peta Lomberg. Mary Rose has looked after mailings to members without email for as long as we can remember and Peta has put the newsletter together.

All organizations need ongoing renewal, and we're happy to welcome a new member to the BAC Coordinating Group. Nellie Sue Potter, who teaches botanical art in Toronto's west end, has joined the Group to promote BAC to other volunteer groups and like-minded organizations. Nellie Sue's initiative is aligned with our overall goal in the coming year of growing our membership. We're also happy to welcome brand-new member Kidist Paulos Asrat to the events group, which Liz Tudor will coordinate this year. Kidist is a web designer with a background in textile design. The events group will meet in July to plan activities for the coming BAC year.

Our events have always been held in Toronto and the surrounding area, where most of our members live. But our website is changing this: we now have members on Canada's east and west coasts, and a greater number than ever in eastern and western Ontario. Offering useful services to people in diverse locations is a challenge when you have a shoestring budget, but technology is coming to the rescue again. Beginning in the fall, BAC will host an online members' forum. It will be structured in a similar way to WetCanvas and ScribbleTalk, two hugely popular forums for artists. But more about that later in the year!

In closing I'd like to wish you a wonderful summer of long sunny days and opportunities to paint and draw.

– Gerry Jenkison, Chair, BAC
gerry.jenkison@sympatico.ca

TODMORDEN SHOW

Remember the deadline for entries is **August 31, 2007**.

This newsletter includes full information about entries for the Todmorden exhibition, entry forms and volunteer forms. See pages 9 to 13.



New York State Museum, Albany, NY

Focus on Nature X - Natural History Illustration Exhibition dates:

April 17 - Sept 7, 2008

Deadline: **October 1, 2007.**

No entry fee - up to 4 entries
\$20,000 Purchase Award

Subject: mammal /bird / reptile /amphibian /fish / invertebrate /plant /fungi / cultural /palaeontology /mixed / other

Medium: watercolour / gouache /graphite /coloured pencil /pen & ink/digital / digital compilation /etching or print form - mixed media
For more information contact Patricia Kernan - pkernan@mail.nysed.gov



ART BANK

Submit a work for the Canada Council Art Bank. Deadline **October 2, 2007**. See page 2.

NEW MEMBERS

Welcome to new members, Kidist Paulos Asrat from Toronto, Linda Perry from Ajax and from the USA, Janet Shearn from New York.

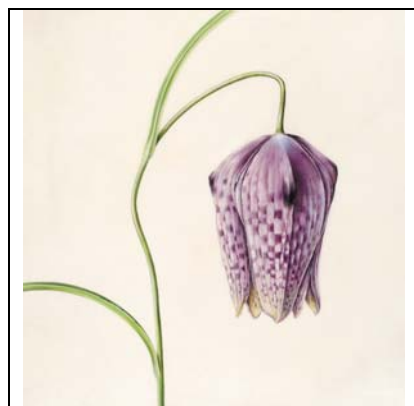
HUNT INSTITUTE PRESENTS**12TH INTERNATIONAL EXHIBITION OF BOTANICAL ART & ILLUSTRATION
30 SEPTEMBER TO 20 DECEMBER 2007**

Pittsburgh, PA—The Hunt Institute for Botanical Documentation presents its *12th International Exhibition of Botanical Art & Illustration* from 30 September to 20 December 2007. This show features 111 artworks by 64 artists from 14 countries (Australia, Belgium, Brazil, Canada, China, England, France, Italy, Japan, Scotland, South Africa, Sweden, the United States, and Wales). Margaret Best from Canada is included.

The Institute established the International series in 1964 to support and encourage contemporary botanical artists. Every three years, the International series features the works of talented botanical artists from around the world. The works included in the 12th International prove that in the world of art the infinite variety of plant forms and colors still holds special fascination and offers undiminished challenge and delight.

A full-color, illustrated catalogue with biographical data, portraits of the artists, and reproductions of the artworks will accompany the exhibition. Collectively, the 12 International catalogues include 1,016 artists and are the most comprehensive record available of contemporary botanical artists and illustrators.

