



# BOTANICAL ARTISTS *of* CANADA

Newsletter Summer 2011



*Stauntonia hexaphyla* decne: Japanese Staunton vine © Noriko Watanabe

## A NOTE FROM THE EDITOR

I'm departing from my usual practice of showcasing work by a current BAC member on the cover of this newsletter. Instead, I'm showing a past member's work for reasons which I hope will make sense to you.

Noriko Watanabe lived in Canada for a couple of years, during which time she took botanical art courses with me and Pamela Stagg. Since her return to Japan in 2004 she has sent me her news on delightful Japanese pop-up cards and kept me up to date on her progress in botanical art. One notable achievement was the acceptance of two of her watercolours of *Hydrangea quercifolia*, painted in 2005, by the Hunt Institute's permanent collection.

Noriko sent me the exquisite painting of Japanese Staunton vine that decorates this cover just a short time before the devastating earthquake and tsunamis hit Japan. I was naturally worried and it was several weeks before I learned that she and her family and friends have all survived. She was in Tokyo at the time, and she felt the earthquake but did not experience the tsunami. I'm sure that those of you who remember Noriko will be relieved to hear this and, like me, will wish her well in such difficult times.

You will by now have received the minutes of the 2011 AGM, held midsummer's day, June 21. For that reason, the AGM report won't be included in this newsletter. Instead, since we received very positive feedback about the inclusion of 2010 AGM photos, there will be photos of this year's AGM.

In this issue you will also find several articles reporting on botanical art shows, but only one new exhibition announcement, by the Hunt Institute. It seems we are all in recovery!

In April, I was fortunate to be able to view the (British) Society of Botanical Artists exhibition at the Westminster Gallery, near Westminster Abbey, shortly before the Royal Wedding. It was an excellent show, and though the bulk of it was botanical, to my surprise there were also floral pieces and landscapes. I was interested to note that the only pieces singled out as non-botanical were paintings of fungi, because fungi aren't plants.

I was also able to visit the new scientific illustration gallery at the British Natural History Museum. It features works by such famous botanical artists as the Bauer brothers and Sydney Parkinson, amongst others, as well as a sketch book of Ehret's. It's well worth a visit if you are in the UK.

Celia Godkin, BAC Newsletter Editor

## IN THIS ISSUE: THE BAC 2011 AGM

### EXHIBITIONS

**Botany & History  
Entwined**  
Hunt Institute  
Pittsburgh PA  
Sep 16 – Dec 15

### EXHIBITION REPORTS

**Green Currency NYBG**  
Continues to August 21

**Gardens of Baby Point**

**Nova Scotia**

### COURSES

**Margaret Walsh Best  
St. Jacques NB**  
July 16 – 17  
**Owen Sound ON**  
July 23 & July 27

**SBA Distance Learning  
Diploma Course**

### COLOURED PENCIL NEWS

**OBITUARY**  
**James J. White**

### CONGRATULATIONS

Sherry Mitchell  
Margaret Best  
Emily Damstra  
Celia Godkin  
Kerri Weller

**INTRODUCING**  
Jessica Hsiung

**FINANCIAL UPDATE**  
The BAC bank balance was  
\$5,644.11 on June 21

**THE BAC 2011 AGM**



Rita-Anne Piquet chairs the BAC 2011 AGM

At the June 2011 AGM, Rita-Anne distributed the TOPICS FOR DISCUSSION listed in the box below, one to each member attending. We had a few minutes to reply, and when she read all the replies the exercise sounded like a wonderful beginning of a discussion we never get to have, especially with our long distance members.

Raquel decided to ask you all to fill in your personal answers, and when she started to receive them, she was convinced that the exchange presents an amazing picture of our organization. Some comments are very revealing about what we do for BAC, and what we expect for its future...

Please send your responses to Raquel Baranyai: [raquelbaranyai@sympatico.ca](mailto:raquelbaranyai@sympatico.ca)



Jessica Hsiung blows out the candle on BAC's 10<sup>th</sup> anniversary cake. We even sang Happy Birthday!



