

AN EXCITING NEW YEAR AHEAD

Writing on behalf of the coordinating group, I must tell you how much we are looking forward to this year at BAC. Our main focus is the 2007 juried exhibition "Native Plants at Toronto's Todmorden Mills," which runs from October 7 to 28. We encourage you to choose subjects that grow at Todmorden, but if you're unable to, any Canadian native plant is acceptable.

In order to offer support to members working on their Todmorden submissions, the coordinating group has planned workshops, open studios and another guided walk through the Wildflower Preserve at Todmorden Mills. (See www.botanicalartistsofcanada.org for listings.) The second Todmorden walk will take place on Sunday, May 6 from 10 am to noon under the expert guidance of the Preserve's Executive Director Paula Davies. Please mark the date.

As well as producing artwork, this exhibition gives us all an opportunity to learn more about some of our native plants. In the paragraphs below are several websites that offer useful information and/or photographs. Remember that many plants growing in the wild are not native, so please do your research and reassure yourself about the origins of anything you want to paint for Todmorden.

The *Ontario Wildflowers* website – http://ontariowildflowers.com/main/list_common.php – has amazing photographs. Scroll down the first page to the common names list and click away. Each of the plants I was interested in was featured in about six photos that showed various stages of development. Photo quality is excellent, with lots of crisp detail and angles chosen for maximum information. The commercial info on the site is a bit distracting, but someone has to pay the bills!

If you're interested in fungi, investigate The Toronto Mycological Society – <http://www.myctor.org/programsmst.htm>. The Society holds regular forays in the spring and fall, when a professional mycologist guides a group of enthusiasts through a forest to identify and pick fungi. (On my first trip, I picked Ink Caps, which I then took home and fried in butter. Delicious, but not something to try without an expert guide.) These are great opportunities to find a subject for Todmorden. The Society also holds informative meetings and fungus identification workshops.

Another terrific site is *Andy's Northern Ontario Wildflowers* – <http://www.ontariowildflower.com/>. Content is organized in a number of ways; for instance, you can find plants by habitat, such as waste areas, forests, meadows and wet areas. There's also a section on invasive species (many, but not all of which are alien), as well one on fungi. I know I'll return to the site many times for its wealth of information.

If you need a copy of the inventory of native plants at the Wildflower Preserve, contact me or Irene Hunchak, the exhibition's coordinator. Please note that the inventory may not be complete: maintaining it is an expensive endeavour for a not-for-profit organization.

As the Todmorden date draws closer, the coordinating group will need extra help from members. We will be calling you, and looking forward to getting to know you better as we work together on this exciting project.

– Gerry Jenkison, Chair, BAC gerry.jenkison@sympatico.ca

COMING EVENTS

A host of events from Open Studios to workshops by internationally renowned artists and a juried exhibition. For more information on BAC events past and future go to <http://www.botanicalartistsofcanada.org/events.php>

TODMORDEN exhibition
Call for Entries,
see page 8

FINANCIAL UPDATE
As at December 31, 2006,
the BAC bank account
stood at \$3,249.01

BAC ANNUAL MEETING
Thursday June 14, 2007
Venue to be announced
Please make a note of this
date

ONLY THE BEST FOR BAC – Katie Lee Workshop

BAC continues to present members, and in some instances, guests, with world-class workshops. The next one is a three-day session being held in Toronto in March with renowned botanical artist, Katie Lee. www.katieleeartist.com. Katie has taught all over the world, including at the New York Botanical Gardens and has illustrated a number of books. She has numerous works featured in the Shirley Sherwood Collection and books. She is recognized as being truly one of the leading botanical artists in the world today.

There are still a couple of spaces left. If you're interested in attending, please let Donna Greenstein, BAC's treasurer, know and send a cheque for \$300 to Donna at 14855 Concession 10, RR3, Schomberg, ON LOG 1T0.