In conjunction with the opening of the exhibition, the American Society of Botanical Artists (ASBA) will hold its 13th Annual Meeting and Conference in Pittsburgh (27–29 September). The exhibition will be on the fifth floor of the Hunt Library building at Carnegie Mellon University. It is open to the public and is free of charge. For further information, contact the Hunt Institute at 412-268-2434.

***Fritillaria meleagris***

By Celia Hegedüs (England)
Watercolour on vellum stretched
over board. 30.5 × 30.5 cm.
© 2002 Celia Hegedüs; All Rights
Reserved

Canada Council Art Bank

[Next Purchase](#) **DEADLINE: OCTOBER 15, 2007** (postmarked)

The Canada Council Art Bank is pleased to announce an open call for submissions to its purchase program. Please keep the following points in mind when deciding which work to submit:

- One (1) work per artist (if more than one work is submitted, the entire submission will not be accepted); work must be current (within last 5 years); and the artist must be a Canadian citizen or a permanent resident of Canada
- The work must be suitable for public display in an office environment
- The amount available for this program is \$350,000
- Artist, artist's gallery, and/or artist's representative may submit (submissions of work by deceased artists will not be accepted)
- Slide or digital image is acceptable. Multiple slides will be accepted if required to best present the work. Note that slides offer the best quality of reproduction of the work to the jury (please refer to: ***The Guidelines for Submitting Digital Images for the Art Bank Purchase Program*** in [MSWord](#) or [Adobe Acrobat](#) format)
- Work will be juried in November 2007
- Results will be mailed in December 2007
- If work submitted is sold, alternate work will not be accepted
- Submissions should be sent to Suzanne Wolfe, Inventory Administrator, Canada Council Art Bank
By regular mail: P.O. Box 1047, Ottawa, Ontario, K1P 5V8
By courier: 921 St. Laurent Blvd, Ottawa, Ontario, K1K 3B1

You can download the Purchase Form 2007 (in [MSWord](#) or [Adobe Acrobat](#) format)

For more information, please print our guidelines, email us at artbank@canadacouncil.ca, or call 1 (800) 263-5588, extension 4636. Please note no results will be given over the telephone.

Botanical Art and the Decorative Arts*from Kidist Paulos Asrat*

The earliest recorded botanically accurate illustrations date around 372-286 BCE in *Enquiry into Plants* by Aristotle's student Theophrastus. Although no documents exist from this period, images survive on frescoes, mosaics and architecture. One of the most popular was the acanthus plant, which the 19th century textile and decorative arts designer, William Morris, was to repeatedly use in his works.



Source: RomanFresco.jpg
Acanthus Column of the Dancing Girls
(base), Greek, 330-320BC



Source: RomanFresco.jpg
Mural Painting with Pomegranate tree,
Laurel and Cypress. Roman, ca. 38BC

The Greek influence on realistic botanical representation on Ancient Rome was highlighted in Pliny the Elder's encyclopedic *Natural history*, where he tackles every imaginable aspect of nature from cosmology to precious stones, including several books on the medicinal values of plants (ten of the 37). What survived of Roman homes shows us some uncanny, realistic fruits, flowers and trees on mosaic and fresco decorations.

The Late Antiquity physician, Pedanius Dioscorides (first century AD), continued with these empirical botanical investigations in his *De Materia Medica*. Although no original manuscript survives, many copied, illustrated versions circulated around Europe and were used well into the 15 century as the authority on plants as pharmaceuticals.

The early medieval period drew upon these Greek and Roman texts and illustrations to substantiate the medicinal usefulness of plants, but the botanical arts concentrated on the spiritual and symbolic aspects of plants and flowers. Later medieval periods were greatly influenced by St. Francis of Assisi's love of the natural. St Francis was able to release plants from their purely symbolic and religious values, and was an important precursor to the natural study of plants which was revived in the later Middle Ages and the Renaissance.