Esther Lovrics, Mary Rose Woodbridge, Jean Johnson, Jessica Hsiung, Hannah Levitt, Rita-Anne Piquet, Raquel Baranyai enjoying refreshments after the business meeting.

**TOPICS FOR DISCUSSION:**

- The most important aspect of BAC for me is ...
- What I like best about BAC is ...
- What I don't like about BAC is ...
- If I were chair/president/head honcho of BAC I would definitely ....
- The reason I joined BAC was ...
- I would like to see BAC do more ...
- The best way to get more members for BAC is ....
- Since joining BAC my main contribution is ....
- If I am chained to the desk tonight and told I must do at least one thing for BAC before being set free, I would offer to ...
- To bridge the geographical gap between members from all across the country we could try to I like doing Botanical Art because...

BAC MEMBERS ATTENDING THE 2011 AGM



Susan Greenbloom, Gerry Jenkison, Liz Tudor, Esther Lovrics, Jessica Hsiung, Rita-Anne Piquet



Val Rabold, Jean Johnson, Hannah Levitt, Raquel Baranyai, Mary Rose Woodbridge

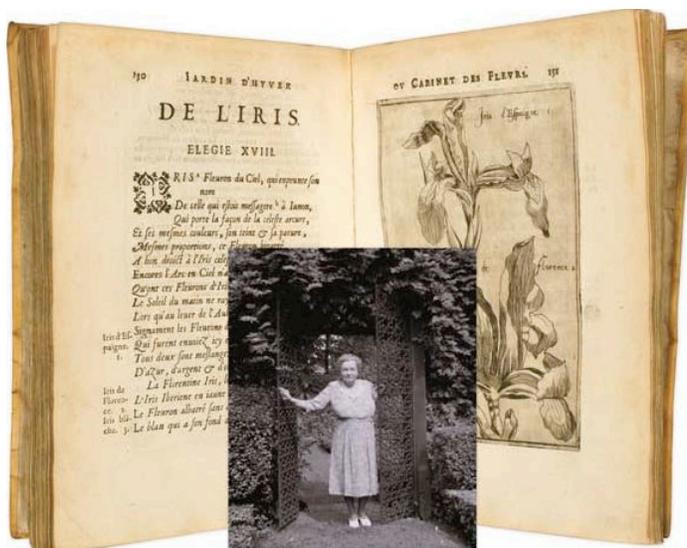
## EXHIBITION NEWS

### THE HUNT INSTITUTE PRESENTS

#### *Botany and History Entwined Rachel Hunt's Legacy*

September 15 - December 15, 2011

To celebrate our 50th anniversary, the Hunt Institute presents rare gems from the original collection of our founder Rachel McMasters Miller Hunt (1882–1963). Her early love of nature and books grew into a lifelong pursuit of rare or historical works about plants, gardens and botany. She became fascinated by the people associated with these books and also collected their portraits, letters, manuscripts and original artworks.



Rachel Hunt standing at her garden gate at Elmhurst. *Background*, Iris d'Espagne and Iris Florence, etching by Berrurier after an original by an unknown artist for Jean Franeau (fl.1615), *Jardin d'Hyver ou Cabinet des Fleurs* (Douay, 1616, [pp. 150–151]). Rachel Hunt purchased this early gardening manual at the first book sale that she attended. © 2011 Hunt Institute for Botanical Documentation. All Rights Reserved.

Elmhurst, the home and gardens of Rachel and Roy Arthur Hunt (1881–1966) on Ellsworth Avenue in Shadyside in Pittsburgh's East End, housed her collection of rare books, artwork, antique furniture, tapestries and sculpture and reflected her love of plants and their history. Throughout her life Rachel welcomed visits from scholars, hosted garden clubs and entertained publishers, book collectors and authors at Elmhurst and also shared her collection through talks and gallery and museum exhibitions. By the 1950s Rachel Hunt's collection was widely known for its excellence and was sought by some of the country's leading universities and botanical centers. Under the editorial stewardship of her personal librarian, Jane Quinby, and with essays from leading authorities on her collection and the historical background of the items in it, work commenced on the *Catalogue of Botanical Books in the Collection of Rachel McMasters Miller Hunt* (Hunt Catalogue; 1958–1961). Wanting the collection to remain in Pittsburgh, the Hunts decided to donate it and a building to Carnegie Institute of Technology (now Carnegie Mellon University) to house both her collection and a campus library.