Donna's email is ellis@ican.net

WEBSITE UPDATE: www.botanicalartistsofcanada.org

We're happy to know that lots of people are visiting our website. Since its inception, the site has received over 4000 visitors, 851 of them first-time visitors (ie, this counter gets incremented the first time someone visits the site), and 241 returning visitors (ie, people who visited multiple times, which would include members and others).

The number of member gallery pages is steadily increasing too: we now have seven (have you sent us files for your site yet?). And we also have a photo gallery of BAC events – click on <http://www.botanicalartistsofcanada.org/galleries.php> for views of some recent BAC get-togethers.

BAC offers members your own gallery space on the BAC website. You can have up to three images on your gallery, as well as your biography and contact information. BAC has made it really easy for you! Here's what you need:

1. A biography of not more than **500 words**.
 - If you haven't written a bio before, or want ideas on how to improve your current one, consult this web page: <http://www.art-in-guelph.com/Pages/howtobiography.html>
 - Think about how much personal information you're comfortable disclosing – you may want to omit your address and phone number.
 - Include your email address and, if you have a website, its address.
 - For inspiration, take a look at bios on another professional association's website.
2. Each image should be:
 - In **JPG** format
 - Not less than **72 dpi**
 - Pixel size of about **700** width/height (Our web designer tells me that anything larger is fine [she can reduce it], but smaller is unworkable.)

- Captions for each of your images, ie, the common and Latin name, plus the medium, eg, watercolour, coloured pencil.
- 3. Send a cheque for \$20 to BAC's treasurer – Donna Greenstein, at 14855 Concession 10, RR3, Schomberg, ON LOG 1T0

If you're wondering how to turn your work into JPGs, you have several options. One is to find a friend with a scanner to help you. Another is to take a digital photo.

If you don't have a PC but would still like a gallery page, please call Gerry Jenkison at 416 366 1735.

Please make sure you're happy with your choices and biography before you send them in. In a pinch, we could make minor updates to pages during the year, but it's time-consuming and there may be a cost involved.

Email Items 1, 2 and 3 to gerry.jenkison@sympatico.ca. Depending on workload you'll have your new gallery in about two weeks.

BAC 2007 Exhibition: Native Plants at Toronto's Todmorden Mills Oct. 7–28, 2007

I believe that the long months of winter are Mother Nature's way of ensuring we find time in our busy lives to devote to her. Winter is the time avid gardeners often plan their new garden designs, select seeds from catalogues and look for inspiration from different sources. With our upcoming botanical art exhibition only months away, I hope you are in or starting the process of looking for inspiration from a bewildering array of sources, selecting your subjects and planning your designs

The Coordinating Group is pleased to include with this newsletter the Call for Entries for the exhibition. Please read through it carefully, and if you have any questions, please do not hesitate to contact me.

While many botanical art subjects are often flowers, I encourage you to explore other possibilities. Trees and shrubs offer endless possibilities; the bladder nut tree *Staphylea trifolio* has beautifully shaped leaves and bears delicate bell shaped flowers and fruit. The wood fern family *Dryopteridaceae* (as well as other fern families) offers a broad array of possible subjects. Another interesting category of subjects is wetland plants, for example the broad leaved arrowhead *Sagittaria latifolia*, and spatterdock *Nuphar variegata*. Investigate the huge crowfoot or buttercup family (Ranunculaceae) which includes an intriguing plant called "Doll's eyes" *Actaea pachypoda*, as well as numerous baneberries, anemone, wild columbine, marsh marigold, buttercups, crowfoots and meadow-rue. Consider searching out the more unusual plants such as the wild yam *Dioscorea quaternata*!

Whatever subjects you choose, take time to learn about the plant. The process of discovery and self-education is very satisfying and should be an integral part of creating botanical art. We must emphasize that exhibition work subjects must be native or indigenous to Canada. Often plants that are thought to be native to Canada are not, for example, yellow flag iris, lily-of-the-valley, orange daylily, Queen Anne's Lace, and many thistles. An excellent book that lists the geographical area of derivation is *Ontario Wildflowers* by Linda Kershaw. As well, the Royal Botanical Gardens of Hamilton, Ontario, publishes on their website an extensive list of flora spontaneous to the RBG's nature sanctuaries, and also identifies plants that are 'exotic' (non-native).