One of the most enchanting mergers of scientific observation and religious symbolism are the tapestries of the Hunt of the Unicorn. These tapestries are covered with the late Medieval tradition of fields of *millefleurs*. When analyzed carefully, many of these flowers are clearly identifiable, in their correct environment. The Madonna Lily, depicted in The Unicorn in Captivity tapestry, is both a religious symbol of the purity of Mary and also a medicinal plant that treated burns, ulcers and ear infections, amongst other things.



Detail from The Unicorn in Captivity showing Madonna Lily from the large rectangle in the bottom right. Source: TheUnicornMadonnaLily.jpg

It was around this time that the scientific study of nature, apart from religious symbolism, was undertaken by the German "Father of Botany" Otto Brunfels. He recorded his work in the *Herbarium vivae eicones* (illustrated by Hans Weiditz). Brunfel's work was revolutionary because he primarily used his own observations to publish his works, although he still used the ancient Roman and Greek texts for comparisons.

The Medici family's love of gardens and great patronage of the arts perfectly combined the arts and sciences in Renaissance Florence. Their gardens provided both a botanical repository as well as inspiration for their fine and decorative art pieces. Symbolism and religious identifications were no longer prevalent, and plants were admired for their intrinsic, natural qualities.

Imagery on textiles was achieved mostly through arduously long processes of weaving or embroidery until the late 1700 and early 1800s. With the industrial revolution, new methods of printing on textiles for larger productions were invented. One of the most important was the engraved roller printer, where even the most delicate lines could be repeatedly printed on yards of fabric. This precision in printing, colours and dyes, combined with the reinvigorated scientific illustrations of plants and flowers, resulted with some of the most realistically rendered botanical prints on textiles.

Plants brought by adventurers and travelers from around the globe coincided with the golden age of botanical art in England in the 19th century. Domestic as well as exotic plant illustrations increased greatly in number and quality. One of the most prolific of the interior designers to take advantage of these images was the ubiquitous designer William Morris. He was able to market his simple daisy on wallpaper as easily as his upholsteries of the exotic Mediterranean acanthus.



Source: Florence.jpg
Sunflower, Pietre Tenere
Mosaic, Florence, 1664.



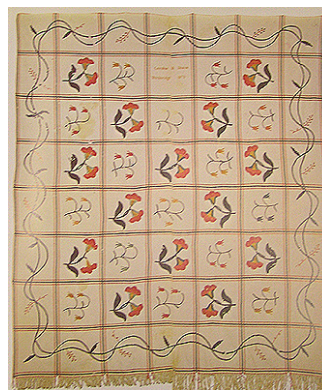
Left: Source: CopperPlatePrint.jpg, Copper-plate print monochrome textile, 1825

Centre: Source MorrisAcanthus.jpg William Morris' Acanthus print for textiles and wallpaper, 1875

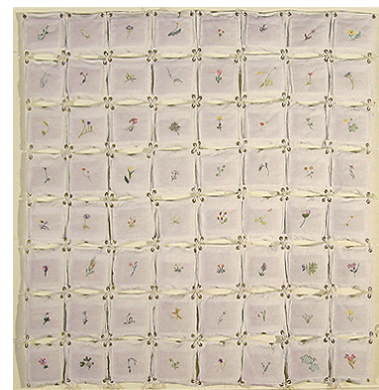
Right: Source: CandaceWheeler.jpg Candace Wheeler's embroidered Madonna Lily Pillow Cover, 1876-77

Meanwhile, across the Atlantic, designer Candace Wheeler was influenced by Morris's Arts and Crafts movement when she founded her own "Society of Decorative Arts of New York". She incorporated many local plants and flowers in her uniquely American designs, creating a domestic arts and crafts culture and identity.

The Canadian artist Joyce Wieland used the unique techniques of American quilters and embroiders when she created her 1971 "Water Quilts". Delicate embroideries of arctic wildflower on thin gauze cover printed texts of environmental concern. Their message was simple; if we are to relish the beauty of the flora, and especially such delicate ones as northern wildflowers, we have to take care of them. And after all, without them, there would be no botanical art.