Dedicated in 1961, the Rachel McMasters Miller Hunt Botanical Library was envisioned as a research center focusing on the history of botany and the history of botanical publication and as a repository where her collections would be preserved, curated, augmented and made accessible to researchers. By 1971 the organization had so diversified that it was renamed Hunt Institute for Botanical Documentation with four programmatic departments of Archives, Art, Bibliography and the Library. In the last fifty years Rachel Hunt's original collection has been substantially augmented in all four departments. In accordance with the Hunts' original vision of a living collection with public availability, the Institute maintains a regular exhibition and publication program and accessibility for research on a variety of scientific and cultural subjects related to the plant sciences.

Beginning with Rachel Hunt's early interest in books, bookbinding and collecting, the materials on display in this exhibition are divided by subject and reflect her interests in the history of the herbal, the development of gardens and garden plants, the foundation of botany as a science and the botanical discoveries made through travel and exploration.

The exhibition concludes with the foundation of the Hunt Botanical Library, its evolution to Hunt Institute for Botanical Documentation and descriptions of key aspects of the four departments. A color-illustrated catalogue will accompany the exhibition.

The exhibition will be on display on the 5th floor of the Hunt Library building at Carnegie Mellon University and will be open to the public free of charge. Hours: Monday–Friday, 9 A.M.–noon and 1–5 P.M.; Sunday, 1–4 P.M. (except 20 and 24–27 November). Because our hours of operation are occasionally subject to change, please call or email before your visit to confirm our hours. For further information, contact the Hunt Institute at 412-268-2434.

### Additional talks and tours

We will also offer several talks and tours during this exhibition. All talks and tours will take place at 2:00 P.M. on the respective days.

On Sunday, 18 September, Archivist Angela Todd will present “USDA botanist B. Y. Morrison and his forward-thinking secretary, May Blaine.” Morrison’s sketches and ink drawings of private and public gardens in Asia date back to 1915 when he received a travel fellowship from Harvard, but his lively drawings are extant due solely to the encouragement of his secretary, May Blaine, who not only sent her private correspondence with and short biographies of USDA explorers and botanists to Hunt Botanical Library but also convinced Morrison, who saw no need to preserve his legacy, to send his drawings, too.

During Carnegie Mellon’s Cèilidh Weekend, Curatorial Assistant Catherine Hammond will give a gallery tour on Saturday, 29 October, and Publication and Marketing Manager Scarlett Townsend will give a tour on Sunday, 30 October, of the antique furniture in the reading room, which was designed to capture the essence of Rachel Hunt’s personal library.

Curator of Art Lugene Bruno’s talk, “Pierre-Joseph Redouté and his collaboration with botanists,” is on Sunday, 6 November. Pierre-Joseph Redouté (1759–1840) is considered to be the most famous flower painter of the 19th century. He exhibited his floral bouquets in the Paris Salon and illustrated some of the most beautiful color-plate folios ever produced. Prints by Redouté from a selection of publications will be on temporary display during the talk.

Librarian Charlotte Tancin’s talk, “At the center of the network: Dutch botanist Carolus Clusius (1526–1609),” is on Sunday, 4 December. Botanist, traveler, writer, correspondent and exotic plant and animal enthusiast, Clusius used his vast personal network to gain and spread information, exchange seeds and plants, and advance knowledge of the natural world.



[Bouquet of flowers], watercolor on vellum by Pierre-Joseph Redouté (1759–1840). This bouquet was painted by Pierre-Joseph Redouté in his final year and was acquired by Rachel Hunt in the last year of her life, capping a history of collecting Redouté items one at a time over decades, including portraits and handwritten letters. © 2011 Hunt Institute for Botanical Documentation. All Rights Reserved.