Happy planning, drawing, and painting!

Irene Hunchak, Exhibition Co-ordinator

Spring Walk at Todmorden Mills' Wildflower Preserve

Sunday May 6, 2007, from 10 am to noon

Join us again for a walk through the Wildflower Preserve to see a group of flowers known as the 'spring ephemerals' - trilliums, Canada anemones, jack-in-the-pulpit, Mayapples and more. Familiarize yourself with some promising subjects for our 2007 exhibition: Native Plants at Toronto's Todmorden Mills. Our host will be Paula Davies, a botanist and the Executive Director of the Preserve

WELCOME NEW MEMBERS

Bringing to fruition the BAC website project has been one of the best undertakings of the current Coordinating Group. Apart from giving our activities a really national scope, it is putting BAC at an international level. As a sample, please visit Katherine Tyrrell's new website "lens": www.squidoo.com/botanicalart

As the person in charge of Membership and Communications, I am excited when finding in my mailbox envelopes with membership applications printed out of the website. The world is becoming smaller all of a sudden! Since our AGM in June 2006, I am pleased to welcome:

| | | |
|---|---|--|
| <ul style="list-style-type: none"> ▪ Valerie Cousins, Ottawa ON ▪ Mary Kainer, Toronto ON ▪ Frances Andreana, King City ON | <ul style="list-style-type: none"> ▪ Lyndel Hill, Toronto ON ▪ Gerard Brender à Brandis, Stratford ON | <ul style="list-style-type: none"> ▪ Susan Holt, Uxbridge, ON ▪ Elisabeth Elson, Halifax NS ▪ Monika Seidenbusch, Pert ON |
|---|---|--|

Have a prosperous and very botanical 2007!

Raquel Baranyai - raquelbaranyai@sympatico.ca

March 22 –June 29, 2007

HUNT INSTITUTE PRESENTS:**VIRTUES AND PLEASURES OF HERBS THROUGH HISTORY: PHYSIC, FLAVOR, FRAGRANCE AND DYE.**

<http://huntbot.andrew.cmu.edu/HIBD/Exhibitions/Exhibitions.shtml>

This selection of 20 herbs is illustrated by items from the Institute's Art, Library and Archives collections. In conjunction with the exhibition, the Hunt will hold an open house on June 3 and 4, 2007. We will offer herb-themed talks, a guided gallery tour of the exhibition by our assistant curator of art, tours of our departments and reading room, and opportunities to meet one-on-one with our staff to ask questions and see items in the collections.

The exhibition will be on display on the fifth floor of the Hunt Library building at Carnegie Mellon University. Hours: Monday–Friday, 9 a.m.–noon and 1–5 p.m.; Sunday, 1–4 p.m. (except 6–8 April, 20 and 27–28 May). The exhibition is open to the public free of charge. For further information, contact the Hunt Institute at 412-268-2434.

Watercolor of variegated basil, lettuce-leaved basil, basil with oregano-shaped leaves and lemon balm by Marilena Pistoia (Italy, 1933–) published in Francesco Bianchini and Francesco Corbetta's *I Frutti della Terra* (1973, p. 205). © 1973 Marilena Pistoia
All Rights Reserved



BAC members interested in becoming members of the Hunt Institute should email huntinst@andrew.cmu.edu.

The Art Market

Summary from a Panel Discussion at the Toronto School of Art, October 11, 2006

By Mary Kainer

Toronto School of Art hosted an evening with four panelists presenting their views on the pricing of art work. Gallery owners Lynne Wynick and Wil Kucey provided fascinating histories of their galleries and the costs involved in promoting art. Artists Charles Pachter and Tara Bursey talked about independent art marketing. Questions from the floor presented views from collectors and artists outside the gallery context.