Source: AmericanQuilt.jpg, and JoyceWieland.jpg Water Quilt, by Joyce Wieland, Canada, 1971



Source: AmericanQuilt.jpg, and JoyceWieland.jpg, Embroidered, hand woven blanket, US, 1853

Contributed by
Kidist Paulos Asrat

BAC 2007 Exhibition - Native Plants at Toronto's Todmorden Mills.

Oct. 4–28, 2007

JURORS ANNOUNCED

We are pleased to announce a panel of expert and highly respected jurors for the exhibition:

- Sheila Siegerman, botanical artist;
- Brenda Rix, Art Gallery of Ontario, Assistant Curator for Drawings & Prints;
- Natalie Iwanycki, Royal Botanical Gardens (Hamilton), Field Botanist and Herbarium Curator.

DEADLINES

I hope you have been busy researching, planning, and creating your works of art for the upcoming exhibition at Todmorden Mills. Included with this newsletter is the Call for Entries, which must be submitted by **August 31**, 2007. Please ensure you enclose your Entry Form, fee, your short artist biography, and a description of your botanical subjects (i.e. habitat, season, unusual characteristics, etc). See pages 9 to 13.

VOLUNTEER HELPERS

As you may well imagine, an exhibition of this size and importance requires much time and effort to plan, organize, and execute. Please review the Volunteer Form, which is included with this newsletter, and consider what you can do to help.

If you have any questions or concerns, please contact me.

Irene Hunchak, Exhibition Co-ordinator

“The Slipper That Fits”

BAC’s upcoming exhibition has personally been a wonderful motivation to research and learn about native plants in the Wildflower Preserve at Todmorden Mills, and on a larger scope, throughout Ontario. I’ve had the opportunity to go on two excursions to the Bruce Peninsula and Lake Huron areas, specifically to investigate botanical subjects that inhabit these areas. The experience of discovering and viewing plants that I was unfamiliar with was truly exhilarating! Among my personal discoveries was the Ontario native Yellow Lady’s Slipper orchid (*Cypripedium* sp.). This year’s display was healthy, vigorous, and outstanding.

I then came across an article titled “The Last Orchid” in the June 27 Globe and Mail. Apparently Yellow Lady’s Slipper orchids were abundant in Britain in Victorian times, and because of the plant’s desirability, it was extensively dug up for collections and gardens. Sadly, the plant was declared extinct in Britain in 1917. In 1930, a British botanist came across a solitary specimen, and its location has been a well kept secret even until this day.

Every year when the plant is in bloom, it is guarded around the clock by members of the “*Cypripedium* Committee”. Attempts to germinate the seeds from this single specimen have so far failed.

As sad as this story is, it serves to highlight the fact that as botanical artists we can act as ambassadors between the plant world and the rest of humanity. Through our art we have the unique and wonderful opportunity to truly educate and enlighten (as well as delight and inspire) the public.

I hope your journey is as interesting and educational as mine has been in preparing for the exhibition. Long live our elegant Yellow Lady’s!

Irene Hunchak



Events Calendar 2007

Date	Event	Details	Contact
August 31	Deadline for entries for Todmorden Mills exhibition		Irene Hunchak dandi@eol.ca
Sept 30 to Dec 20	12 th International Exhibition of Botanical Art and Illustration	Hunt Institute Pittsburgh	Hunt Institute at 412-268-2434
October 4–28	BAC 2007 Exhibition	Native Plants at Toronto's Todmorden Mills	Irene Hunchak dandi@eol.ca
October 4	Opening Reception and Awards Presentation	Todmorden Mills, 7:00–9:00 pm	Irene Hunchak dandi@eol.ca

MEMBER INFORMATION

Limited Edition Prints by Celia Godkin

The following botanical art pieces are now available as limited edition archival giclee prints:

- *Rudbeckia hirta*: Black-eyed Susan watercolour, 15 x 22 \$200
- *Cucurbita* sp.: decorative squash colour pencil, 11 x 11 \$75
- *Cynara scolymus*: globe artichoke watercolour, 8 x 10 \$50
- *Lonicera tartarica*: honeysuckle watercolour, 8 x 10 \$50
- *Chrysanthemum majus*:
 White daisy chrysanthemum colour pencil, 8 x 10 \$50
 Yellow daisy chrysanthemum mixed media, 8 x 10 \$50