**NEW YORK BOTANICAL GARDEN  
ART EXHIBITION:  
*Green Currency  
Plants in the Economy*  
by Nellie Sue Potter**

The Green Currency Exhibition, opened April 20 and runs until August 21st. It's a very important exhibition in the Botanical Art world, and all the more so because of the presence of Dr. Shirley Sherwood, who led the Awards Jury and gave the main speech at the opening. A huge presence, she is an excellent speaker and writer, with wit, generosity and seriousness about botanical art. When I thanked her for all she has done for botanical art, she replied cheerfully and simply: "It's been fun."

The 43 artworks in the exhibition represent 40 artists, and were chosen from an international field of 258 submissions. I feel honoured that my Yellow Birch painting was chosen to be in this exhibition.

On the day of the opening, several activities were planned for the artists in the exhibition. We met for lunch at the New York Botanical Garden (NYBG)'s Garden Cafe, and then were treated to a tram tour of the 250-acre garden. Daffodils, forsythia, redbuds, magnolias, and cherry trees were in full bloom. We were then given a tour of some of the historical and contemporary botanical art treasures in the NYBG Library's collection.

The reception was packed and my painting was quickly sold. It was a pleasure to see Dick Rauh, American Society of Botanical Artists (ASBA) President, and Robin Jess, ASBA Executive Director, and Carol Woodin, ASBA Exhibitions Director, again, and to meet Dr. Shirley Sherwood.

The ASBA and the NYBG collaborated to produce this exhibition. Reading their press releases (see next page) will give you an idea of the importance of the show.

Photos courtesy of Steven Potter □



Gregory Long, President and CEO of NYBG; Robin Jess, Executive Director of ASBA, Dr. Shirley Sherwood, and Jeffrey Downing, NYBG Vice President for Education.



ASBA President, Dick Rauh



Nellie Sue Potter with her painting of Silver Birch

## PRESS RELEASES:

NYBG Video

<http://www.youtube.com/watch?v=I6-LE7fPVaw>

ASBA press release

<http://www.prlog.org/11398971-botanical-art-exhibition-green-currency-plants-in-the-economy.html>

NYBG press release---Good overview

[http://www.nybg.org/press\\_releases/GreenCurrencyExhibitionofBotanicalArtOpensatNYBGApril202011.pdf](http://www.nybg.org/press_releases/GreenCurrencyExhibitionofBotanicalArtOpensatNYBGApril202011.pdf)

The blog lists the award winners and has more photos.

[www.asbageurrency.blogspot.com](http://www.asbageurrency.blogspot.com)

---

## **BOTANICAL ART SHOW at THE GARDENS OF BABY POINT** by Elizabeth H. Tudor

On Sunday, June 5th, 2011 four botanical artists, Raquel Baranyai, Patricia (Trish) Murphy, Rita-Anne Piquet and myself, Elizabeth Tudor, participated in The Horticultural Societies of Parkdale and Toronto's annual garden tour, *The Gardens of Baby Point*. The tour is a self guided walking tour of pre-selected gardens in various areas of Toronto, with an exhibition of Botanical Art. As a member of the HSPT, this is the fifth year I have been asked to show art in the gardens, and by the kind invitation of the Garden Tour committee I was asked to invite a few other local artists to expand this year's show.

The art exhibition was held on the beautiful grounds of the Baby Point Sports Clubhouse; and with the Societies' well over 300 members, plus the public, the tour is an excellent opportunity to showcase botanical art. As BAC members, we were able to show our work and speak to the public about the art form and promote BAC membership. We all thoroughly enjoyed the beautiful sunny day, chatting with people who appreciate art and plants.

I would encourage any BAC members interested in expanding their art, to explore venues, groups, street fairs, or local art shows in your area, that would be interested in having artists participate. There is no doubt that it is a lot of work, and requires stepping out of a personal comfort zone, but the benefits are worth it; meeting the public, promoting botanical art - and they are fun! These smaller local shows can put you in touch with other artists, or groups that are able to expand your art. Anyone interested in further information on how to explore this avenue, please feel free to email me at [liztca@yahoo.ca](mailto:liztca@yahoo.ca)



## BOTANICAL ART IN NOVA SCOTIA

by Julie Wilson

Botanical Art is attracting a growing following in Nova Scotia. Rosie Martin from the Eden Project in Cornwall England, whose painting books are well known, conducted two workshops in Julie Wilson's studio in Halifax in October. Rosie is a gifted and generous teacher and left the groups much inspired. She has taken a number of Julie's South African and Botswana sketches and paintings for her fourth and final book for the Eden Project to be entitled "Exotics" which is due out at the end of 2011.