Here are just a few of the tips the evening provided:

- Check out the prices of similar works in galleries.
- For emerging artists, make sure your prices are not above the market.
- For example, one Queen Street gallery prices new 12" x 12" art works at \$300 so new artists should keep within this range.
- Works in editions or multiples carry a lower price.
- Some artists successfully build a following even before they have their first gallery show through websites, street art, stickering, blogs, zines, t-shirts.
- In general, prices for art works should not go below previous prices or previous purchasers or collectors will cease to support the artist.
- Most people just buy art to fill a space on a wall, once the wall is full they stop buying.
- There are very few art collectors in Canada.
- Spend time with every purchaser and nurture their interest.
- Always donate your best, not worst, work to auctions as you have the public eye and potential collectors in the audience.
- Prices do rise over time as the number of collectors interested in the artist grows.
- Even very successful artists sell only a small portion of their work—5% was cited.
- Selling three paintings a year is realistic.
- Showing your work in a collective is good and can lead to gallery representation.
- Toronto is only an incubator; it is necessary to go international to make money.
- Prices in New York are ten times what they are in Toronto.
- Find your own path. If you have entrepreneurial skills you may be able to sell independently without a gallery and build a client base.
- Real estate generally has better return than art; invest in real estate and show in it.
- Commission rates have changed. Historically galleries bought the art from the artist. Now galleries work on commission. Rates have grown from 30 % to 50%.
- Galleries will show installation and video art as part of overall commitment to the development of artists but mostly this is shown in or purchased by public institutions.
- Young collectors are paying more than earlier collectors but there has been a slump in the past year.
- There are many artists now and only a few are uniquely creative.

Look for a useful article on pricing your art in the next BAC newsletter

Celia Godkin Winter Botanical Art Courses

BOTANICAL ART COURSES AT ST. LAWRENCE COLLEGE, BROCKVILLE

.BOTANICAL DRAWING

Two weekends: Sat/Sun, February 10-11 and February 17-18 from 10 am - 1 pm & 2 - 5 pm

.BOTANICAL WATERCOLOUR

Two weekends: Sat/Sun, March 10-11 and March 17-18 from 10 am - 1 pm & 2 - 5 pm

For more information, check www.sl.on.ca or call 1-888-622-8880

Events Calendar 2007

| Date | Event | Details | Contact |
|-----------------------------------|---|---|---|
| January 28 | Celia Godkin workshop | 10 am to 5 pm The Merchandise Building, 155 Dalhousie Street, Toronto. Cost: \$120 | celiagodkin@ripnet.com |
| February 4 April 15 June 10 | BAC Open Studio | 10 am – 3 pm The Merchandise Building, 155 Dalhousie Street. \$10 per session | liztca@hotmail.ca |
| February 28 | 2007 Vancouver Orchid Festival exhibition – March 31 – April 1 | Artwork to be received in Vancouver on March 15, 2007. | http://www.botanicalartistofcanada.org/OF_Artwork_Entry_Form.pdf |
| March 2 - 4 | Katie Lee Workshop | 9:30 am to 5:30 pm The Merchandise Building, 155 Dalhousie Street, Toronto, ON M5B 2P7 Cost: \$300 | Donna Greenstein |
| March 7 - 11 | Canada Blooms Botanical Art Show | Toronto | Margit Koritar, 705-944-5695 margit@nexicom.net |
| May 6 | Spring Walk at Todmorden Mills' Wildflower Preserve | 10 am to noon | Irene Hunchak dandi@eol.ca |
| May 13 | Tasira Strimban workshop | To be announced | To be announced |
| June 3 | BAC Open Studio (garden) | 10 am – 3 pm Liz Tudor's garden | liztca@hotmail.ca |
| June 3, 4 | Hunt Institute Open House: Virtues and Pleasures of Herbs through History | Hunt Library building at Carnegie Mellon University | 412-268-2434 |
| June 14 | BAC AGM | To be announced | |
| October 7–28 | BAC 2007 Exhibition | Native Plants at Toronto's Todmorden Mills. | Irene Hunchak dandi@eol.ca See 'Call for Entries' in this newsletter |

BAC's 2006 Holiday Party

An interesting speaker, a door prize, good food and great company: there were plenty of reasons to attend our holiday party, and about BAC 20 members did just that.