Width x height in inches. Unframed, shipping not included
 To view images on line or to order, contact celiagodkin@ripnet.com

Kidist Designs
 Website design for
 Botanical artists

*Trillium,
 Kidist Paulos Asrat*

Create your own internet presence

*We can design you a new website
 Or upgrade your current one*

Free Assessment
 @ info@kidistdesigns.com
www.Kidistdesigns.com 416-920-8024



SUMMER COURSES in the park

Drawing in the Park with Celia Godkin

Learn to draw in chalk pastels, a versatile medium that can look like paint. Starting with simple studies, you will develop confidence to tackle large-scale subjects such as trees, landscapes and flowerbeds. Weather permitting, classes will be held out of doors in a beautiful park in Brockville, beside the St. Lawrence Seaway.

Course code: ARTS 201 460 Dates: August 7 – 10 Cost: \$137.97

For more information or to register call 1-888-838-0698 x 6 or see www.sl.on.ca

Art Classes in High Park

Nellie Sue Potter will be teaching Botanical Art at the Grenadier Restaurant in beautiful High Park this summer, fall and winter. The summer class meets on Wednesdays from 2:00 until 4:30 p.m. Materials will be provided at each class, so you can come to the park unburdened! All levels are welcome. To register, phone 416-797-5968 or Email nelliesue@rogers.com

BAC working for you: Report of the AGM

The Sixth Annual General Meeting was held on June 14, 2007 at Toronto Botanical Gardens 777 Lawrence Avenue East, (For complete / formal minutes, contact Margit Sampogna).

Treasurer: Donna Greenstein

FINANCIAL SUMMARY July 2006 to June 2007		
Balance Forward from June 30 2006		\$4,155.68
Income		
Membership Fees	\$1,640.00	
Website	\$180.00	
Arlene Steinberg (from previous year)	\$350.00	
Photography by Dodge	\$532.70	
Katie Lee Workshop	\$4,650.00	
Open Studios	\$360.00	
Total Year's Income	Add:	\$7,712.70
Expenses		
Bank Service Charges	\$160.38	
Website	\$1,309.50	
Admin, Mail and Communication	\$179.98	
Meeting Costs	983.23	
Katie Lee Workshop	\$3,327.46	
Photographer Dodge & BAC Portfolio	\$837.52	
Todmorden Show	\$312.00	
Open Studios	\$280.00	
Total Year's Expenses	Subtract:	\$7,390.07
Bank Balance as of May 31, 2007		\$4,228.31

Secretary's report: Margit Sampogna. All minutes are available and a summary is included in the quarterly newsletter.

Membership Coordinator's report: Raquel Baranyai. BAC has 67 members. Updated contact lists can be requested at any time; a membership list is distributed at the beginning of the membership year. To protect member privacy Email addresses are not distributed. Thanks to Mary Rose Woodbridge for sending out hard copies to members who are not on line!

The website is a great venue for attracting new members. The annual cost of \$20.00 for a membership gallery has the same time frame as the membership fee: July 1 to June 30 of the next year.

Todmorden Coordinator's report: Irene Hunchak. The Jurors include an artist, a botanist and a gallery curator. The invitation designed by Emily Luks and Joan Ness featuring Sherry Mitchell's "Pink Fawn Lily" is stunning. Members will be asked to distribute invitations to friends and family by hard copy and email (PDF format). Considerations are being given to posters, flyers and advertisements. Cost will be the determining factor.

The call for entries is due on August 31, 2007 and BAC is anticipating an enthusiastic response from the membership as this is a wonderful opportunity to showcase our talents. Irene will be seeking volunteers to sit the show.

Plans for shows in 2008-09 possibly include the Royal Botanical Gardens in Hamilton and the Canadian Museum of Nature in Ottawa.