In April Julie and four of her "pupils" held an exhibition in Julie's studio in Greenside Lane, Hammonds Plains, which elicited significant interest in botanical painting and attracted a number of new pupils eager to pursue a course in painting plants in watercolour.

Elisabeth Hulshoff, a successful candidate of the Society of Botanical Artist's correspondence course\*, is emerging as a master of delicate washes. Her pansy is a fine example of the depth of colour achieved through many painstaking washes.



\* see page 11

### UPCOMING COURSES OF INTEREST

#### ***DRAWING IN THE PARK with Celia Godkin in Brockville, Ontario*** **July 27-29, 10 am – 5 pm**

Thousand Islands Summer School of the Arts  
St. Lawrence College, 2288 Parkdale Ave. Brockville, Ontario K6V 5X3  
Cost \$160.92

Details and Registration: [www.stlawrencecollege.ca/summerarts](http://www.stlawrencecollege.ca/summerarts)  
TEL: 613-345-0660, ext. 3283, Toll free: 1-888-838-0698 (press 6) FAX: 613-345-0124

**LATE BREAKING NEWS:** Please note, this course has been cancelled.

---

## **ART WORKSHOPS with Margaret Walsh Best: various locations**

[www.margaretwalshbest.com](http://www.margaretwalshbest.com)

### ***Invasive Alien Plants of New Brunswick*** **Saturday & Sunday, July 16 & 17, 10:00 am - 4:00 pm**

Le Jardin Botanique/New Brunswick Botanical Garden

15 rue Principale, St. Jacques, NB

Cost: \$160

Registration: (506) 737-4444 [info@jardinbotaniquenb.com](mailto:info@jardinbotaniquenb.com)

### ***Invasive Alien Plants of Ontario*** **Saturday, July 23, 10:00 am - 4:00 pm**

Tom Thomson Gallery, Owen Sound, Ontario

Cost: \$80

For registration for this workshop please contact

Margaret at [info@margaretwalshbest.com](mailto:info@margaretwalshbest.com)

Tel: (709) 753-2643

### **Invasive Alien Plants\* workshop description:**

Plants classified as Invasive Alien Plants will be the subject of these workshops and demonstrations. Margaret will work in watercolour but participants may feel free to work in their medium of choice. Please bring your own materials and be prepared to work for part of each day en plein air, if the weather is suitable. Dress comfortably, pack your lunch, sunscreen and painting supplies and enjoy the opportunity for personal instruction on the plants of New Brunswick or Ontario. This workshop is suitable for all levels.

\* Invasive Alien Plants is a botanical term referring to plant species that are non-indigenous to an area but have managed to thrive profusely. For the past couple of years Margaret has been working on the research and painting of the plants in her home province of Newfoundland and Labrador, other Canadian provinces and in Ireland. Her touring exhibition entitled *Balancing Act: Invasive Alien Plants* has been exhibited in Ireland and Ontario and is currently mounted at the New Brunswick Botanical Garden until July 31<sup>st</sup>.

### ***The Social Studio*** **July 27, 1 - 4 pm**

The Tom Thomson Gallery, Owen Sound, Ontario

Information from the gallery website [www.tomthomson.org](http://www.tomthomson.org)

Need inspiration to finish your artwork or start something new? Join the Gallery's new Social Studio group as we head outdoors to create en plein air for even more great ideas and vistas. This week join artist Margaret Walsh Best, across from the Gallery in Queen's Park, as she paints and discusses her latest project *Invasive Alien Plants*.

NOTE: Margaret Walsh Best of Newfoundland should not be confused with Margaret Best of Calgary who is also a botanical art instructor and BAC member.