The speaker was John Sherk, a retired science teacher with a passion for wildflowers. John brought along his slides of a group of wildflowers known as the 'spring ephemerals.' As the name suggests, they bloom early and don't stay around for long. They include the Trillium, Trout Lily, Jack in the Pulpit, Canada Anemone, Mayapple, Skunk Cabbage and others. John pointed out that because they bloom so early and so quickly, many of these plants emerge from the ground well developed, ready to unfurl their leaves and bloom.

The door prize was donated by Lisa Killam, manager of the Woolfitt's art supply store at 1153 Queen Street West. Lisa gave us a wide selection of art supplies as well as a \$50 gift certificate. Esther Lovics was the lucky winner: you can see a photo of Esther and her loot on the BAC website, events photo gallery page. Thanks to CG member Liz Tudor for her Woolfitt's contact: rumour has it that Liz is a frequent shopper at the store. When you need art supplies, please visit Lisa!

Our workshops and events group – Liz Tudor, Emily Luks, and Luisa Klopchic – shopped and baked for the evening; there's never a shortage of good food at BAC events. And you, our members, provided the great company! We look forward to seeing you at workshops and open studios throughout the year, and at the Todmorden exhibition in October.

BAC working for you: Highlights of recent coordinating group meetings

(Copies of the minutes can be obtained from Margit Sampogna at any time.)

A meeting was held on November 23, 2007 and topics discussed included:

- Workshops and events for 2007; as outlined in the newsletter, this will be an exciting year!
- Review of the portfolio project; this project was well received by the membership and we are considering a repeat of this offer to have photographs taken of artwork in the spring of 2007 as only 50% of the budget reserve was used. The portfolio is taking shape and will be available for review at the next membership gathering.
- Review of the "Open Studio"; this venue has been reasonably well received, but we need more participants.
- The Todmorden exhibit Call for Entries; entries are exclusive to BAC members and it was agreed to provide the jury with an honorarium.
- The BAC website; questions for the webmaster include: How do we determine the number of hits the website is receiving? How do we access the website counter: and: How can we make the website more prominent through the search engines?
- We finalized details for the Holiday Party.
- Collective thoughts about marketing and professional liaisons that included:
 - a) Public Traveling Road Show – while there is always an interest around sales, education is a focus of BAC and a permanent collection for "tour" might serve us well
 - b) Investigate cost/benefit of printing posters, calendars and bookmarks
 - c) Maintaining contact with our public mailing list
 - d) Affiliation with an arboretum
 - e) Affiliation with like-minded organizations

We need volunteers to 'run' with initiatives such as these.

Botanical Artists of Canada is a not-for-profit organization serving botanical artists across Canada. We aim to promote the development and appreciation of botanical art, and encourage individual artists in the pursuit of excellence. www.botanicalartistsofcanada.org

BAC coordinating group

Gerry Jenkison – Chair
 Raquel Baranyai – Membership and
 Communications Coordinator
 Donna Greenstein – Treasurer
 Irene Hunchak – Exhibitions Coordinator

Margit Sampogna – Secretary
 Emily Luks and Lynda Bryden – Workshop
 Coordinators
 Liz Tudor and Tasira Strimban – Members at
 large
 Peta Lomberg – Newsletter Coordinator

Four newsletters are published each year. Deadline for the next newsletter is March 15, 2007. Please send submissions to peta@lombergnetwork.com

To join BAC please send a cheque for \$30.00 or \$50.00 if you wish to have a webpage gallery (made out to BAC) to Raquel Baranyai, BAC Membership & Communications, 203 Shaughnessy Blvd #403, Toronto ON, M2J 1J9

For more information contact Raquel Baranyai at raquelbaranyai@sympatico.ca. See membership information at www.botanicalartistsofcanada.org



CALL FOR ENTRIES

Botanical Artists of Canada is presenting a juried botanical art exhibition at the Todmorden Mills Papermill Art (Museum) Gallery from October 7 to 28, 2007.