Events Coordinator: Lynda Bryden. This year's activities included open art studios, coaching sessions, the Katie Lee workshop and critique evenings as requested by the membership survey. A planning meeting is underway to determine a schedule of BAC activities for the upcoming year.

Newsletter: Peta Lomberg. There are four quarterly newsletters. Submissions are welcome. The deadline appears in the newsletter. Delivery is now in PDF, a more stable format. Thanks to Raquel Baranyai her editing expertise!

Chair: Gerry Jenkison thanked all who assisted with BAC activities through the past year.

The **website** was launched in September 2006 and has had 4,000 first time visitors with 3,000 returning in 2007. Recent international visitors were from the U.S.A., Germany, United Kingdom, Australia and South Africa. The website has attracted several new members as well as enquiries and many compliments. The membership galleries, which currently total 15, received the most hits.

If a Toronto BAC member wants gallery space and doesn't have equipment to produce jpegs, the Toronto Reference Library has excellent scanners. Changes to text should be forwarded to Gerry. Changes to the images will be considered on an annual basis.

Consideration is also being given to establishing a discussion group/forum.

The annual cost (\$20.) to individual BAC members for gallery space provides incredible value for the money as compared to local market rates.

Achievements this year included a "new" BAC definition of botanical art based on careful research and several membership needs surveys. After a review of the Constitution several amendments were distributed to members for consideration. The motion to accept the changes to the constitution was unanimously approved.

Volunteers: This organization is run entirely by volunteers. Two of our volunteers, Peta Lomberg and Mary Rose Woodbridge, were awarded a small token of appreciation in recognition of their outstanding contributions over many years.

Botanical Artists of Canada is a not-for-profit organization serving botanical artists across Canada. We aim to promote the development and appreciation of botanical art, and encourage individual artists in the pursuit of excellence. www.botanicalartistsofcanada.org

BAC coordinating group

Chair: Gerri Jenkison

Secretary: Margit Sampogna

Treasurer: Donna Greenstein

Membership & Communications coordinator:
Raquel Baranyai

Events Committee: Liz Tudor (assisted by Emily Luks,
Lynda Bryden, Luisa Klopchic, Kidist Paulos Asrat)

Newsletter: Peta Lomberg

Promotions: Nellie Sue Potter

Four newsletters are published each year. Deadline for the next newsletter is September 30, 2007. Please send submissions to peta@lombergnetwork.com

To join BAC please send a cheque for \$30.00 or \$50.00 if you wish to have a webpage gallery (made out to BAC) to Raquel Baranyai, BAC Membership & Communications, 203 Shaughnessy Blvd #403, Toronto ON, M2J 1J9

For more information contact Raquel Baranyai at raquelbaranyai@sympatico.ca. See membership information at www.botanicalartistsofcanada.org



CALL FOR ENTRIES

Botanical Artists of Canada are presenting a juried botanical art exhibition at the Todmorden Mills Papermill Art (Museum) Gallery from October 4 to 28, 2007.

SUBJECT:

The primary focus of submitted works is the native flowers, plants, shrubs and trees found at Todmorden Mills' Wildflower Preserve. By profiling these botanical subjects, we hope to visually document our unique Canadian landscape, as well as support the ongoing restoration work of the Wildflower Preserve Committee. For artists not geographically near to Todmorden Mills, any indigenous Canadian wildflower, plant, shrub or tree will be accepted. It is important to emphasize that artists should verify their subject(s) is native to Canada and is not an invasive plant with origins outside of Canada that has become naturalized.

MEDIA and SIZE:

Original, two-dimensional artworks in watercolour, pastel, oil, gouache, acrylic, graphite, coloured pencil and ink, which conform to BAC's current botanical art definition, are acceptable. Size of framed work is not to exceed 36"x48".

ELIGIBILITY:

The exhibition is open to all Botanical Artists of Canada members.

JURORS:

- Sheila Siegerman, Botanical Artist;
- Brenda Rix, Art Gallery of Ontario, Assistant Curator of Drawings and Prints;
- Natalie Iwanycki, Royal Botanical Gardens (Hamilton), Field Botanist and Herbarium Curator.