---

## The SOCIETY OF BOTANICAL ARTISTS (UK) Offers a DISTANCE LEARNING DIPLOMA COURSE

This highly structured course is open to students with previous experience in botanical art, from anywhere in the world. For a prospectus, list of assignments, registration form, details about starting dates of courses, fees and payment arrangements, please contact the Society of Botanical Artists (01144) 01747-825718 [pam@soc-botanical-artists.org](mailto:pam@soc-botanical-artists.org)

---

### COLOURED PENCIL NEWS

For those of you who enjoy working in coloured pencil, here are a couple of announcements that will be of interest. (Editor's note: I never know whether it should be "colour pencil" or "coloured pencil". My own preference is for the shorter word, but Raquel has looked into it and she assures me that coloured is correct, so that's what we're using.)

#### **NEW: COLOURED PENCIL SOCIETY OF CANADA**

The Coloured Pencil Society of Canada is off and running! Check out our website at <http://colouredpencilcanada.ca>. Come join us and help promote the medium you love. Find out how you can take part in our first annual juried exhibition. It's time to show the world what Canadian coloured pencil artists can do!

Erica Walker  
CPSC Secretary-Treasurer

#### **NEW: COLOURED PENCIL CLUB IN TORONTO**

We are a group of colored pencil artists who find it stimulating to work together in a pleasant well lit penthouse environment in mid town Toronto. We meet for a one day session once a month. We do not provide tutoring. We work at our own leisure, sharing information and a love of art. Bring your own supplies, a project to work on and lunch. Kitchen facilities, coffee and tea are provided. We welcome new comers. It is necessary to RSVP.

Our next session is: **Wednesday July 20<sup>th</sup> 2011 from 10 am to 5pm**

**Location:** 2727 Yonge Street, Party room, Toronto On M4N3R6

Let the concierge know you are going to the penthouse party room top floor.

**Cost:** \$10 per session. Underground guest parking is free.

For information on this and future meetings, or to RSVP to this one, contact:

Mary Rose @ [maryrosew@rogers.com](mailto:maryrosew@rogers.com) (416) 443-8098

If you have to cancel please let us know also, as we need to cover costs.

#### **NEW BAC MEMBERS**

A warm welcome to our newest members, Bert Liverance from Goodwood, Ontario, and Penny Milton, from Toronto.

## OBITUARY: James J. White, 1941 - 2011

### Botanical painting lost a great friend when Jim White died last April.

Officially, Jim was the Curator of Art at the Hunt Institute for Botanical Documentation at Carnegie Mellon University in Pittsburgh. But for Jim, that was just a starting point. He saw his role as discovering and promoting botanical art from around the world. He travelled, particularly to India, to learn about new and historical work, making sure that painters from distant regions were represented at the triennial Hunt International Exhibitions of Botanical Art and Illustration. Thanks to Jim, the International shows became some of the most important exhibitions of botanical art and illustration in the world. He augmented these blockbusters with over 50 additional exhibitions at the Hunt. And he did this all on grants and a shoestring budget.

Jim did so much to build the collection and the reputation of the Hunt, it is hard to imagine the Institute without him. He held the position of Curator of Art for 32 years.

Those of you who had the good fortune to meet him will remember his tremendous enthusiasm for botanical art and the opportunities he created for us artists. Jim always welcomed artists visiting Pittsburgh, often getting out exquisite works from the Institutes holdings that he thought might be of interest. If painters wanted to see historical works from the collection, or borrow slides for lectures, Jim was always willing to help.

On a personal note, when Jim learned that I was no longer able to travel to Pittsburgh because of ill health, he sent me photos of the opening evening of the most recent International Exhibition, making sure to include images of people I know. His thoughtful gesture was typical of the man.

Jim's death is a huge loss to all of us who are involved in botanical painting.

Memorial donations may be made to the Hunt Institute for Botanical Documentation and will be used to acquire works for the Institute's collection. Money orders should be made payable to the Hunt Institute and sent to The Hunt Institute for Botanical Documentation, 5<sup>th</sup> Floor, Carnegie Mellon University, 4909 Frew Street, Pittsburgh, PA 15213-3890, USA.

**Submitted by Pamela Stagg**



### Cultivating Art: How to Trademark a Fruit

There's an interesting article in the *Smithsonian Magazine* August issue. It's about how early American fruit growers enlisted botanical artists to help them protect their cultivars from plant thieves.