SUBJECT:

The primary focus of submitted works is the native flowers, plants, shrubs and trees found at Todmorden Mills' Wildflower Preserve. By profiling these botanical subjects, we hope to visually document our unique Canadian landscape, as well as support the ongoing restoration work of the Wildflower Preserve Committee. For artists not geographically near to Todmorden Mills, any indigenous Canadian wildflower, plant, shrub or tree will be accepted. It is important to emphasize that artists should verify their subject(s) is native to Canada and is not an invasive plant with origins outside of Canada that has become naturalized.

MEDIA and SIZE:

Original, two-dimensional artworks in watercolour, pastel, oil, gouache, acrylic, graphite, coloured pencil and ink that conform to BAC's current botanical art definition (see below) are acceptable. Size of framed work is not to exceed 36"x48".

ELIGIBILITY:

The exhibition is open to all Botanical Artists of Canada members.

JURORS:

To be announced.

SUBMISSIONS:

Artists may submit 1–3 works for a single fee of \$50.00 CAD. Accepted works may be photographed to visually document this exhibition.

DEADLINE:

The entry form and fee must be received by FRIDAY, AUGUST 31, 2007.

SALES AND COMMISSION:

There are no commission fees. All work must be for sale. BAC will facilitate sales by accepting cash or cheques from purchasers on behalf of artists.

DELIVERY OF ARTWORK:

All local area artists are to deliver their work(s) to the Todmorden Mills Papermill – Museum Art Gallery, Toronto, on Tuesday, October 2, 2007, between 10:00 am and 2:30 pm.

NOTIFICATION OF NON-ACCEPTANCE:

Non-accepted works of local area artists will be notified by telephone Tuesday, October 2, 2007, after 5:00 pm. These works must be picked up from the gallery on Wednesday, October 3, 2007, between 10:00 am and 3:00 pm.

PICK-UP OF ARTWORK AT END OF SHOW:

Sold and unsold artwork may be picked up at the gallery on Monday, October 29, 2007 between 10:00 am and 3:00 pm. BAC and Todmorden Mills will not be responsible for artworks after this time, and they will not be secured or insured.

AWARDS PRESENTATION AND OPENING RECEPTION:

Thursday, October 11, 2007, 7:00 pm to 9:00 pm at the gallery.

*Todmorden Mills Exhibition*SPECIAL RECOGNITION AWARDS:

The jurors will be selecting the best artworks for the following categories:

1. Best of Show: An artwork which displays exceptional ability, accuracy, innovation and ambition.
2. Best Composition: An artwork which has an exceptionally pleasing and/or unusual composition.

The decision of the judges is final. Prizes will be awarded for each of the above categories at the opening reception.

3. People's Choice Award: Throughout the exhibition, visitors will be able to vote for their personal favourite work of art. The People's Choice winner will be announced after the end of the exhibition.

TERMS FOR ALL ARTWORKS:

1. Artists must submit a short personal biography, along with a short description of the subject of their work(s), its habitat, etc. If a zoological subject is included, the artist must describe its relationship to the plant. This information will be compiled into a book that visitors can read to gain knowledge and understanding of wildflowers and native plants.
2. Each work must be labelled on the back with artist name, address, telephone, email, subject name (both Latin and common names), and sale price.
3. All works must be framed, suitably wired, and ready to hang and must not be larger than 34"x48".
4. Artwork must remain at the gallery for the entire duration of the show.
5. BAC reserves the right of final decision on the suitability of any work for inclusion in the exhibition.
6. The decision of the judges is final.
7. BAC will not be responsible for theft or damage of artwork, however, Todmorden Mills provides insurance while works are on site. Insurance is provided against vandalism, theft, fire, and smoke/water damage. Insurance does not include accidental breakage of glass.
8. All reasonable care will be exercised in handling entries while at the gallery, as well as at Irene Hunchak's house for works that are temporarily stored there, however, BAC and its representatives will not be held responsible in any way.
9. BAC will act as an intermediary in the sale of art by accepting cash or cheques from purchaser on behalf of the artist. BAC will take reasonable care in obtaining purchaser's identification when paying by cheque, however, BAC cannot be held responsible for bounced cheques after artwork is picked up on October 29, 2007.

