



## CALL FOR ENTRIES

**Juried Exhibition:** ***BAC 20th Anniversary Exhibition - A celebration of Botanical Art***  
*The Botanical Artists of Canada is presenting a celebratory exhibition of botanical artwork. The exhibition will celebrate the existence, beauty, uniqueness and diversity of the botanical world (including fungi) and showcase the talent and diversity of botanical artists from across Canada*

**Exhibition Dates:**

**Location:** Button Factory Arts (BFA), Waterloo, Ontario

### CONDITIONS OF ENTRY

1. The exhibition is open to all Botanical Artists of Canada (BAC) members in good standing (dues paid). Non-members must apply and pay for membership in BAC prior to sending an entry into the exhibition.
2. Criteria for Artwork:
  - Entries must be two-dimensional original botanical art done on any ground that allows plant species identification and that adheres to BAC's definition of botanical art as follows: *"Botanical art is art whose goal is to depict whole plants or parts of plants in a manner that is both aesthetically pleasing and scientifically accurate."*
  - Acceptable mediums include watercolour, coloured pencil, graphite, oil, acrylic, mixed media, water-soluble pencils, gouache, scratch board, ink and pastel.
  - Concept, design, and execution of the artwork shall be solely that of the artist. No work shall be based on copyrighted or published materials unless this work is done by the artist. Any photographic reference used for the entire or majority of the source must have been taken by the artist. Photographic and computer-generated work is not acceptable.
3. Work must not have been exhibited at a previous BAC exhibition, and must have been executed within 3 years of the entry deadline.
4. Artwork accepted for the exhibition must not exceed 1,728 square inches (e.g., 48" x 36") framed.

Work must be wired for hanging. Except for oil and acrylic paintings on canvas, all works must be framed to a professional standard. Oil and acrylic works on canvas may be entered without a frame only if the sides, top, and bottom are painted and the staples are on the back. Framed works must be matted in white, off-white or light grey and framed in a simple "L" profile (gallery) metal or wood frame of neutral colour (e.g. white, grey, black, gold, bronze, silver, or brown). Glass or plexiglass is acceptable. **NOTE: All works will be hung using security hangers.**

Optional framing service will be offered for shipped artworks, details to follow

5. It is the artist's responsibility to ensure that accepted work is available during the exhibition dates. Except in special circumstances beyond the artist's control, if accepted artwork is withdrawn from the exhibition, the artist will not be allowed to participate in BAC exhibitions for the following two years.
6. Button Factory Arts will charge a 30% commission on any work sold. All works that have been sold must remain in the exhibition for the duration of the exhibition. NOTE: If your work is not for sale (NFS), please provide an approximate value in your application for insurance purposes.
7. The artist, by submission, grants BFA and BAC the right to use the digital images submitted by the artist for publicity, educational reference, and BAC website purposes. Full credit will be given to the artist in any such case.

## AWARDS

The following awards will be presented:

- First Place (\$300)
- Second Place (\$200)
- Third Place (\$100)
- Three Honourable Mentions – (Certificate)

**Jurors and Date for Assessment of Paintings by the Jury: TBD**

## ENTRY INSTRUCTIONS

### 1. Submitting entry fee(s), entry form, and digital images

Artists may submit up to four works, with an entry fee of \$25 for the first work, and \$10 for each additional one (e.g., the fee for submitting three works would be \$45). Entry fees must be received before artists will receive confirmation of acceptance of entries into the exhibition.

**The deadline for receipt of the entry forms, entry fees, and digital images is Friday, July 9th, 2021.**

### ENTRY FORM:

Please complete the online entry form (coming soon)

### DIGITAL IMAGE FILES:

Please send a digital image of each piece of art in your entry for

#### Criteria for Digital Files:

- Digital files must be JPEG, PNG or TIFF format, full colour, and **300 dpi (or higher)**.
  - The digital image must be of good quality. Poor quality images may not be considered for submission to the jury, or may be rejected by the jury, despite the artistic merits of the work.
  - Poor quality may include images that are off square, out of focus, over- or under-exposed, or where the image is compromised by glare from the sun, flash or reflections.
  - The image must be cropped to remove extraneous background elements such as walls, easels, etc.
- Please name your files in the following manner: Image number, your last name, your first name, Latin name of plant, common name.filetype (e.g., 1-Smith-Susan-Tulipa-Parrot-Tulip.jpg)

### 2. Right to refuse entry

BAC retains the right to refuse to hang any work received if the conditions of entry are not met; the work is packed in Styrofoam peanuts; or the quality of the artwork differs greatly from that represented by the submission materials.

### 3. Labelling your accepted artwork on the back

Works must be properly labelled using only the fully completed BAC LABELS FOR THE BACK OF ACCEPTED ARTWORK provided with the entry form.

### 4. Shipping your accepted art to and from the exhibition

Shipping arrangements will be finalized and distributed at a later date.

### Disclaimer

BAC and BAC representatives will not be responsible for theft/loss or damage of artwork. However, RLAG provides insurance against vandalism, theft, and fire and smoke/water damage while works are on site. All reasonable care will be taken while entries are at the gallery and at the home of the shipping coordinator for works that are temporarily stored there. However, BAC and its representatives will not be held responsible for damage, loss, etc., in any way.

## Important Dates – Botanical Artists of Canada 2021 Juried Exhibition

<b>Friday, July 9, 2021</b>	Deadline for entry
<b>Monday, August 9, 2021</b>	Date for notification of acceptance
<b>Wednesday, August 11 to Wednesday, September 1, 2021</b>	Time frame for receiving shipped artworks
<b>Monday, September 21, 2021</b>	Drop-off at Button Factory Arts
<b>Monday, September 20 to Thursday, September 23, 2021</b>	Installation by gallery staff & BAC volunteers
<b>Friday, September 24 - Thursday, October 15, 2021</b>	Exhibition dates, Button Factory Arts
<b>Friday, September 24, 2021</b>	Exhibition Opening Reception: 6:00 -8:00 PM
<b>Friday, October 16, 2021</b>	Pick up work between 10 AM and 6 PM