[www.smithsonianmag.com/arts-culture/How-to-Trademark-a-Fruit.html](http://www.smithsonianmag.com/arts-culture/How-to-Trademark-a-Fruit.html)

### CONGRATULATIONS TO BAC MEMBERS

**Sherry Mitchell**, SFCA, has had the painting shown here accepted into the International Guild of Realism's Sixth Annual Juried Exhibition, which will take place September 30th to October 22nd at the Sage Creek Gallery in Santa Fe, New Mexico. The exhibition will encompass 79 works by 72 artists, from a total of 400 works submitted for jurying.



*Sisyrrinchium douglasii*, Satin Flowers © Sherry Mitchell SFCA

Three BAC artists have designed coins recently released by the Royal Canadian Mint. They are:

**Margaret Best**



**Emily Damstra**



**Celia Godkin**



Quick find: Margaret's coin [mint.ca/112465](http://mint.ca/112465); Emily's coin [mint.ca/113142](http://mint.ca/113142); Celia's coin [mint.ca/243851](http://mint.ca/243851)

## BELATED CONGRATULATIONS

BAC member **Kerri Weller's** painting, *Iris germanica*, was chosen for the 13<sup>th</sup> International Exhibition of Botanical Art and Illustration at the Hunt Institute, 2010. This prestigious exhibition at Pennsylvania's Carnegie Mellon University showcases top botanical artists from around the globe. Just 25 Canadians have been included since the inaugural exhibition in 1966. (We reported on BAC Treasurer, Sherry Mitchell's inclusion in this show in the BAC Newsletter, Summer 2010 edition, but weren't aware of Kerri's participation until now. Ironically, Kerri's Iris painting was featured on the cover of that newsletter.)

Kerri's watercolour of *Miltoniopsis*: pansy orchid was chosen as one of 40 entries out of hundreds for the 14<sup>th</sup> Annual International Juried Exhibition of the American Society of Botanical Artists and Horticultural Society of New York. It also won first prize at the BAC 2010 Juried Exhibition and was therefore featured on the cover of the BAC 2010 Exhibition Supplement.

## INTRODUCING JESSICA HSIUNG

Jessica is a student at the University of Toronto, studying Art History, Visual Studies and Biology. From a young age, she has always had a great interest in drawing and painting, as well as a love for nature. Botanical art has allowed her to combine all of these, and express the beauty of the botanical form through artistic means.

In 2008, Jessica attended a workshop in Michigan by the Guild of Natural Science Illustrators, and in 2009 was introduced to BAC through a class by Nellie Sue Potter. She says she was amazed by how detailed, exquisite and scientifically accurate botanical art could be. Since then, she's been drawing and painting plants in her spare time. She enjoys working in watercolour and coloured pencil, but has tried other mediums as well, and is always open to trying something new.



Red & orange pepper © Jessica Hsiung

True to form, Jessica tried something new last year when she offered to take on the role of Acting Secretary, to fill a vacancy in that position for BAC. The CG nominated her as Secretary at the 2011 AGM and we are delighted to report that she was elected to that position by unanimous vote. This makes her the newest member of the BAC Coordinating Group.