OUT-OF-TOWN MEMBERS PARTICIPATION:

Out-of-town members should arrange to ship their work to arrive on Monday, October 1, 2007. Shipping materials should be labelled with the artist's name, and the name of the artwork, to make repacking more efficient. Please do not ship artworks in Styrofoam peanuts. The artist is responsible for insurance and shipping costs both to and from (prepaid) the address below. Artwork received in damaged condition cannot be repaired or exhibited, so please pack carefully. Send to:

Irene Hunchak
1171 Valleybrook Drive
Oakville, Ontario
(905) 338-9427

Unsold art works will be shipped back to owners on October 30 and 31, 2007.

Todmorden Mills Exhibition

ENTRY FORM for *Native Plants at Toronto's Todmorden Mills Exhibition, October 7–28, 2007*

Name: _____

Address: _____

City/Province: _____ Postal Code: _____

Telephone: _____ Email: _____

I have been creating botanical art for _____ years.

Entry 1:

Latin Name: _____

Common Name: _____

Medium: _____

Framed Size: _____

Sale Price _____

Entry 2:

Latin Name: _____

Common Name: _____

Medium: _____

Framed Size: _____

Sale Price _____

Entry 3:

Latin Name: _____

Common Name: _____

Medium: _____

Framed Size: _____

Sale Price _____

Please accept my work(s) for entry to the *BAC Native Plants at Toronto's Todmorden Mills* exhibition, together with my entry fee of \$50.00. By signing below, I accept all conditions as specified in the Call for Entry. I also affirm the artwork submitted is my own.

Printed Name

Signature

Date

Mail Entry Form and Fee to:

Irene Hunchak

1171 Valleybrook Drive, Oakville, Ontario, L6H 4Z7

CALENDAR

Friday, August 31, 2007:

- Deadline for entries.

Monday, October 1, 2007:

- Out-of-town artworks to arrive at Irene Hunchak's.

Tuesday, October 2, 2007:

- Artwork to be delivered to Todmorden Mills, 10:00 am – 2:30 pm. Owners of unaccepted works will be notified in the evening.
- Jurying, 2:30 pm – 4:30 pm.

Wednesday, October 3, 2007:

- Unaccepted artwork to be picked up at Todmorden Mills, 10:00 am – 3 pm.

Sunday, October 7 to Sunday, 28, 2007:

- Exhibition.
Gallery hours: Wed. to Fri. 12:00–4:30 pm., Sat. to Sun. 12:00–4:00 pm.

Thursday, October 11, 2007:

- Opening Reception and Awards Presentation, 7:00–9:00 pm.

Monday, October 29, 2007:

- Artwork to be picked up at Todmorden Mills, 10:00 am – 3:00 pm.

Tuesday, October 30 to Wednesday, 31, 2007:

- Out-of-town artworks to be shipped to artist.

BAC's working definition of Botanical Art

Botanical art includes some forms of botanical documentation (scientific illustration enabling plant identification), botanical art (aesthetically pleasing presentation and scientifically accurate).

Botanical art can include forms of zoological life that have a relevant relationship with the plant material. Zoological elements must be secondary to the plant material and represented with scientific accuracy.

Botanical art can also include a background, as long as all its elements are part of the natural habitat of the plant subject and are secondary in prominence.

Botanical art does not include 'floral fine art,' where the subject is depicted in a more impressionistic way.