SUBMISSIONS:

Artists may submit 1–3 works for a single fee of \$50.00 CAD. Accepted works may be photographed to visually document this exhibition.

DEADLINE:

The entry form and fee must be received by FRIDAY, AUGUST 31, 2007.

SALES AND COMMISSION:

There are no commission fees. All work must be for sale. BAC will facilitate sales by accepting cash or cheques from purchasers on behalf of artists.

DELIVERY OF ARTWORK:

All local area artists are to deliver their work(s) to the Todmorden Mills Papermill – Museum Art Gallery, Toronto, on Tuesday, October 2, 2007, between 10:00 am and 2:30 pm.

NOTIFICATION OF NON-ACCEPTANCE:

Non-accepted works of local area artists will be notified by telephone Tuesday, October 2, 2007, after 5:00 pm. These works must be picked up from the gallery on Wednesday, October 3, 2007, between 10:00 am and 3:00 pm.

PICK-UP OF ARTWORK AT END OF SHOW:

Sold and unsold artwork may be picked up at the gallery on Monday, October 29, 2007 between 10:00 am and 3:00 pm. BAC and Todmorden Mills will not be responsible for artworks after this time, and they will not be secured or insured.

AWARDS PRESENTATION AND OPENING RECEPTION:

Thursday, October 4, 2007, 7:00 pm to 9:00 pm at the gallery.

SPECIAL RECOGNITION AWARDS:

The jurors will be selecting the best artworks for the following categories:

1. Best of Show: An artwork which displays exceptional ability, accuracy, innovation and ambition.
2. Best Composition: An artwork which has an exceptionally pleasing and/or unusual composition.

The decision of the judges is final. Prizes will be awarded for each of the above categories at the opening reception.

3. People's Choice Award: Throughout the exhibition, visitors will be able to vote for their personal favourite work of art. The People's Choice winner will be announced after the end of the exhibition.

TERMS FOR ALL ARTWORKS:

1. Artists must submit a short personal biography, along with a short description of the subject of their work(s), its habitat, etc. If a zoological subject is included, the artist must describe its relationship to the plant. This information will be compiled into a book that visitors can read to gain knowledge and understanding of wildflowers and native plants.
2. Each work must be labelled on the back with artist name, address, telephone, email, subject name (both Latin and common names), and sale price.
3. All works must be framed, suitably wired, ready to hang and must not be larger than 36"x48".
4. Artwork must remain at the gallery for the entire duration of the show.
5. BAC reserves the right of final decision on the suitability of any work for inclusion in the exhibition.
6. The decision of the judges is final.
7. BAC will not be responsible for theft or damage of artwork; however, Todmorden Mills provides insurance while works are on site. Insurance is provided against vandalism, theft, fire, and smoke/water damage. Insurance does not include accidental breakage of glass.
8. All reasonable care will be exercised in handling entries while at the gallery, as well as at Irene Hunchak's house for works that are temporarily stored there, however, BAC and its representatives will not be held responsible in any way.
9. BAC will act as an intermediary in the sale of art by accepting cash or cheques from purchaser on behalf of the artist. BAC will take reasonable care in obtaining purchaser's identification when paying by cheque, however, BAC cannot be held responsible for bounced cheques after artwork is picked up on October 29, 2007.

OUT-OF-TOWN MEMBERS PARTICIPATION:

Out-of-town members should arrange to ship their work to arrive on Monday, October 1, 2007. Shipping materials should be labelled with the artist's name, and the name of the artwork, to make repacking more efficient. Please do not ship artworks in Styrofoam peanuts. The artist is responsible for insurance and shipping costs both to and from (prepaid) the address below. Artwork received in damaged condition cannot be repaired or exhibited, so please pack carefully. Send to:

Irene Hunchak
1171 Valleybrook Drive
Oakville, Ontario
(905) 338-9427

Unsold art works will be shipped back to owners on October 30 and 31, 2007.

CALENDAR:

Friday, August 31, 2007

- Deadline for entries.

Monday, October 1, 2007

- Out-of-town artworks to arrive at Irene Hunchak's.