## Events Calendar 2011

Date/Time	Event	Location	Contact
to Aug 21	Exhibition: <i>Green Currency Plants in the Economy</i>	Arthur and Janet Ross Gallery New York Botanical Garden	Call (718) 817-8700 or visit <a href="http://nybg.org">nybg.org</a>
July 16 – 17 10 am – 4 pm	Art workshop: <i>Invasive Alien Plants of New Brunswick</i> with Margaret Walsh Best	New Brunswick Botanical Garden, St. Jacques NB	<a href="http://www.margaretwalshbest.com">www.margaretwalshbest.com</a> New Brunswick Botanical Garden: (506) 737-4444 <a href="mailto:info@jardinbotaniquenb.com">info@jardinbotaniquenb.com</a>
July 20 10 am – 5 pm	Colour Pencil Club meeting (untutored studio session)	2727 Yonge St, Toronto	Mary Rose: <a href="mailto:maryrosew@rogers.com">maryrosew@rogers.com</a> (416) 443-8098
July 23 10 am – 4 pm	Art workshop: <i>Invasive Alien Plants of Ontario</i> with Margaret Walsh Best	Tom Thomson Gallery Owen Sound ON	Margaret Walsh Best at <a href="mailto:info@margaretwalshbest.com">info@margaretwalshbest.com</a> (709) 753-2643
July 27 1 – 4 pm	Art workshop; <i>The Social Studio</i> with Margaret Walsh Best	Tom Thomson Gallery Owen Sound ON	Tom Thomson Gallery website: <a href="http://www.tomthomson.org">www.tomthomson.org</a>
July 27 – 29 10 am – 5 pm	<i>Drawing in the Park</i> with Celia Godkin	St. Lawrence College, Brockville, ON	CANCELLED
Sep 15 – Dec 16	Exhibition: <i>Botany and History Entwined Rachel Hunt's Legacy</i>	Hunt Institute for Botanical Documentation, Pittsville PA	Hunt Institute (412) 268-2434 <a href="http://huntbot.andrew.cmu.edu/HIBD/Exhibitions/Exhibitions.shtml">http://huntbot.andrew.cmu.edu/HIBD/Exhibitions/Exhibitions.shtml</a>

### BAC COORDINATING GROUP

President: Vacant  
 Vice-President: Vacant  
 Secretary: Jessica Hsiung  
 Treasurer: Sherry Mitchell  
 Membership & Communications:  
 Raquel Baranyai  
 Outreach: Jean Johnson  
 Members at Large: Mary Rose Woodbridge,  
 Val Rabold  
 Exhibitions Coordinator: Vacant  
 Workshops: Rita-Anne Piquet

### ANNUAL EVENT TEAM

Publicity Coordinator: Liz Tudor  
 Exhibitions Sales: Val Rabold  
 CD Compiler: Sherry Mitchell  
 Graphic Designer: Joan Ness  
 Shipping Coordinators: Sophie B. Phillips,  
 Mary Rose Woodbridge

---

Newsletter Editor: Celia Godkin  
 Website Coordinator: Gerry Jenkison

We welcome volunteers from across Canada to assist with events, exhibitions and public outreach.

---

To join BAC please send a cheque (made out to BAC) for \$30.00 or \$50.00 if you wish to have a [webpage gallery](#) to: Raquel Baranyai, BAC Membership & Communications, 203 Shaughnessy Blvd #403, Toronto ON, M2J 1J9

For more information contact Raquel Baranyai at [raquelbaranyai@sympatico.ca](mailto:raquelbaranyai@sympatico.ca) or see the membership information at [www.botanicalartistsofcanada.org](http://www.botanicalartistsofcanada.org)

### HOW TO JOIN THE MEMBERS GALLERY

Send the following, via email to Gerry Jenkison, Website Coordinator, at [gerry@jenkisonnetwork.com](mailto:gerry@jenkisonnetwork.com):

- Up to three jpegs of your work, 72 dpi, maximum size 700 pixels
- The common and, if you have it, Latin name for the work
- A biography, maximum 500 words, in a Word file (WordPerfect's okay, too)

Gerry will acknowledge receipt of your files and send them off to our web designer to build your gallery. And please don't forget to visit our Events page, where you'll find news of upcoming workshops and exhibitions.

---

THE BAC NEWSLETTER:

Four newsletters are published each year. Deadline for the next newsletter is September 15, 2011. Please send submissions to Celia Godkin, Newsletter Editor: [celiagodkin@ripnet.com](mailto:celiagodkin@ripnet.com)

Images of botanical art must be submitted as jpegs. If you would like your art to be considered for the front page, it must be sent at an image size of 8 x 10 inches (vertical). Please include your name, the title or subject, medium, size of original and any other pertinent information, such as shows in which this piece has been exhibited etc. Preference will be given to images that have articles to accompany them.

Disclaimer: Please note that BAC cannot vouch for the accuracy of news items and information submitted to the newsletter. We try to promote courses and events that might be of interest to BAC members even if they are not sponsored or organized by BAC.