Tuesday, October 2, 2007

- Artwork to be delivered to Todmorden Mills, 10:00 am – 2:30 pm. Owners of unaccepted works will be notified in the evening.
- Jurying, 2:30 pm – 4:30 pm.

Wednesday, October 3, 2007

- Unaccepted artwork to be picked up at Todmorden Mills, 10:00 am – 3 pm.

Thursday, October 4 to Sunday, 28, 2007

- Exhibition.
Gallery hours: Wed. to Fri. 12:00–4:30 pm., Sat. to Sun. 12:00–4:00 pm.

Thursday, October 4, 2007

- Opening Reception and Awards Presentation, 7:00–9:00 pm.

Monday, October 29, 2007

- Artwork to be picked up at Todmorden Mills, 10:00 am – 3:00 pm.

Tuesday, October 30 to Wednesday, 31, 2007

- Out-of-town artworks to be shipped to artist.

ENTRY FORM for *Native Plants at Toronto's Todmorden Mills* Exhibition, October 4–28, 2007:

Name: _____

Address: _____

City/Province: _____ Postal Code: _____

Telephone: _____ Email: _____

I have been creating botanical art for _____ years.

Entry 1:

Latin Name: _____

Common Name: _____

Medium: _____

Framed Size: _____

Sale Price _____

Entry 2:

Latin Name: _____

Common Name: _____

Medium: _____

Framed Size: _____

Sale Price _____

Entry 3:

Latin Name: _____

Common Name: _____

Medium: _____

Framed Size: _____

Sale Price _____

Please accept my work(s) for entry to the *BAC Native Plants at Toronto's Todmorden Mills* exhibition, together with my entry fee of \$50.00. By signing below, I accept all conditions as specified in the Call for Entry. I also affirm the artwork submitted is my own.

Printed Name

Signature

Date

Mail Entry Form, Fee, Artist Biography, Subject Descriptions, to:

Irene Hunchak

1171 Valleybrook Drive

Oakville, Ontario, L6H 4Z7

EXHIBITION VOLUNTEER FORM

Name:
Telephone:
Email:

Please place a check mark beside the duties you are interested in helping with:

1. Receive art works at Todmorden Mills, Tuesday, October 2, 9:30am to 3:00pm (3 people). This will involve checking in art works as artists bring in their work, taking the pieces into the gallery, etc.	
2. Exhibition Opening Night Reception (Oct. 4) Food Co-ordinators (2 people). These people will be responsible for purchasing, delivering, and setting up food trays for the opening night reception.	
3. Exhibition Opening Night Reception (Oct. 4) Drink Co-ordinator. This person will be responsible for purchasing, delivering, and setting up drinks for the opening night reception.	
4. Exhibition Opening Night Reception (Oct. 4) Set up and cleanup general help (2 people).	
5. Exhibition Opening Night Reception (Oct. 4) Floral Displays. Please bring wildflowers from your garden arranged in a vase to decorate the gallery and reception areas.	
6. Art work pick up at Todmorden Mills, Monday, October 29, 9:30am to 3:00pm (3 people). This will involve taking down and distributing art work to artists when they arrive to pick up their works. Also help package up art works that need to be shipped back to out of town artists.	
7. Exhibition Sitters: The gallery is open Wed/Thurs/Fri 12:00pm – 4:30pm, and Sat/Sun 12:00pm – 4:00pm. Please circle the date(s) on the calendar below on which you can attend to answer questions, arrange sales, etc.	

October 2007				
Wed	Thurs	Fri	Sat	Sun
	4	5	6	7
10	11	12	13	14
17	18	19	20	21
24	24	26	27	28

Questions? Please call Irene Hunchak at (905) 338-9427, or email dandi@eol.ca.

Please (snail) mail this form to:

Irene Hunchak
 1171 Valleybrook Drive
 Oakville, Ontario
 L6H 4Z7

Or email this document to: dandi@eol.ca

THANKS FOR YOUR HELP! BAC OPERATES COMPLETELY ON A VOLUNTEER BASIS.